

PERSONAL DATA

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Fields of interest	Language and emotion, discourse markers, history of linguistics
Two most important and three recent publications (selected)	
Foolen, A. (2016). Expressives. In <i>The Routledge handbook of semantics</i> . Riemer, N. (ed.). London: Routledge, p. 473-490.	
Foolen, A. & Yamaguchi, T. (2016). Perspectives in Kawabata's Beauty and Sadness compared to its translations into English, German, and Dutch. In <i>Viewpoint and the fabric of meaning: Form and use of viewpoint tools across languages and modalities</i> . Dancygier, B., Wei-lun, L. & Verhagen A. (eds.). Berlin: De Gruyter Mouton, p. 191-213).	
Foolen, A. (2015). Word valence and its effects. In <i>Emotion in language</i> [Consciousness & Emotion Book Series, 10]. Lüdtke, U.M. (ed.). Amsterdam: John Benjamins, p. 241-256.	
Foolen, A. (2012) The relevance of emotion for language and linguistics. In <i>Moving ourselves, moving others. Motion and emotion in intersubjectivity, consciousness and language</i>. [Consciousness & Emotion Book Series 6]. Foolen, A., Lüdtke, U.M., Racine T.P. & Zlatev, J. (eds.). Amsterdam: Benjamins, p. 349-368.	
Foolen, A. (2011) Pragmatic markers in a sociopragmatic perspective. In <i>Pragmatics of Society</i> [Handbook of Pragmatics 5]. Andersen, G. & Aijmer K. (eds.). Berlin: De Gruyter Mouton, p. 217-242.	