

**THE MAIN TEXT-FORMING STRATEGIES IN ROBBE-GRILLET'S NOVEL "DANS LE LABYRINTHE":
NARRATIVE AND SEMIOTIC IMPLICATIONS**

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Bibliographic description:

Savchuk, R. (2018). The main text-forming strategies in Robbe-Grillet's novel "Dans le labyrinthe": Narrative and semiotic implications. In *Lege artis. Language yesterday, today, tomorrow. The journal of University of SS Cyril and Methodius in Trnava*. Warsaw: De Gruyter Open, 2018, III (1), June 2018, p. 314-362. DOI: [10.2478/lart-2018-0009](https://doi.org/10.2478/lart-2018-0009) ISSN 2453-8035

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Résumé

This paper presents a narrative-semiotic approach to the study of the processes and mechanisms of the 20th century French literary works. The complex methodology of the research is underpinned with the inter-paradigmatic methodological approach, according to which the narrative strategy of literary text production instantiates the author's individual narrative program of constructing narrative reality of a certain type, which is characterized by space-time continuity and stylistic figurativeness depending on the writer's belonging to a certain historical and literary age as well as individual genre and discursive preferences. This narrative-semiotic approach to the novel "Dans le labyrinthe" by A. Robbe-Grillet, a French writer, founder and representative of the Nouveau Roman school, involves the usage of such relevant

research methods and techniques, as narrative analysis, contextual and interpretation analysis, linguistic stylistic analysis, the dialogical interpretation methodology, linguistic semiotic analysis, and the methodology of possible world modelling. The paper clarifies that in the narrative space of A. Robbe-Grillet's novel "Dans le labyrinthe", the narrative possible worlds are constructed as simulacra supporting indirect connection with objects, named and specified in the narrative, but which are not their exact copies. The author advances that the narrative principle of convergence of cinematic and artistic components in the French writer's prose text reveals and textualizes the unnatural and distorted character of the narrator's and protagonist's being. The paper proves that in A. Robbe-Grillet's novel figurative ekphrasis as a representation of works of other types of figurativeness in the narrative has expanded the narrative space of the prose text by doubling the narrative possible worlds.

Key words: ekphrasis, linguistic narrative analysis, narrative possible world, narrative strategy, nonlinear narrative, simulacrisation.

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Article was received by the editorial board 17.02.18;

Reviewed 11.04.18. and 27.04.18.

Similarity Index 17%