

## Editorial Policy

### I. Publication and Authorship

Journal "Lege artis. Language yesterday, today, tomorrow" is a scholarly journal issued periodically by De Gruyter Open twice a year, in June and December. Contributors are invited to the mainstream linguistic studies and secondary subfields of linguistics included in the list below:

Cognitive linguistics	Historical phonology and morphology
Cognitive poetics	Historical semantics
Comparative-historical linguistics	Lexicology
Culture studies	Phonetics/Phonology
Discourse analysis	Psycholinguistics
Folklore studies	Stylistics
Grammar	Text linguistics
History of the language	Cognitive semiotics

Each member of the editorial board represents a school of linguistics, a university or a country. The editorial scientific committee of the journal actively participate in scholarly projects in order to contribute to scientific and research progress and expansion of the existing scope of knowledge related to different fields of linguistics.

Submitted texts should offer thorough theoretical outlines of the given issues based on the citation of appropriate information sources and use of corresponding theoretical and methodological approaches. All texts should express originality and innovation in relation to the elaborated themes and scientific problems. Published texts are written and submitted exclusively in English; all of them are selected and submitted to double-blind peer reviews by the journal's reviewers. Résumé of the article is written in English, German, French, and Russian.

The Journal is a participant of a growing community of CrossCheck System's users in order to ensure that the content published is original and trustworthy. CrossCheck is a medium that allows for comprehensive manuscript screening, aimed to eliminate plagiarism and provide a high standard and quality peer-review process. The editors guarantee the concerned authors that any suspicions and/or deficiencies will undergo an appropriate and detailed investigation. Depending on the severity of the case, editors may contact the authors by sending them formal notes to demand explanations and corrections or, especially in serious cases, the texts in question may be rejected immediately.

The editors accept theoretical articles or research results, which are genuine and have not been published previously. Neither the suggested texts nor their parts may be submitted simultaneously to other scientific journals.

### II. Authors' Rights and Responsibilities

The authors and co-authors publishing their research results in LArt are university teachers and researchers of any kind. The Journal gives the possibility to young scholars, PhD students and

graduates to publish their original research papers. Special issues are intended for highlighting specific topics or issues voiced by the young researchers under the title "Young voices".

Since *Lege artis* is an on-line publication, all authors are requested to sign OPEN ACCESS LICENSE.

The editorial board expects authors to submit the final to-be-published texts with regard to the set formal criteria, i.e. consistent and correct spelling, grammar, stylistics and formalities in accordance with guidelines for authors and citation rules. The template available [on the journal's website](#) must be followed.

By sending the final versions of the texts meant to be published in LArt, the authors and co-authors simultaneously express their consent with publishing the texts in the open-access electronic archive which is available [on the journal's website](#) and with registration of the text in electronic databases that currently process and index data related to the journal.

Authors are obliged to include acknowledgment – such as information on co-authors and research participants as well as additional information on financing or grant(s) dispensation via specific research projects – in the texts as submitted.

Authors submit their manuscripts electronically, via e-mail addresses [editor@lartis.sk](mailto:editor@lartis.sk) or [journal@lartis.sk](mailto:journal@lartis.sk).

### **III. Peer Review/Responsibilities for the Reviewers**

All texts, which are to be published in the journal have to undergo double-blind peer review process – the reviewers do not have any information on the authors' identity, similarly the authors do not know the names of the reviewers. Versions of the texts sent to reviewers do not include any data on their authors.

Reviewers should inform the editors in case they identify a possible violation of the ethical principles or any significant deficiencies of the reviewed text.

### **IV. Editorial Responsibilities**

The editorial board consists of scholars affiliated with universities, research centres, academic or professional organisations.

The editorial board grants academics, researchers and professionals interested in publishing in LArt an opportunity to submit their original, unpublished articles and research study results related to the focus of the journal which have not been published elsewhere.

The editors approve the final form and content of the journal. Based on the overall quality of submitted articles, the editorial board selects contributions to be published. The editorial board is thus responsible for both scientific and scholarly quality of the journal's issues.

### **V. Publishing Ethics Issues**

Authors should use their information sources, premium academic databases, other scholarly sources and research grants in manners that exclude the possibilities of property, patent or financial conflicts of the interests related to the texts as submitted or their research focus.

By submitting their texts, the authors also confirm that the manuscripts as submitted have not been published elsewhere and are not being considered for publication or reviewed by other publisher(s).