

**RELIGIOUS IDEOLOGEMES IN TRANSITION:
A RESIDUE OF THEOLOGICAL VIRTUES IN THE
EMOTIONALIST ETHICS OF VICTORIAN NOVELS**

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Résumé

This paper is a corpus-based study of the lexical representation of religious ideologemes in the Victorian novel, examining the mechanisms of ideologemes transformation within the system of moral values and analyzing the impact of intertwined Anglo-Catholicism and Evangelicalism on destabilization of the virtue-vice opposition to foster the transition process of religious ideologemes. A significant bias to self-regard over other-regard and the Evangelical emotional practices of sensibility over the Anglo-Catholic doctrinal principle of reason is claimed to favour the meta-semiotic shift in the system of religious thought of the time subsuming it to utilitarian ideology. The study aims at establishing the correlation between the religious ideologemes of cardinal virtues and the evolving secular ideologies

mediated by the trans-ideologemes of Victorian moral values of DUTY, WORK, PATRIOTISM, HONESTY, and PIETY. The co-occurrence linkage of the lexical image of ideologemes verbalized in full, partial and acquired linguoideologemes evinces the transitional nature of religious ideologemes in internalizing the moralized sentimental standards of the current political and economic trends of the dominating social groups. The paper also discusses the preeminence of the emotional infusion of ideologically relevant symbols for reciprocity cultivation of in-group favoritism. The primary cathetic form of setting revision or rejection of beliefs is argued to be realized through the mechanisms of emotional judgments being at the roots of knowledge and general overview production by religious and other ideological enterprises. The finding of the paper adds to the discussion on the theoretical explorations of emotional coherence in emotionalist moral philosophy and the theory of irrationalism in ideology generation.

Keywords: ideology, religious ideologeme, linguoideologeme, emotional coherence, virtue, vice, moral value, Victorian novel.

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