



LEGE ARTIS

Language yesterday, today, tomorrow
Vol. III. No 2 2018



FRAME MODELING OF THE CONCEPTS OF *LIFE AND DEATH* IN THE ENGLISH GOTHIC WORLDVIEW

*Anna Prihodko**, Zaporizhzhia National University, Zaporizhzhia, Ukraine

Oleksandra Prykhodchenko, Zaporizhzhia National University,
Zaporizhzhia, Ukraine

**Corresponding author*

Bibliographic description:

Prihodko, A. & Prykhodchenko, A. (2018). Frame modeling of the concepts of LIFE and DEATH in the English Gothic worldview. In *Lege artis. Language yesterday, today, tomorrow. The journal of University of SS Cyril and Methodius in Trnava*. Warsaw: De Gruyter Poland, 2018, III (2), December 2018, p. 164-203. DOI: 10.2478/lart-2018-0018 ISSN 2453-8035

Abstract: The Gothic worldview is understood as a manifestation of the environment's reflection in peoples' thoughts, which shows the perception of real and unreal / supernatural worlds in their symbiosis and determines the human's role in it. LIFE and DEATH are universal concepts of culture and most fully they can be shown in the form of frame, the main structural elements of which are ACTANTS, PREDICATES, QUANTIFIERS, PLACE, and TIME.

Key words: concept, frame, frame structure, worldview, the Gothic novel, the Gothic worldview.


Contact data

Anna Illinichna Prihodko,
DrSc. (Philology),
Professor at the Chair of
English Philology.
Zaporizhzhia National
University. Zhukovsky Str., 66,
Zaporizhzhia, Ukraine, 69600
e-mail:
anna.prihodko.55@mail.ru
anna.prihodko.55@gmail.com



Fields of interest

Pragmatics, cognitive
linguistics, concept
studies

<p>Contact data Oleksandra Prykhodchenko, CSc. (Philology), Senior Lecturer at the Chair of Foreign Languages for Special Purposes, Zaporizhzhia National University. Zhukovsky str., 66, Zaporizhzhia, Ukraine, 69600 e-mail: sasha1712@rambler.ru</p>		<p>Fields of interest</p> <p>Iconicity, cognitive linguistics, concept studies, semiotics.</p>
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Résumé

The Gothic worldview is understood as a manifestation of the environment's reflection in peoples' thoughts, which shows the perception of real and unreal / supernatural worlds in their symbiosis and determines the human's role in it. The representation of the result of interrelation between fantasy and the real world in general, and the behavior of the human in unusual situations in particular is the focal aim of Gothic culture. LIFE and DEATH are the universal concepts of the culture, which occupy an important place both in the linguistic and in the Gothic worldview. From the linguistic point of view these concepts are extremely up-to-date, taking into consideration their role in the world's depiction. They create a binary structure and are an indivisible unit, each element of which is valuable. It was proved that the objectivization of the concepts of LIFE and DEATH can be shown most fully in the form of frame, the main structural elements of which are ACTANTS, PREDICATES, QUANTIFIERS, PLACE, and TIME. All parts are defined with a great amount of verbalizations, which affirm the high level of usage of the concepts under investigation. The frame structures of the concepts of LIFE and DEATH show their differences, which are manifested in the understanding of LIFE as a real, positive, specific phenomenon, which is characterized by certain duration, and DEATH, at the same time, is perceived as an unreal, abstract phenomenon, which exists during a very short period of time and is determined rather negatively. But the existence of the sphere of UNEXISTENCE / UNDEAD, which is situated at the edge of the two worlds, and, thus, represents the place, where unalive but active, functioning mystical creatures –

vampires, who cross this edge, exist, and shows the connection between the two worlds, which are completely different by their nature, but are interrelated in Gothic linguoculture.

Key words: concept, frame, frame structure, worldview, the Gothic novel, the Gothic worldview.

Article was received by the editorial board 27.05.18;

Reviewed 14.08.18. and 28.08.18.

Similarity Index 1%