

Lege artis. Language yesterday, today, tomorrow

(last updated: January 2019)

Editorial Policy

I. Publication and Authorship

"Lege artis. Language yesterday, today, tomorrow" is a scholarly journal issued biannually by the University of SS Cyril and Methodius in Trnava, in June and December. The contributors are invited to submit their papers related to one or several of the mainstream linguistic studies and secondary subfields of linguistics included in the list below:

Cognitive grammar	Grammar
Cognitive poetics	Hermeneutics
Cognitive semantics	Historical phonology
Cognitive semiotics	Historical morphology
Cognitive stylistics	Historical semantics
Cognitive phonology	History of the language
Cognitive rhetoric	Lexicology
Comparative-historical linguistics	Phonetics/Phonology
Culture studies	Psycholinguistics
Discourse analysis	Stylistics
Folklore studies	Text linguistics

Each member of the Editorial Board represents a school of linguistics, a university, or a country. The editorial committee members of the Journal actively participate in scholarly projects, thus contributing to scientific progress and expansion of the existing scope of knowledge in different fields of linguistics.

The submitted texts should offer thorough theoretical outlines of the issues under study, based on the citation of appropriate and up-to-date information sources as well as the use of relevant theoretical and methodological approaches. All the texts should express originality and novelty in relation to the themes covered and scientific problems addressed. The articles are written and submitted exclusively in English; all of them are selected and submitted to double-blind peer reviews by the Journal reviewers. The article résumé is also written in English.

The Journal is a participant of a growing community of CrossCheck System users in order to ensure that the content published is original and trustworthy. CrossCheck is a medium that allows for

comprehensive manuscript screening aimed at eliminating plagiarism and providing a high standard and quality peer-review process. The Editors guarantee the contributing authors that any suspicions of publication ethics breaches and/or deficiencies will be appropriately dealt with and, if the need arises, investigated. Depending on the severity of the case, the Editors may contact the authors by sending them formal notes to demand explanations and corrections; in cases of proved plagiarism, the submitted texts may be rejected immediately.

The editors accept theoretical articles or research results, which are genuine and have not been published previously. Neither the suggested texts nor their parts may be submitted simultaneously to other scientific journals.

II. Authors' Rights and Responsibilities

The authors and co-authors publishing their research results in LArt are university teachers and scholars of any kind. Special Journal issues highlight original research topics submitted by young researchers, PhD students, and graduates under the title "Young voices".

Since *Lege artis* is an on-line journal, its authors are requested to sign an OPEN ACCESS AGREEMENT including AUTHOR'S RIGHTS TRANSFER.

The Editorial Board expects the authors to submit their final to-be-published texts with regard to the set formal criteria, i.e. consistent and correct spelling, grammar, stylistics, and other formalities in accordance with our Guidelines for authors and citation rules. The Template available at <https://lartis.sk/guidelines/> is to be followed.

By sending the final versions of the texts meant to be published in LArt, the authors and co-authors express their simultaneous consent with the publication of the texts in an open-access electronic archive, which is available at <https://lartis.sk/issues/> and with the registration of the text in the electronic databases that currently process and index the data related to the Journal.

The authors are obliged to include acknowledgment – such as information on the co-authors and research participants as well as additional information on financing or grant(s) dispensation via specific research projects – in the texts as submitted.

The authors submit their manuscripts electronically, via the e-mail address: journal@lartis.sk

III. Peer Review and Responsibilities of the Reviewers

All the texts, which are to be published in the Journal, must undergo the double-blind peer review process: the reviewers do not have any information on the authors' identity, nor do the authors know the names of the reviewers. The versions of the texts sent to the reviewers do not include any data on their authors.

The reviewers must inform the editors in case they identify a possible violation of the ethical principles or any significant inadequacies of the reviewed text.

IV. Editorial Responsibilities

The editorial board consists of scholars affiliated with universities, research centres, and academic or professional organisations.

The editorial board grants academics, researchers, and professionals interested in having their papers published in LArt an opportunity to submit their original, unpublished articles, and research study results related to the focus of the Journal.

The editors approve the final form and content of the Journal. Based on the overall quality of the submitted articles, the editorial board selects the contributions to be published. The editorial board is thus responsible for both the scientific and scholarly quality of the Journal.

V. Publication Ethics Issues

The authors should use their information sources, academic databases, other scholarly sources and research grants in manners that exclude the possibility of property, patent, or financial conflicts of the interests related to the texts as submitted or their research focus. By submitting their texts, the authors also confirm that the manuscripts as submitted have not been published elsewhere and are not being considered for publication or reviewed by other publisher(s).

VI. GDPR

We want to inform our authors as well as visitors of our web site that we have completed and signed all the necessary documents required by General Data Protection Regulation (GDPR), which came into force on May 25, 2018. Since January 2019, we use the programme Analytics Google that allows us to trace the number of clicks and downloads of the documents uploaded at our web site and published articles. Analytical report of all the events will be done and presented to the public in December 2019.