PERSONAL DATA

Name	Nataliya Panasenko / Панасенко Наталья Ивановна
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Fields of interest	Stylistics, lexicology, cognitive linguistics, text linguistics, literary time, folklore (fairy tales, songs), psycholinguistics.
Two most important and three recent publications (selected)	
Ogarkova, A., Panasenko, N. & Lewandowska-Tomaszczyk, B. (2013). Language family similarity effect: Emotion term semantics in Russian, Ukrainian, Czech, Slovak, and Polish. In *Components of emotional meaning. A sourcebook*. Fontaine, J.J.R., Scherer, K.R. & Soriano, C. (eds.). Series in Affective Science. Oxford: Oxford University Press, p. 502-506.	
Panasenko, N., Trnka, A., Petranová, D. & Magál, S. (2013). Bilingual analysis of LOVE and HATRED emotional markers (SPSS-based approach). In *Proceedings of the 3rd Workshop on Sentiment Analysis where AI meets Psychology* (SAAIP 2013), IJCNLP 2013, Nagoya, Japan, October, 14, p. 15-23.	
Davydyuk, Yu. & Panasenko, N. (2016). Figuring the male and female: FIRE and WATER in Bradbury's (science) fiction. *Lege artis. Language yesterday, today, tomorrow. The journal of University of SS Cyril and Methodius in Trnava*. Warsaw: De Gruyter Open, 2016, 1 (1), June 2016. p. 4-74. DOI: 10.1515/lart-2016-0001	
Panasenko, N., Grochalová, P. & Grochalová, L. (2018). Topic 'wedding' in British and Slovak journalism of emotional type. In *European journal of science and theology*, June, 14 (3), p. 63-75.	
Panasenko, N. (2018). Where, why, and how? Topophones in Ray Bradbury's science fiction. In *Lege artis. Language yesterday, today, tomorrow. The journal of University of SS Cyril and Methodius in Trnava*. Warsaw: De Gruyter Open, 2018, III (1), June 2018, p. 223-273. DOI: 10.2478/lart-2018-0007	