

## PERSONAL DATA

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<b>Five most important/recent publications (selected)</b>	
Stashko, H. (2017). An American woman through the prism of the epithet: Semasiological aspect in creating images. In <i>Lege artis. Language yesterday, today, tomorrow</i> . The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, II (2), December 2017, p. 356-391. DOI: <a href="https://doi.org/10.1515/lart-2017-0019">10.1515/lart-2017-0019</a>	
Stashko, H. (2016). Metaphor in creating female images. In <i>International scientific and practical conference "WORLD SCIENCE" ("The goals of the World Science 2016 (January 27-28, 2016, Dubai, UAE))"</i> , 2 (6), vol. 1, p. 37-41.	
Stashko, H. (2018). Phonetic and syntactic stylistic means in media space: Manipulation or emotional commonplace? In <i>Communication today</i> . Trnava: University of SS Cyril and Methodius in Trnava, 9 (2), 132-142.	
Stashko, H. (2016). Sound symbolism in female images creation (based on American song folklore). In <i>Science and education a new dimension. Philology</i> , IV (20), Iss. 85, p. 60-63.	
Stashko, H. (2017). When phonetics matters: creation and perception of female images in song folklore. In <i>Lege artis. Language yesterday, today, tomorrow</i> . The journal of university of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, II (1), June 2017, p. 299-335. DOI: <a href="https://doi.org/10.1515/lart-2017-0008">10.1515/lart-2017-0008</a>	