

PERSONAL DATA

Name	Svitlana Volkova / Волкова Світлана Володимирівна
Academic title / rank	Doctor of Philological Sciences, Professor / Доктор філологічних наук, Професор
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Fields of interest	Cognitive linguistics, cognitive semiotics, cognitive narratology, ethnopoetics.
Two most important and three recent publications (selected)	
Volkova, S. (2016). Reverse perspective as a narrative technique in Amerindian prosaic texts. In <i>Lege artis. Language yesterday, today, tomorrow. The journal of University of SS Cyril and Methodius in Trnava</i> . Warsaw: De Gruyter Open, I (1), June 2016, p. 359-394. DOI: 10.1515/lart-2016-0008 .	
Volkova, S. (2017). The semiotics of folkdance in Amerindian literary prose. In <i>Language – literature – the arts: A cognitive semiotic interface</i> . Chrzanowska-Kluczevska, E. & Vorobyova, O. (eds.). Text – Meaning – Context: Cracow Studies in English Language, Literature and Culture. Peter Lang: Frankfurt am Main – Bern – Bruxelles – New York – Oxford – Warszawa – Wien, vol. 14, p. 149-164. DOI 10.3726/b10692	
Volkova, S. (2017). Mythologic space of Amerindian prosaic texts: cognitive-semiotic and narrative perspectives. In <i>Cognition, communication, discourse</i> . Kharkiv: V.N. Karazin Kharkiv National University, 15, p. 104–116. DOI: 10.26565/2218-2926-2017-15-07	
Volkova, S. (2018). Iconicity of syntax and narrative in Amerindian prosaic texts. In <i>Lege artis. Language yesterday, today, tomorrow. The journal of University of SS Cyril and Methodius in Trnava</i> . Warsaw: De Gruyter Open, 2018, III (1), June 2018, p. 448-479. DOI: 10.2478/lart-2018-0012	
Volkova, S. (2018). Prose as an icon of ethnocultural worldview. In <i>Book of abstracts of the PALA conference on styles and methods PALA 2018</i> , July, 25-28, Birmingham, p. 181.	