

PERSONAL DATA

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Academic title / rank	CSc. (Philology), Associate Professor / кандидат філологічних наук, доцент
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Fields of interest	Stylistics, phonetics, text linguistics, folklore studies, ethnopoetics
Two most important and three recent publications (selected)	
Stashko, H. (2017). An American woman through the prism of the epithet: Semasiological aspect in creating images. In <i>Legartis. Language yesterday, today, tomorrow. The journal of University of SS Cyril and Methodius in Trnava</i> . Warsaw: DeGruyter Open, II (2), p. 356-391. DOI: 10.1515/lart-2017-0019	
Stashko, H. (2016). Metaphor in creating female images. In <i>International scientific and practical conference "WORLD SCIENCE" ("The goals of the World Science 2016 (January 27-28, 2016, Dubai, UAE))</i> , 2(6), vol. 1, p. 37-41.	
Stashko, H. (2018). Phonetic and syntactic stylistic means in media space: Manipulation or emotional commonplace? In <i>Communication today</i> . Trnava: University of SS Cyril and Methodius in Trnava, vol. 9 (2), p. 132-142.	
Stashko, H. (2016). Sound symbolism in female images creation (based on American song folklore). In <i>Science and education a new dimension. Philology</i> , IV (20), Iss. 85, p. 60-63.	
Stashko, H. (2017). When phonetics matters: Creation and perception of female images in song folklore. In <i>Lege artis. Language yesterday, today, tomorrow. The journal of University of SS Cyril and Methodius in Trnava</i> . Warsaw: De Gruyter Open, II (1), p. 299-335. DOI: 10.1515/lart-2017-0008	