

## PERSONAL DATA

<b>Name</b>	Ad Foolen
<b>Academic title / rank</b>	PhD in Linguistics, Associate professor / Universitair docent
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<b>Fields of interest</b>	Language and emotion, discourse markers, history of linguistics
<b>Two most important and three recent publications (selected)</b>	
Foolen, A., de Hoop, H., & Mulder, G. (eds.) (2018). Evidence for evidentiality [HCP 61]. Amsterdam: Benjamins.	
Foolen, A. (2016). Expressives. In <i>The Routledge handbook of semantics</i> . Riemer, N. (ed.). London: Routledge, p. 473-490.	
Foolen, A. & Yamaguchi, T. (2016). Perspectives in Kawabata's Beauty and Sadness compared to its translations into English, German, and Dutch. In <i>Viewpoint and the fabric of meaning: Form and use of viewpoint tools across languages and modalities</i> . Dancygier, B., Wei-lun, L. & Verhagen A. (eds.). Berlin: De Gruyter Mouton, p. 191-213).	
Foolen, A. (2015). Word valence and its effects. In <i>Emotion in language</i> [Consciousness & Emotion Book Series, 10]. Lüdtke, U.M. (ed.). Amsterdam: John Benjamins, p. 241-256.	
Foolen, A. (2012) The relevance of emotion for language and linguistics. In <i>Moving ourselves, moving others. Motion and emotion in intersubjectivity, consciousness and language</i> . [Consciousness & Emotion Book Series 6]. Foolen, A., Lüdtke, U.M., Racine, T.P. & Zlatev, J. (eds.). Amsterdam: Benjamins, p. 349-368.	