

PERSONAL DATA

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Fields of	Stylistics, phonetics, media linguistics, folklore studies, ethnopoetics
Two most important and three recent publications (selected)	
Panasenکو, N., Krajčovič, P. & Stashko, H. (2021). Hard news revisited: A case study of various approaches to the incident at the primary school reflected in the media. In <i>Communication today</i> , 12 (1), p. 112-128.	
Panasenکو, N., Morozova O., Gałkowski, A., Krajčovič, P., Kryachkov, D., Petlyuchenko, N., Samokhina, V., Stashko, H. & Uberman, A. (2020). COVID-19 as a media-cum-language event: Cognitive, communicative, and cross-cultural aspects. In <i>Lege artis. Language yesterday, today, tomorrow. The journal of University of SS Cyril and Methodius in Trnava</i> . Trnava: University of SS Cyril and Methodius in Trnava, V (2), p. 122-210.	
Stashko, H., Prykhodchenko, O., Čábyová, Ľ. & Vrabec, N. (2020). Media images of Slovak and Ukrainian presidents: 'I/we' binary pronominal opposition in political speeches. In <i>Lege artis. Language yesterday, today, tomorrow. The journal of university of SS Cyril and Methodius in Trnava</i> . Trnava: University of SS Cyril and Methodius in Trnava, V (1), p. 350-389.	
Stashko, H. (2018). Phonetic and syntactic stylistic means in media space: Manipulation or emotional commonplace? In <i>Communication today</i> , 9 (2), p. 132-142.	
Stashko, H. (2017). An American woman through the prism of the epithet: Semasiological aspect in creating images. In <i>Lege artis. Language yesterday, today, tomorrow. The journal of University of SS Cyril and Methodius in Trnava</i> . Warsaw: De Gruyter Open, II (2), p. 356-391. DOI: 10.1515/lart-2017-0019	