

PERSONAL DATA

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| Name | Nataliya Panasenko |
| Academic title / rank | DrSc. (Philology), Professor / PhDr., Profesorka |
| Department | Chair of Language Communication / Katedra jazykovej komunikácie |
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| Scopus | https://www.scopus.com/authid/detail.uri?authorId=56026113100 |
| Web of Science | https://www.webofscience.com/wos/author/record/ABE-3179-2020 |
| ResearchGate | https://www.researchgate.net/profile/Nataliya-Panasenko |
| Google Scholar | https://scholar.google.com/citations?hl=en&user=PtPX2_4AAAAJ |
| Fields of interest | Stylistics, lexicology, cognitive linguistics, text linguistics, literary time, folklore (fairy tales, songs), psycholinguistics, media studies. |
| Two most important and three recent publications (selected) | |
| Panasenko, N. & Greguš, Ľ. (2022). <i>Media text in the mirror of linguistics</i> . 1 st ed. Prague: Wolters Kluwer ČR. | |
| Panasenko, N. & Balcerčíková, M. (2022). The reflection of the Ten Commandments in the artistic world model. In <i>European journal of science and theology</i> , October 2022, 18 (5), p. 133-151. | |
| Panasenko, N. (2021). Cognitive linguistics and phytonymic lexicon. In <i>The Routledge handbook of cognitive linguistics</i> . Wen, X. & Taylor, J.R. New York: Routledge, p. 585-598. | |
| Panasenko, N., Krajčovič, P. & Stashko, H. (2021). Hard news revisited: A case study of various approaches to the incident at the primary school reflected in the media. In <i>Communication today</i> , 12 (1), p. 112-128. | |
| Panasenko, N. (2020). Culturological component in medicinal plants' names. In <i>Language, culture, creativity: World practices of studying. Collection of research papers to the 90th anniversary of Prof. V.N. Teliya</i> . Zykova, I.V. & Krasnykh, V.V. (eds.). Moscow: Gnosis, p. 661-672. / Панасенко Н. Культурологический компонент в названиях лекарственных растений. In <i>Язык, культура, творчество: Мировые практики изучения. Сборник научных статей к 90-летию профессора Вероники Николаевны Телия</i> / отв. ред. И.В. Зыкова, В.В. Красных. Москва: Гнозис, с. 661-672. | |