

PERSONAL DATA

Name	Kostiantyn Mizin / Костянтин Іванович Мізін
Academic title / rank	DSc. (Philology), Professor / Доктор філологічних наук, професор
Department	Department of Foreign Philology, Translation and Teaching Methodology / Кафедра іноземної філології, перекладу та методики навчання
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ResearchGate	https://www.researchgate.net/profile/Kostiantyn-Mizin-2/research
Google Scholar	https://scholar.google.com.ua/citations?user=KfjA5XgAAAAJ&hl=ru
Fields of interest	Cognitive linguistics, contrastive linguistics, contrastive linguoculturology, translation studies, phraseology, language and emotions.

Two most important and three recent publications (selected)

Mizin, K., Slavova, L. & Khmara, V. (2021). The equivalence of terms denoting the emotion concepts of Ger. ANGST and A.-S. FEAR: A corpus-based method. In *Lege artis. Language yesterday, today, tomorrow. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2021, VI (2), December 2021, p. 69-104.*

Mizin, K. & Petrov, O. (2021). Emotional state GEMÜTLICHKEIT in cross-cultural perspective: Corpus-based approach. In *Studies about Languages / Kalbu studijos, 38, p. 43-60.* DOI: [10.5755/j01.sal.1.38.26581](https://doi.org/10.5755/j01.sal.1.38.26581)

Mizin, K. & Ovsienko, L. (2020). The German linguo-cultural concept SCHADENFREUDE in cross-cultural perspective: A corpus-based approach. In *Lege artis. Language yesterday, today, tomorrow. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, V (1), June 2020, p. 143-184.*

Mizin, K. & Ovsienko, L. (2020). Application perspectives of corpus-based methods within linguo-cultural and psycholinguistic analysis: German emotional concept SEHNSUCHT. In *East European journal of psycholinguistics, 7 (1), p. 111-127.* DOI: [10.29038/eejpl.2020.7.1.miz](https://doi.org/10.29038/eejpl.2020.7.1.miz)

Mizin, K., Letiucha, L., & Petrov, O. (2019). Deutsche linguokulturelle Konzepte im Lichte der germanisch-ostslawischen Kontraste: Methode zur Feststellung von spezifischen bzw. einzigartigen Bedeutungen. In *Germanoslavica*, 30 (1), p. 49-70.