

PERSONAL DATA

Name	Svitlana Shurma
Academic title / rank	MA, PhD in Linguistics (nostrified in the Czech Republic), Assistant Professor
Department	Department of Modern Languages and Literatures, Faculty of Humanities, Czech Republic / Ústav moderních jazyků a literatur, Fakulta humanitních studií, Česká republika
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Web of Science	http://www.webofscience.com/wos/author/record/HDO-5676-2022
ResearchGate	https://www.researchgate.net/profile/Svitlana-Shurma
Google Scholar	https://scholar.google.com/citations?user=pyDMWNsAAAAJ&hl=en&authuser=4
Fields of interest	Stylistics, discourse studies, CDA, cognitive poetics, contrastive studies, multimodal discourse analysis.
Two most important and three recent publications (selected)	
Lu, W. & Shurma, S. (2021). Rituals. In <i>Analysing religious discourse</i> . Pilhaja, S. (ed.). Cambridge: CUP, p. 217-234. DOI: 10.1017/9781108863957.013	
Shurma, S. (2020). Manipulative discursive constructions in British and Ukrainian reporting of the MH17 downing. In <i>Journal of contemporary Central and Eastern Europe</i> , 28 (2-3), p. 225-247. DOI: 10.1080/25739638.2020.1863643	
Lu, W., Shurma, S. & Kemmer, S. (2020). Delivering the unconventional across languages: A Cognitive Grammar analysis of nonce words in “Jabberwocky” and its Ukrainian renditions. In <i>Review of cognitive linguistics</i> , 18 (1), p. 244-274. DOI: 10.1075/rcl.00058.lu	
Kačer, T. & Shurma, S. (2020). Editorial. In <i>Theatralia</i> , 23 (1), p. 7-11. DOI: 10.5817/TY2020-1-1	
Shurma, S. & Lu, W. (2018). The cognitive potential of antithesis: “To be, or not to be” in Hamlet’s signature soliloquy. In <i>English text construction</i> , 11 (1), p. 141-168. DOI: 10.1075/etc.00007.shu	