

**NATALIYA PANASENKO: A JOURNEY OF PERSISTENCE,
EXCELLENCE, AND INTEGRITY**



This special issue of *Lege Artis. Language yesterday, today, tomorrow* celebrates Nataliya Panasenکو's multiple achievements in the fields of linguistics, folklore, media and literary studies. As Nataliya's colleagues, members of the editorial board, former PhD students who have all greatly benefitted from her wide-ranging scholarship, guidance and support, we felt it was time for us to express our gratitude and affection by presenting her with this collection of articles as a heartfelt gesture on the occasion of her 70th birthday.

Nataliya Panasenکو possesses remarkable qualities as an educator, scholar, scientific supervisor, and Editor-in-Chief, characterized by immense stamina and the invincible desire to move ahead. This unwavering drive for progress is reflected in her broad scope of work both on the way to intellectual formation and in her contemporary professional activities.

In 1985, Nataliya successfully completed a PhD program at Kyiv Pedagogical Institute of Foreign Languages (now Kyiv National Linguistic University) and earned a PhD degree from Kyiv State Taras Shevchenko University. Her persistent development as a scholar involved the ensuing defence of two papers for CSs. degrees by her PhD students and numerous publications in Austria, Bulgaria, Byelorussia, Canada, China, Czech Republic, Germany, Hungary, Indonesia, Japan, Norway, Poland, Romania, Russia, Singapore, Slovakia, Turkey, Ukraine, United Arab Emirates, United Kingdom, and USA.

The next significant advancement in her career occurred in 2000 as a result of her brilliant defence of the Doctoral thesis at the Institute of Linguistics, Russian Academy of Sciences. Subsequently, the avenue of linguistic interests expanded substantially from the comparative analysis of speech and

musical intonation to contrastive structural-semantic, onomasiological and cognitive analyses of phytonymic lexicon in Romance, Germanic, and Slavic languages.

Prof. Panasenko's research has garnered international recognition, receiving numerous awards and honours. She has actively participated in conferences worldwide and engaged in various scholarly projects. One notable collaboration is the 'GRID' study, which explored the semantics of emotion terms across different languages and cultures. The project was initiated by the Swiss National Centre of Competence in Research, in partnership with the University of Geneva and the University of Gent (Belgium) and lasted from March 2008 to 2010.

Nataliya has a wide range of research interests, including stylistics, lexicology, cognitive linguistics, media studies, text linguistics, intercultural studies, folklore (fairy tales, songs), colour, psycholinguistics, literary time, gender, and media studies. She has made a significant scholarly contribution with a total of 218 publications, which consist of 8 books, textbooks, and dictionaries, 18 articles and chapters in collective monographs, 114 articles in scientific journals, newsletters, etc., 40 scholarly papers and conference presentations, 28 abstracts, 2 published reviews, 1 script, and 7 other publications.

Prof. Panasenko's engagement into development of modern science is invaluable. Her research in cognitive linguistics includes in-depth analysis of information processing channels, knowledge presentation methods, and the stages of human cognitive activity in phytonymic lexicon. Additionally, she has expanded onomasiological analysis of lexical units based on the work of her Research Advisor, Prof. Elena Samoylovna Kubryakova.

She proposed four plot development types in literary texts: "fork," "ring," "chain," and "fan" in 2002. These classifications have been expanded upon by Nataliya Panasenko herself in 2017 and her followers. She introduced the terms "chronotype" and "chronomatrix" to expand the terminological basis in literary studies. She categorized chronotypes into several varieties: Model 1 – One time axis; Model 2 – Absence of time dynamics or "chronomatrix"; Model 3 – Time condensate; Model 4 – Combination of two-time axes; Model 5 – Multiple time axes; Model 6 – Spiral. This classification has been widely embraced and elaborated upon by Prof. Panasenko's PhD students and other scholars. Among other scholarly endeavours, she also specializes in studying colour and its role in various contexts. She employs advanced computer programs to visualize the impact of colour on imagery in fiction and examines how the effective use of colours contributes to successful fundraising

campaigns. Her works on this topic have been published in Russia, Turkey, Ukraine, the United Kingdom, and the USA.

Nataliya Panasenko is not only a prolific researcher but has also dedicated considerable time and effort to sharing knowledge in the field of linguistics with a broader audience. Through her various activities, she aims to stimulate relevant research while promoting the dissemination of linguistic knowledge. She successfully advised and mentored five PhD students who defended their dissertations. She has also delivered lectures on a vast range of subjects, including English theoretical phonetics, English Stylistics, New trends in modern linguistics, Text linguistics, English lexicology, English practical phonetics, Creative writing, and Journalistic message release.

Prof. Panasenko serves on 11 editorial boards and is actively involved in several professional organizations. Her expertise extends to prestigious associations such as the ICLA (International Cognitive Linguistics Association) since 2010, SCLA (Slavic Cognitive Linguistics Association) since 2010, CEELBAS (Centre for East European Language Based Area Studies) since 2010, and SkASE (Slovak Association for the Study of English) since 2010.

Prof. Panasenko's interests are manifold, but we sought to narrow the scope of this issue to topics that over the course of her career have grown particular close to her heart. This issue brings together papers from renowned scholars across the globe, but above all it brings together a bunch of friends of Nataliya who want to celebrate her work and her contribution to the world of linguistics.

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