

PERSONAL DATA

Name	Nataliya Panasenko
Academic title / rank	DrSc. (Philology), Professor / PhDr., Profesorka
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Scopus	https://www.scopus.com/authid/detail.uri?authorId=56026113100
Web of Science	https://www.webofscience.com/wos/author/record/ABE-3179-2020
ResearchGate	https://www.researchgate.net/profile/Nataliya-Panasenko
Google Scholar	https://scholar.google.com/citations?hl=en&user=PtPX2_4AAAAJ
Fields of interest	Stylistics, lexicology, cognitive linguistics, text linguistics, literary time, folklore (fairy tales, songs), psycholinguistics, media studies.
Two most important and three recent publications (selected)	
Panasenko, N., Stashko, H. & Zabuzhanska, I. (2023). Love and rhythm in poetry and music. In <i>Language and emotion</i> , vol. 3 (43). Berlin - Boston: Walter de Gruyter, p. 1529-1557. DOI: https://doi.org.10.1515/9783110795486-009	
Panasenko, N. & Greguš, L. (2022). <i>Media text in the mirror of linguistics</i> . 1 st ed. Prague: Wolters Kluwer ČR.	
Panasenko, N. & Balcerčíková, M. (2022). The reflection of the Ten Commandments in the artistic world model. In <i>European journal of science and theology</i> , October 2022, 18 (5), p. 133-151.	
Panasenko, N. (2021). Cognitive linguistics and phytonymic lexicon. In <i>The Routledge handbook of cognitive linguistics</i> . Wen, X. & Taylor, J.R. New York: Routledge, p. 585-598.	
Panasenko, N., Krajčovič, P. & Stashko, H. (2021). Hard news revisited: A case study of various approaches to the incident at the primary school reflected in the media. In <i>Communication today</i> , 12 (1), p. 112-128.	