**Papers 2016-1**

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| **1. Davydyuk, Yu. & Panasenko, N. (2016). Figuring the male and female: Fire and water in Bradbury's (science) fiction.** | | | |
| Davydyuk, Yu., Panasenko, N. Figuring the male and female: fire and water in Bradbury's (science) fiction // *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, 1 (1), June 2016, p. 4-74. DOI: 10.1515/lart-2016-0001 ISSN 2453-8035 | Abstract: The article highlights the results of the investigation of the literary FIRE and WATER concepts and their basic characteristics from a cognitive point of view. The research of the literary FIRE and WATER concepts was carried out in three steps – revealing their notional, image- and sense-bearing components. The results show that the FIRE concept is mostly personified into the image of A MAN, while the WATER concept is mostly personified into the image of А WOMAN. | Keywords: the male, the female, literary concepts, Ray Bradbury, symbol, the FIRE concept, the WATER concept, concept-element, conceptual metaphor, embodiment, image, text type. | <https://lartis.sk/wp-content/uploads/2019/01/DavydyukPanasenkoLArt1.01.2016.pdf> |
| **2. De Knop, S. (2016). German causative events with placement verbs.** | | | |
| De Knop, S. German causative events with placement verbs// *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, 1 (1), June 2016, p. 75-115. DOI: 10.1515/lart-2016-0002 ISSN 2453-8035 | Abstract: Several studies have described the semantic uses of German posture verbs, but only few have dealt with German placement verbs. The present study wants to make up for this gap. Starting from a collection of examples from the core corpora of the Digitales Wörterbuch der Deutschen Sprache (DWDS) and some former studies on posture verbs, it first describes the variety of the most common German placement verbs stellen ('to put upright'), legen ('to lay down'), setzen ('to set') and stecken ('to stick'). | Keywords: placement verbs, posture verbs, corpus study, semantic uses, construction grammar, caused motion construction, intransitive motion construction, foreign language learning, foreign language teaching, embodied learning, French learners, German. | <https://lartis.sk/wp-content/uploads/2019/01/DeKnopLArt1.01.2016.pdf> |
| **3. Izutsu, K. (2016). Moving event and moving participant in aspectual conceptions.** | | | |
| Izutsu, K. Moving event and moving participant in aspectual conceptions // *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, 1 (1), June 2016, p. 116-162. DOI: 10.1515/lart-2016-0003 ISSN 2453-8035 | Abstract: This study advances an analysis of the event conception of aspectual forms in four East Asian languages: Ainu, Japanese, Korean, and Ryukyuan. As earlier studies point out, event conceptions can be divided into two major types: the moving-event type and the moving-participant type, respectively. All aspectual forms in Ainu and Korean, and most forms in Japanese and Ryukyuan are based on that type of event conception. Moving-participant oriented Ainu and movingevent oriented Japanese occupy two extremes, between which Korean and Ryukyuan stand. Notwithstanding the geographical relationships among the four languages, Ryukyuan is closer to Ainu than to Korean, whereas Korean is closer to Ainu than to Japanese. | Keywords: aspect, phase, event conception, Ainu, Japanese, Korean, Ryukyuan. | <https://lartis.sk/wp-content/uploads/2019/01/IzutsuLArt1.01.2016.pdf> |
| **4. Menzel, K. (2016). The elusive ellipsis – the complex history of a vague grammatical concept in need of empirical grounding.** | | | |
| Menzel, K. The elusive ellipsis – the complex history of a vague grammatical concept in need of empirical grounding // *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, 1 (1), June 2016, p. 163-201. DOI: 10.1515/lart-2016-0004 ISSN 2453-8035 | Abstract: This paper reports a part of the larger corpus-based study, which investigates EnglishGerman contrasts in text cohesion and discourse organisation. It has its focus on ellipsis-antecedentrelations that contribute to the cohesiveness of texts. The present work is intended to contribute to the development of a discourse-oriented contrastive grammar on the English-German language pair with relevance to theoretical and applied linguistics, translation studies and foreign language pedagogy. | Keywords: text linguistics, cohesion, ellipses, sentence fragments, grammatical categorisation, history of linguistics, English-German contrasts, corpus linguistics, frequency analyses. | <https://lartis.sk/wp-content/uploads/2019/01/MenzelLArt1.01.2016.pdf> |
| **5. Pleshakova, A. (2016). Meta-parody in contemporary Russian media: viewpoint blending behind Dmitry Bykov's 2009 poem "Infectious".** | | | |
| Pleshakova, A. Meta-parody in contemporary Russian media: viewpoint blending behind Dmitry Bykov's 2009 poem "Infectious" // *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, I (1), June 2016, p. 275-308. DOI: 10.1515/lart-2016-0005 ISSN 2453-8035 | Abstract: The author uses the case of Dmitry Bykov’s “Заразное” (Infectious) to explore metaparody, a genre, which has received very little attention in literary studies and has not been explored from the cognitive poetic perspective so far. The author investigates Bykov’s performance of metaparody as a new Russian hybrid genre event, related to the new Russian ideology of nationalism, as well as the respective Kremlin-sponsored media discourse. | Keywords: cognitive poetics, conceptual blending, blended joint attention, viewpoint blending, (de-) compression, genre, meta-parody, parody, irony, deixis, cultural frames, metaphor, counterfactuality, multimodality, intertextuality, poetic blends, expository questions, Russian national identity, critical discourse analysis. | <https://lartis.sk/wp-content/uploads/2019/01/PleshakovaLArt1.01.2016.pdf> |
| **6. Prihodko, A.I. (2016). Cognitive-communicative organization of the evaluative frame.** | | | |
| Prihodko, A.I. Cognitive-communicative organization of the evaluative frame // *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, I (1), June 2016, p. 275-308. DOI: 10.1515/lart-2016-0006 ISSN 2453- 8035 | Abstract: The focal topic of this paper is the discussion of the actualization of the framing script that realizes the evaluative potential. Functional-semantic representation of the frame organization of the certain illocutionary potential is a complex formation in the form of a set of coordinated actions. They determine the communicants' stages of interaction acts for the implementation of the defined aims. | Keywords: frame, functional-semantic representation, evaluation, utterance, interlocutor, interaction, illocutionary, topical, demonstrative, communication. | <https://lartis.sk/wp-content/uploads/2019/01/PrihodkoLArt1.01.2016.pdf> |
| **7. Samedova, N. (2016). Verbs of locomotion like идти (to go) – ходить (to walk): Some thoughts on their semantic description.** | | | |
| Samedova, N. Verbs of locomotion like идти (to go) – ходить (to walk): some thoughts on their semantic description // *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, 1 (1), June 2016, p. 309-358. DOI: 10.1515/lart-2016-0007 ISSN 2453-8035 | Abstract: The author presents the analysis of discussions about the semantic description of traditionally postulated verbs of locomotion like идти /to go/ – ходить /to walk/. The analysis reveals that there are very few ideas on the nature of the verbs that are uncontroversial. The second objective of the author is to propose a theory that not only incorporates ideas of several generations of eminent researchers but is also consistent within itself, comprehensive and as simple as possible. | Keywords: verbs of directional locomotion like идти, verbs of non-directional locomotion like ходить, homogeneous transitive verbs of locomotion like идти1 and like ходить1, homogeneous intransitive verbs of locomotion like идти2 and like ходить2, non-homogeneous transitive verbs of locomotion like идти3 and like ходить3, non-homogeneous intransitive verbs of locomotion like идти4 and like ходить4. | <https://lartis.sk/wp-content/uploads/2019/01/SamedovaLArt1.01.2016.pdf> |
| **8. Volkova, S. (2016). Reverse perspective as a narrative technique in Amerindian prosaic texts.** | | | |
| Volkova, S. Reverse perspective as a narrative technique in Amerindian prosaic texts // *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, 1 (1), June 2016, p. 359-394. DOI: 10.1515/ lart-2016-0008 ISSN 2453-8035 | Abstract: The paper focuses on the narrative perspective of interpreting the ethno-cultural meanings hidden in the characters of prosaic texts written by contemporary Amerindian writers (N.S. Momaday, Linda Hogan, Leslie Silko and others). The main idea raised in their works is to highlight ethno-cultural traditions, values, ceremonies and understanding the world. The main author's interest is paid to the reverse perspective as a narrative technique of interpretation the central character as ethno-cultural symbol. | Keywords: Amerindian prosaic texts, cognitive semiotic, cognitive narrative, linguistic and cognitive mechanism, linguistic and cognitive procedure, narrative perspective, reverse perspective. | <https://lartis.sk/wp-content/uploads/2019/01/VolkovaLArt1.01.2016.pdf> |

**Papers 2016-2**

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| **1. Fedoriv, Ya. (2016). Speaking to the global audience: A case study into the message transformation.** | | | |
| Fedoriv, Ya. Speaking to the global audience: a case study into the message transformation // *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, I (2), December 2016, p. 1-36. DOI: 10.1515/lart2016-0009 ISSN 2453-8035 | Abstract: This paper presents a pragma-rhetorical analysis of persuasive discourse performed by applying the information theory, modelling the process of public communication, and employing the classical notions of ethos, pathos, and logos in order to examine the factors that affect the communication process in the culturally and linguistically heterogeneous environment and to foreshow the meta-linguistic strategies, which could serve as global rhetorical maxims or universals. | Key words: information theory, communication model, rhetorical appeals, induced perception, crosscultural context, communication dissonance. | <https://lartis.sk/wp-content/uploads/2019/01/FedorivLArt1.02.2016.pdf> |
| **2. Golubkova, E. & Zakharova, A. (2016). Meaning-making processes in derivatives from precedent names.** | | | |
| Golubkova, E., Zakharova, A. Meaning-making processes in derivatives from precedent names // *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, I (2), December 2016, 37-79. DOI: 10.1515/lart-2016-0010 ISSN 2453-8035 | Abstract: The paper addresses the issue of meaning-making in a highly prolific and sprawling segment of English vocabulary – derivatives from precedent names (DPNs). The combination of cognitive linguistics methods applied to analyze the semantics of DPNs (Robin Hood cluster, Cinderella-based blends and Dorian Gray effect) permitted to account for their bias towards polysemy, which seems to be basically grounded in the process of metonymic zoom-in on the selected content in the event frame that describes the precedent name, oftentimes leading to domain extension and indeterminacy. | Keywords: precedent name, derivative, cognitive linguistics, frame semantics, conceptual integration, blend, metaphor, metonymy, windowing of attention, derivative from precedent name (DPN), Dorian Gray effect. | <https://lartis.sk/wp-content/uploads/2019/01/GolubkovaZakharovaLArt1.02.2016.pdf> |
| **3. Levitsky, A. (2016). Language worldview of Yakima Indians, compared with English and Ukrainians.** | | | |
| Levitsky, A. Language worldview of Yakima Indians, compared with English and Ukrainians // *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, I (2), December 2016, p. 80-128. DOI: 10.1515/lart2016-0011 ISSN 2453-8035 | Abstract: The problem of conceptualization the information as well as its further verbalization remains one of the topical issues of present-day linguistic research, though the languages of Native Americans (like Sahaptin – the language of the Yakima nation) still need a more detailed analysis. The present study is the first to single out the means of verbalization the information on ENVIRONMENT & TIME in two distantly related languages (English and Ukrainian) on the background of Sahaptin (the language of Yakima people). | Key words: Yakima nation, the Sahaptin language, English, Ukrainian, language typology, semantics, language world-view, concept, categorization levels, verbalization. | <https://lartis.sk/wp-content/uploads/2019/01/LevitskyLArt1.02.2016.pdf> |
| **4. Manerko, L. (2016). Towards understanding of conceptualisation in cognitive terminology.** | | | |
| Manerko, L. Towards understanding of conceptualisation in cognitive terminology // *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, I (2), December 2016, p. 129-170. DOI: 10.1515/lart2016-0012 ISSN 2453-8035 | Abstract: The paper describes the nature of the concept in terminological research introspectively leading to a cognitively grounded framework and usage-based study in cognitive terminology, where conceptualization is revealed on the basis of the dynamic character of human scientific thinking, cognitive systems directly affecting terminological systems and professional discourse, and representing conceptual organization of special knowledge on the basis of linguistic and extralinguistic factors. | Key words: terms, terminology, language for specific purposes (LSP), cognitive terminology, conceptualization, knowledge structures, professional discourse | <https://lartis.sk/wp-content/uploads/2019/01/ManerkoLArt1.02.2016.pdf> |
| **5. Uberman, A. (2016). Death in metaphorical language.** | | | |
| Uberman, A. Death in metaphorical language // *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, I (2), December 2016, p. 171-211. DOI: 10.1515/lart-2016-0013 ISSN 2453-8035 | Abstract: The article presents the analysis of the lexical phrases employing the selected elements of the cognitive frame of DEATH. A brief outline of the symbolism of death is also noted. The corpus for the present analysis has been collected from a number of lexicographic sources. The research results point to the negative meaning of most phrases where death, dead or to die are employed. | Keywords: death, symbolism, concept, semantic frame, figurative meaning, metaphor, negative connotation. | <https://lartis.sk/wp-content/uploads/2019/01/UbermanLArt1.02.2016.pdf> |
| **6. Yamaguchi, T. (2016). Temporality in Manyōshū.** | | | |
| Yamaguchi, T. Temporality in Manyōshū // *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, I (2), December 2016, p. 212-252. DOI: 10.1515/lart-2016-0014 ISSN 2453-8035 | Abstract: Using the Manyōshū corpus, the paper argues that conceptual metaphor theory imposes limitations on the diversity of linguistic facts, particularly those concerning the speaker or the poet who is communicating. The paper offers explanations of the nature of time by drawing upon the inference operating within "basic sign structure", specifically, indexicality and iconicity, both of which are at the heart of human semiotic activity. | Keywords: basic sign structure, iconicity, indexicality, Japanese, Manyōshū (Collection of Ten Thousand Leaves), space-time metaphor, temporality. | <https://lartis.sk/wp-content/uploads/2019/01/YamaguchiLArt1.02.2016.pdf> |
| **7. Zykova, I. (2016). The phraseological meaning construal in the traditional vs. cognitive culture-oriented perspectives.** | | | |
| Zykova, I. The phraseological meaning construal in the traditional vs. cognitive culture-oriented perspectives // *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, I (2), December 2016, p. 253-286. DOI: 10.1515/lart-2016-0015 ISSN 2453-8035 | Abstract: As a point of departure, the paper discusses two approaches to phraseological meaning: traditional and cognitive. Following the latter as well as certain semiotic and cultural accounts of language, semantics, and idiomaticity, I seek to elaborate a cognitive culture-oriented theory of phraseological meaning. This theory is tested against the basis of a representative corpus of selected Russian phraseologisms (more than 1000 items) that describe various aspects of verbal communication, e.g., igrat' komediyu (lit. to play comedy), zloj yazyk (lit. an evil tongue). The results obtained are supported by the cross-cultural study of Russian and English phraseological units. | Keywords: cognitive linguistics, semantics, phraseological meaning, inter-semiotic transposition, macro-metaphorical conceptual model, phraseological creativity. | <https://lartis.sk/wp-content/uploads/2019/01/ZykovaLArt1.02.2016.pdf> |

**Papers 2017-1**

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| **1. Alexiyevets, O. (2017). Prosody of the viewpoint in political discourse.** | | | |
| Alexiyevets, O. Prosody of the viewpoint in political discourse // *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, II(1), June 2017, p. 4-41. DOI: 10.1515/lart-2017-0001 | Abstract: The article reports on the study of the prosodic characteristics of the utterances expressing viewpoint in English political discourse. The paper draws on the findings made in the course of the auditory analysis of presentations delivered by politicians. The work contains an overview of political discourse and viewpoint studies. Special focus is given to prosodic variations of viewpoint in political public speech. | Keywords: political discourse, political speech structure, political speech effectiveness, viewpoint, prosody, prosodic means, prosodic impact. | <https://lartis.sk/wp-content/uploads/2019/01/AlexiyevetsLArt2.01.2017.pdf> |
| **2. Gnezdilova, Ya. (2017). Autonomous metacommunicative lexicon and its specifics in manipulative discourse.** | | | |
| Gnezdilova, Ya. Autonomous metacommunicative lexicon and its specifics in manipulative discourse // *Lege artis. Language yesterday, today, tomorrow*. The journal of the University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, II (1), June 2017, p. 42-89. DOI: 10.1515/lart-2017-0002 | Abstract: The article focuses on the study of metacommunicative means, and a unified approach to their classification is implemented. Special attention is drawn to distinguishing the main types of autonomous metacommunicative means and their functioning in manipulative discourse. The results show that the group of autonomous metacommunicative units comprises all those means, which preserve their metacommunicative functions even when other functions dominate. | Key words: metacommunication, metadiscourse, metacommunicative means, explicit / implicit metacommunicative devices, metalanguage / metatextual markers, manipulative discourse. | <https://lartis.sk/wp-content/uploads/2019/01/GnezdilovaLArt2.01.2017.pdf> |
| **3. Ihina, Z. (2017). The topos "revenge" in the Gothic narrative "A legend of the Nightfort": Ways of crystallization.** | | | |
| Ihina, Z. The topos "revenge" in the Gothic narrative "A legend of the Nightfort": Ways of crystallization // *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, II (1), June 2017, p. 90-127. DOI: 10.1515/lart-2017-0003 | Abstract: The article explores how the meaning of the topos revenge is crystallised (accumulated and interpreted) in the gothic narrative "A legend of the Nightfort" at two planes: internal (the one concerning the narrator-narratee roles) and external (concerning the implied author-reader roles). Both planes are linked in the process of intranarrative transgression, where the first mode of crystallisation is regarded as an allegorical interpretation of revenge and the second one – as a symbolic interpretation. | Key words: allegory, crystallisation, gothic, meaning, narrative, symbol, topos, transgression. | <https://lartis.sk/wp-content/uploads/2019/01/IhinaLArt2.01.2017.pdf> |
| **4. Kravchenko, N. (2017). Illocution of direct speech acts via conventional implicature and semantic presupposition.** | | | |
| Kravchenko, N. Illocution of direct speech acts via conventional implicature and semantic presupposition // *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, II (1), June 2017, p. 128-168. DOI: 10.1515/lart-2017-0004 | Abstract: The research introduces the notion of the additional illocution subdivided into illocutionexpander, illocution-intensifier, and assessment illocution. Each component is characterized by a different type of correlations with conventional implicature and semantic presupposition. Two types of correlations have been specified: the match in meanings and triggers and the mediation by felicity conditions. | Keywords: direct speech act, compound illocution, illocution-expander, illocution-intensifier, assessment illocution, assessment perlocution, conventional implicature, semantic presupposition, felicity conditions. | <https://lartis.sk/wp-content/uploads/2019/01/KravchenkoLArt2.01.2017.pdf> |
| **5. Kyrychenko, T. (2017). A communicative-pragmatic analysis of interruption realisation in modern English dialogical discourse.** | | | |
| Kyrychenko, T. A communicative-pragmatic analysis of interruption realisation in modern English dialogical discourse // *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, II (1), June 2017, p. 169-209. DOI: 10.1515/lart-2017-0005 | Abstract: The paper offers a study of speech interruptions on the basis of their communicative and pragmatic peculiarities. It provides a dynamic model of interruptions, where the development of the situation of interruption is revealed thanks to the dynamic character of speech interaction. The article presents the analysis of speech acts employed in the process of interruption. It also introduces a number of tactics of the interruption in terms of the cooperative and intrusive interruption strategy. | Key words: interruption, dynamic model, strategy, tactic, cooperative strategy, intrusive strategy. | <https://lartis.sk/wp-content/uploads/2019/01/KyrychenkoLArt2.01.2017.pdf> |
| **6. Musiienko, Yu. (2017). Linguo-cognitive and pragmatic features of the prosodic organization of English parables.** | | | |
| Musiienko, Yu. Linguo-cognitive and pragmatic features of the prosodic organization of English parables // *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, IІ (1), June 2017, p. 210-261. DOI: 10.1515/lart-2017-0006 | Abstract: This paper highlights the results of an investigation of the cognitive and pragmatic features of prosodic loading in English parables. The analysis of the prosodic organization of directive intentions in a parable was performed by applying systematization and classification of the pragmatic aspect, structural and semantic, functional and pragmatic specificity in order to examine the process of producing and understanding the texts of English parables. | Key words: parable, linguistic and cognitive features, pragmatic features, prosodic features, structural and semantic specificity, functional and pragmatic specificity, directive intentions. | <https://lartis.sk/wp-content/uploads/2019/01/MusiienkoLArt2.01.2017.pdf> |
| **7. Pinich, I. (2017). Pragmatics of emotionality in discourse processing: Prolegomena to ideology shaping engines.** | | | |
| Pinich, I. Pragmatics of emotionality in discourse processing: Prolegomena to ideology shaping engines // *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, II (1), June 2017, p. 262-298. DOI: 10.1515/lart-2017-0003 | Abstract: Employing the theory of Intentionality the paper argues ubiquity and continuity of the pragmatic category of emotional intentionality in generating and promulgating ideologies via the literary works of contemporaries. The paper offers explanations of the nature of emotionality in the structure of emotional ecosystems and highlights the correlation of dominant emotional communities and dissemination of ideologies. | Keywords: intentionality theory, emotional intentionality, emotional community, emotional repertoire, emotional ecosystem, ideology, emotional regime, emotional refuge. | <https://lartis.sk/wp-content/uploads/2019/01/PinichLArt2.01.2017.pdf> |
| **8. Stashko, H. (2017). When phonetics matters: Creation and perception of female images in song folklore.** | | | |
| Stashko, H. When phonetics matters: Creation and perception of female images in song folklore // *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, II (1), June 2017, p. 299-335. DOI: 10.1515/lart-2017-0008 | Abstract: This paper presents a stylistic analysis of female images in American song folklore in order to examine how sound symbolic language elements contribute to the construction of verbal images. The results obtained show the link between sound and meaning and how such phonetic means of stylistics as assonance, alliteration, and onomatopoeia function to reinforce the meanings of words or to set the mood typical of the characters. Their synergy helps create and interpret female images and provides relevant atmosphere and background to them in folk song texts. | Key words: American song folklore, sound symbolism, onomatopoeia, assonance, alliteration, female images. | <https://lartis.sk/wp-content/uploads/2019/01/StashkoLArt2.01.2017.pdf> |
| **9. Strelchenko, N.** **(2017). Echo questions as a means of building coherence in conversational discourse.** | | | |
| Strelchenko, N. Echo questions as a means of building coherence in conversational discourse // *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, II (1), June 2017, p. 336-378. DOI: 10.1515/ lart-2017-0009 | Abstract: The study focuses on the cognitive-communicative characteristics of echo questions in English conversational discourse. Drawing on van Dijk's sociocognitive (mental model) theory and cognitive discourse analysis, the paper suggests viewing echo questions as a means of building/updating a mental context model of a communicative situation. As discourse comprehension presupposes building its coherent mental model, echo questions resolving misunderstanding are regarded as an instrument for increasing coherence in conversational discourse. Based on the mental model theory, the study offers a typology of misunderstandings corrected by echo questions. | Key words: echo question, mental model, discourse comprehension, coherence, misunderstanding, knowledge, conversational discourse. | <https://lartis.sk/wp-content/uploads/2019/01/StrelchenkoLArt2.01.2017.pdf> |
| **10. Volkova, L. (2017). Pragmatic markers in dialogical discourse.** | | | |
| Volkova, L. Pragmatic markers in dialogical discourse // *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, II (1), June 2017, p. 379-427. DOI: 10.1515/lart-2017-0010 | Abstract: The article presents a study of dialogical discourse operators defined as pragmatic markers. The author introduces a list of special English pragmatic markers – words that are united by the same implicit semantics of contrast. Pragmatic markers of the selected group are used in dialogical discourse as a means of realization of the speaker's communicative intention and serve as illocutionary indicators of indirect speech acts. They are also important components of indirect communicative strategies and tactics. | Key words: pragmatic marker, correlation, implicit meaning, illocutionary indicator, pragmatic transposition, indirect speech act, communicative strategy. | <https://lartis.sk/wp-content/uploads/2019/01/VolkovaLArt2.01.2017.pdf> |
| **11. Vorobyova, O.P. (2017). 'Haunted by ambiguities' revisited: In search of a metamethod for literary text disambiguation.** | | | |
| Vorobyova, O.P. 'Haunted by ambiguities' revisited: in search of a metamethod for literary text disambiguation // *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, II (1), June 2017, p. 428-496. DOI: 10.1515/lart-2017-0011 | Abstract. This paper addresses the issue of ambiguity in literary discourse, viewed through its multiple verbal and narrative manifestations in Virginia Woolf's short fiction. The research is aimed to combine traditional and most recent techniques of semantic, conceptual, narrative, semiotic, and configurational analyses as constituents of a metamethod of literary text disambiguation, which highlights some hidden features of the writer's linguistic personality. | Key words: ambiguity, conceptual analysis, disambiguation, literary discourse, metamethod, short fiction, technique of analysis, Virginia Woolf. | <https://lartis.sk/wp-content/uploads/2019/01/VorobyovaLArt2.01.2017.pdf> |

**Papers 2017-2**

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| **1. Erofeeva, I. & Ushnikova, O. (2017). Media text energy as collective cultural memory reflection.** | | | |
| Erofeeva, I. & Ushnikova, O. (2017). Media text energy as collective cultural memory reflection. In *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, II (2), December 2017, p. 1-46. DOI: 10.1515/lart-2017-0012 ISSN 2453-8035 | Abstract: The research aims at discovering the basic elements of energy potential in a media text. On the basis of the analysis of journalistic and advertising texts internal and external factors of the text energy circulation are singled out. The authors argue that a media text, representing a national worldview, contributes to the author's and addressees' energy augmentation as well as supports sustainable cultural meanings, fixed in the text. | Keywords: media text, text energy, energy circulation, text construction, text perception, energy unit (energeme), efficiency, national worldview | <https://lartis.sk/wp-content/uploads/2019/01/ErofeevaUshnikovaLArt2.02.2017.pdf> |
| **2. Izutsu, K. & Izutsu, M.N. (2017). Mental gaze monitoring and form manipulation: Distinct conceptions of language production and its management.** | | | |
| Izutsu, K. & Izutsu, M.N. (2017). Mental gaze monitoring and form manipulation: distinct conceptions of language production and its management. *In Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, II (2), December 2017, p. 47-96. DOI:10.1515/lart-2017-0013 ISSN 2453-8035 | Abstract: This study addresses the phenomenon called "spacing out" or "delay" to show that speaking and writing condition the language users to assume distinct conceptions of language production, thereby motivating significantly different (uses of) grammatical devices within as well as across languages. We demonstrate that mental gaze monitoring and linguistic form manipulation serve as language production management in the speech event and writing event conceptions, respectively. | Keywords: speaking, writing, conception of language production, spacing out, delay. | <https://lartis.sk/wp-content/uploads/2019/01/IzutsuIzutsuLArt2.02.2017.pdf> |
| **3. Komova T. & Sharapkova, A. (2017). The conceptual and semantic shift of "noble" and its synonyms as a case of semiosis.** | | | |
| Komova T. & Sharapkova, A. (2017). The conceptual and semantic shift of "noble" and its synonyms as a case of semiosis. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, II (2), December 2017, p. 97-147. DOI: 10.1515/lart-2017-0014 ISSN 2453-8035 | Abstract: The paper explores the interrelation between the socially biased phenomena, affecting the conceptual domain of "knighthood" in the XIII-XV centuries. Nobility and knighthood as interrelated conceptual entities became increasingly complicated, due to cultural semiosis, which brought about drastic conceptual and semantic changes in the adjectives under scrutiny: worthy, noble, gentle. The analysis of corpus and lexicographic material as well as romances of the period demonstrated that conceptual changes became the major triggers for the large-scale semantic changes within the category. | Key words: knighthood, semiosis, lexical-semantic shift, metasemiotic shift, socio-cultural factors, Middle and Early-Modern English discourse, noble. | <https://lartis.sk/wp-content/uploads/2019/01/KomovaSharapkovaLArt2.02.2017.pdf> |
| **4. Kupchyshyna, Yu. & Davydyuk, Yu. (2017). From defamiliarization to foregrounding and defeated expectancy: Linguo-stylistic and cognitive sketch**. | | | |
| Kupchyshyna, Yu. & Davydyuk, Yu. (2017). From defamiliarization to foregrounding and defeated expectancy: Linguo-stylistic and cognitive sketch. In *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, II (2), December 2017, p. 148-184. DOI: 10.1515/lart-2017-0015 ISSN 2453-8035 | Abstract. The article focuses on revealing the nature of defamiliarization, foregrounding, and defeated expectancy from a linguo-stylistic and cognitive perspective. It has been stated that defamiliarization, composed by different types of foregrounding and defeated expectancy as deviation, generated with a certain stylistic purpose are complex phenomena. The article highlights cognitive factors which ensure the creation of defamiliarization and defeated expectancy in the literary texts. | Key words: defamiliarization, foregrounding, defeated expectancy, stylistic device, linguo-stylistic aspect, cognitive aspect. | <https://lartis.sk/wp-content/uploads/2019/01/KupchyshynaDavydyukLArt2.02.2017.pdf> |
| **5. Menzel, K. & Degaetano-Ortlieb, S. (2017). The diachronic development of combining forms in scientific writing.** | | | |
| Menzel, K. & Degaetano-Ortlieb, S. The diachronic development of combining forms in scientific writing. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, II (2), December 2017, p. 185-249. DOI: 10.1515/lart-2017-0016 ISSN 2453-8035 | Abstract: This paper addresses the diachronic development of combining forms in English scientific texts over approximately 350 years, from the early stages of the first scholarly journals that were published in English to contemporary English scientific publications. In this paper a critical discussion of the category of combining forms is presented and a case study is produced to examine the role of selected combining forms in two diachronic English corpora. | Key words: combining forms, morphology, history of scientific English, languages for specific purposes, information density, corpus linguistics. | <https://lartis.sk/wp-content/uploads/2019/01/MenzelDegaetano-OrtliebLArt2.02.2017.pdf> |
| **6. Morozova, O. (2017). Monomodal and multimodal instantiations of conceptual metaphors of Brexit.** | | | |
| Morozova, O. (2017). Monomodal and multimodal instantiations of conceptual metaphors of Brexit. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, II (2), December 2017, p. 250-283. DOI: 10.1515/lart-2017-0017 ISSN 2453-8035 | Abstract: This article offers a linguistic analysis of the conceptual metaphors of Brexit, in which the source and the target belong to the same semiotic mode or to different ones. It is shown that the variation of high-level cognitive models underpinning metaphoric images of Brexit reflects the author's stance towards the event. Phases of Brexit are associated with different image-schematic cognitive models, and this impinges on the range of those metaphors of Brexit that involve low-level concepts. | Keywords: Brexit, cognitive model, conceptual metaphor, Internet, monomodality, multimodality | <https://lartis.sk/wp-content/uploads/2019/01/MorozovaLArt2.02.2017.pdf> |
| **7. Samokhina, V. & Pasynok, V. (2017). Anthroponymic world in the text of the Anglophone joke.** | | | |
| Samokhina, V. & Pasynok, V. (2017). Anthroponymic world in the text of the Anglophone joke. In *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, II (2), December 2017, p. 284-355. DOI: 10.1515/lart-2017-0018 ISSN 2453-8035 | Abstract: Being a complex study of the anthroponymic properties of modern British and American jokes this paper substantiates their specific comic functions as well as the means of comic effect creation. The analysis is underpinned with the methodological principle of anthropocentrism within the framework of which correlation between various groups of anthroponyms grounded on the basic cognitive mechanism of incongruity is ascertained. | Key words: anthroponym, joke, anthropocentrism, incongruity, pragmastylistic function, deviation from a norm. | <https://lartis.sk/wp-content/uploads/2019/01/SamokhinaPasynokLArt2.02.2017.pdf> |
| **8. Stashko, H. (2017). An American woman through the prism of the epithet: Semasiological aspect in creating images.** | | | |
| Stashko, H. (2017). An American woman through the prism of the epithet: Semasiological aspect in creating images. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, II (2), December 2017, p. 356- 391. DOI: 10.1515/lart-2017-0012 ISSN 2453-8035 | Abstract: The paper describes the use of epithets in creating female images in American folk songs. The results of the stylistic analysis show how different types of epithets intensify female images and testify to the connection between semantics and culture. Multifunctionality of the epithet tends to be of paramount importance in creating and interpreting images and backgrounds to them in folk song texts. This synergy provides valuable and handy clues, which help understand the evolution of a woman in America. | Key words: epithet, classification of epithets, epithet structure, female images, American song folklore. | <https://lartis.sk/wp-content/uploads/2019/01/StashkoLArt2.02.2017.pdf> |
| **9. Virotchenko, S. (2017). Conceptualization of motion in communicative space in English.** | | | |
| Virotchenko, S. (2017). Conceptualization of motion in communicative space in English. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, II (2), December 2017, p. 392-444. DOI: 10.1515/lart2017-0020 ISSN 2453-8035 | Abstract: The study of space and motion in space as well as its further verbalization remains one of the topical issues of present-day linguistic research, though motion in personal space still needs a more detailed analysis. This paper analyzes English verbalization of movement in communicative space from a cognitive linguistic perspective. It aims at revealing specific features of the constructions under study by applying such a theoretical tool of cognitive linguistics as image schemas. | Keywords: addressee's / addresser's communicative space, image schema, motion in communicative space, verbal constructions of motion in space, verbalization. | <https://lartis.sk/wp-content/uploads/2019/01/VirotchenkoLArt2.02.2017.pdf> |
| **10. Zabuzhanska, I. (2017). American postmodern poetic texts: In search of rhythmicity.** | | | |
| Zabuzhanska, I. (2017). American postmodern poetic texts: in search of rhythmicity. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, II (2), December 2017, p. 445-481. DOI: 10.1515/lart2017-0021 ISSN 2453-8035 | Abstract: This paper highlights the results of the experimental phonetic research on American postmodern poetic texts, voiced by their authors. The acoustic analysis of fundamental frequency, duration, and intensity of rhythmic groups proves their rhythm-creating ability. Arrhythmicity is seen as a means of creating the effect of defeated expectancy, emphasizing those speech fragments, which are crucial in the decoding of the author's intention. | Key words: rhythm, rhythmic group, poetic text, postmodernism, stress, pitch, intensity, duration. | <https://lartis.sk/wp-content/uploads/2019/01/ZabuzhanskaLArt2.02.2017.pdf> |

**Papers 2018-1**

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| **1. Borys, D. (2018). Clipping in English slang neologisms.** | | | |
| Borys, D. (2018). Clipping in English slang neologisms. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, III (1), June 2018, p. 1-45. DOI: 10.2478/lart-2018-0001 ISSN 2453-8035 | Abstract: The research is concerned with the phonotactic, morphotactic, graphic, logical, derivational, and syntactic features of clipped English slang neologisms coined in the early 21st century. The main preconceptions concerning clipping per se are revisited and critically rethought upon novel slang material. An innovative three-level taxonomy of clippings is outlined. The common and distinctive features of diverse types of clipping are identified and systemized. | Key words: clipping, slang neologism, back-clipping, mid-clipping, fore-clipping, edge-clipping. | <https://lartis.sk/wp-content/uploads/2019/01/BorysLArt3.01.2018.pdf> |
| **2. Gnezdilova, Ya. (2018). Metapragmatics of academic written discourse.** | | | |
| Gnezdilova, Ya. (2018). Metapragmatics of academic written discourse. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, III (1), June 2018, p. 46-79. DOI: 10.2478/lart-2018-0002 ISSN 2453- 8035 | Abstract: The article focuses on the notion of metapragmatics in general, including three steps of metapragmatic analysis, and studies academic written metadiscourse in particular. Special attention is drawn to the delimitation of the main types of metacommunicative means, or meta-means, with an emphasis on their functional specifics in academic written discourse. The article concludes with a list of meta-means, which are most typical of this discourse type. | Key words: metapragmatic analysis, meta-index, metadiscourse, meta-means, academic written discourse. | <https://lartis.sk/wp-content/uploads/2019/01/GnezdilovaLArt3.01.2018.pdf> |
| **3. Ihina, Z. (2018). Intermediality and polymorphism of narratives in the Gothic tradition.** | | | |
| Ihina, Z. (2018). Intermediality and polymorphism of narratives in the Gothic tradition. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, III (1), June 2018, p. 80-123. DOI: 10.2478/lart2018-0003 ISSN 2453-8035 | Abstract: This article deals with polymorphous features of Gothic narratives seen as stories about supernatural events. Polymorphism reveals itself as a property of a narrative to be reinterpreted in the same medium or in different ones, and the main event is thus retranslated either authentically (in detail or in a reduced form) or with modifications of the form and content of the original. The article also suggests a classification of polymorphous Gothic narratives. | Key words: event, Gothic, intermediality, narrative, polymorphism, retranslation | <https://lartis.sk/wp-content/uploads/2019/01/IhinaLArt3.01.2018.pdf> |
| **4. Kövecses, Z. (2018). Metaphor in media language and cognition: A perspective from conceptual metaphor theory.** | | | |
| Kövecses, Z. (2018). Metaphor in media language and cognition: A perspective from conceptual metaphor theory. In *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, III (1), June 2018, p. 124-141. DOI: 10.2478/lart-2018-0004 ISSN 2453-8035 | Abstract: I discuss three large issues relating to media language. (1) How does conceptual metaphor theory affect the way we see the conceptual system that characterizes the main participants of communication in the media? (2) How do conceptual metaphors structure the language (and thought) used by the media? (3) Is the metaphorical mind of the participants of media communication a "selfcontained" mind immune to the influence of context or is it affected by it? | Keywords: media discourse, conceptual metaphor, virtual reality, coherence of media discourse, contextual effects, priming. | <https://lartis.sk/wp-content/uploads/2019/01/K%C3%B6vecsesLArt3.01.2018.pdf> |
| **5. Kravchenko, N. & Pasternak, T. (2018). Claim for identity or personality face: The Oscar winners' dilemma.** | | | |
| Kravchenko, N. & Pasternak, T. (2018). Claim for identity or personality face: The Oscar winners' dilemma. In *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, III (1), June 2018, p. 142-178. DOI: 10.2478/lart-2018-0005 ISSN 2453-8035 | Abstract: The research is concerned with contrasting regularities vs. ambiguities in identity and quality face construction by Oscar winners in their acceptance speeches. The concept of "face" is viewed here from evaluative, socio-contextual, and interactive perspectives. The research focuses on determining the identity (social) and quality (personal) faces of the awardees as specified by the sets of the corresponding role invariants. | Key words: identity (social) face, quality (personal) face, acceptance speeches, social roles, personal characteristics, positive / negative politeness theory, cooperative principle, implicature, subtype. | <https://lartis.sk/wp-content/uploads/2019/01/KravchenkoPasternakLArt3.01.2018.pdf> |
| **6. Marina, O. (2018). Cognitive and semiotic dimensions of paradoxicality in contemporary American poetic discourse.** | | | |
| Marina, O. (2018). Cognitive and semiotic dimensions of paradoxicality in contemporary American poetic discourse. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, III (1), June 2018, p. 179-222. DOI: 10.2478/lart-2018-0006 ISSN 2453-8035 | Abstract: The article focuses on revealing various manifestations of paradoxicality in contemporary American poetic discourse. It defines paradoxicality as a cognitive and discursive category realized in a dynamic semiotic unity of its content and form. A number of categorial foci structure the category. They are actualized to a different extent in contemporary American poetic discourse through paradoxical poetic forms, namely micro-, macro-, and megaparadoxical ones. | Key words: paradoxicality category, cognitive and discursive paradoxology, paradoxical poetic form, multimodal construal, foci of paradoxicality category | <https://lartis.sk/wp-content/uploads/2019/01/MarinaLArt3.01.2018.pdf> |
| **7. Panasenko, N. (2018). Where, why, and how? Topophones in Ray Bradbury's science fiction.** | | | |
| Panasenko, N. (2018). Where, why, and how? Topophones in Ray Bradbury's science fiction. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, III (1), June 2018, p. 223-273. DOI: 10.2478/lart-2018-0007 ISSN 2453-8035 | Abstract: The article highlights the category of literary space, connecting different topophones with the author's worldview. Topophones in the works by Ray Bradbury are used not only for identifying the place where the events unfold but they equally serve as the background to the expression of the author's evaluative characteristics of the modern world, his attitude to science, the latest technologies, and the human beings who are responsible for all the events, which take place not only on the Earth, but also far away from it. | Key words: chronotope, chronotype, topophone, author's worldview, microtoponym, Biblical allusions. | <https://lartis.sk/wp-content/uploads/2019/01/PanasenkoLArt3.01.2018.pdf> |
| **8. Pinich, I. Religious ideologemes in transition: A residue of theological virtues in the emotionalist ethics of Victorian novels.** | | | |
| Pinich, I. Religious ideologemes in transition: A residue of theological virtues in the emotionalist ethics of Victorian novels. (2018). In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, III (1), June 2018, p. 274-313. DOI: 10.2478/lart-2018-0008 ISSN 2453-8035 | Abstract: The study investigates the transition mechanisms of religious ideologemes observed in their lexical representation in the Victorian novel corpus. The paper claims that the amalgamation of Anglo-Catholic and Evangelical ideologies made for the subsequent transformation of theological virtues resulting in their internalized translation to the rising ideology of emotionalist moral values. | Keywords: ideology, religious ideologeme, linguoideologeme, emotional coherence, virtue, vice, moral value, Victorian novel. | <https://lartis.sk/wp-content/uploads/2019/01/PinichLArt3.01.2018.pdf> |
| **9. Savchuk, R. (2018). The main text-forming strategies in Robbe-Grillet's novel "Dans le labyrinthe": Narrative and semiotic implications.** | | | |
| Savchuk, R. (2018). The main text-forming strategies in Robbe-Grillet's novel "Dans le labyrinthe": Narrative and semiotic implications. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, III (1), June 2018, p. 314-362. DOI: 10.2478/lart-2018-0009 ISSN 2453-8035 | Abstract: This paper presents a narrative-semiotic approach to the study of the processes and mechanisms of the 20th century French literary works. The complex methodology of the research is underpinned with the inter-paradigmatic methodological principle, according to which the narrative strategy of literary text production instantiates the author's individual narrative program of constructing narrative reality of a certain type, which is characterized by space-time continuity and stylistic figurativeness. | Key words: ekphrasis, linguistic narrative analysis, narrative possible world, narrative strategy, nonlinear narrative, simulacrisation. | <https://lartis.sk/wp-content/uploads/2019/01/SavchukLArt3.01.2018.pdf> |
| **10. Tykhomyrova, O. (2018). Metafiction in contemporary English-language prose: Narrative and stylistic aspects**. | | | |
| Tykhomyrova, O. (2018). Metafiction in contemporary English-language prose: Narrative and stylistic aspects. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, III (1), June 2018, p. 363-416. DOI: 10.2478/lart-2018-0010 ISSN 2453-8035 | Abstract: This paper focuses on metafictional narrative strategies characteristic of contemporary English-language fiction. The research reveals the variety and stylistic peculiarities of these strategies, as well as specifies the definition of metafiction with regard to its liminal status and selfreflexivity. Narrative metalepsis, specific framing and plot arrangements, metafictional commentary, and other techniques have been analyzed resorting to numerous examples. | Key words: fantasy fiction, fictionality, genre, illusion, liminality, magic realism, metafiction, metalepsis, metaphor, narrative strategy, paradox, parody, plot, self-reflexivity. | <https://lartis.sk/wp-content/uploads/2019/01/TykhomyrovaLArt3.01.2018.pdf> |
| **11. Uberman, A. (2018). Frame analysis of the concept of death across cultures.** | | | |
| Uberman, A. (2018). Frame analysis of the concept of death across cultures. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, III (1), June 2018, p. 417-447. DOI: 10.2478/lart-2018-0011 ISSN 2453- 8035 | Abstract: The paper addresses the concept of 'death' and the way it can be presented in the form of a semantic frame. Owing to a considerable diversity of approaches between various cultures and religions, the cognitive model illustrated in the present discussion depicts the European perspective. The analysis helps to establish the elements of the frame together with their lexical exponents employed in language, which are conditioned on the worldview adopted by a particular community. | Key words: cognitive model, linguistic worldview, frame, death, funeral rituals. | <https://lartis.sk/wp-content/uploads/2019/01/UbermanLArt3.01.2018.pdf> |
| **12. Volkova, S. (2018). Iconicity of syntax and narrative in Amerindian prosaic texts.** | | | |
| Volkova, S. (2018). Iconicity of syntax and narrative in Amerindian prosaic texts. *In Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Open, III (1), June 2018, p. 448-479. DOI: 10.2478/lart-2018- 0012 ISSN 2453-8035 | Abstract: The notion that the form of a word bears an arbitrary relation to its meaning accounts only partly for the attested relations between form and meaning in the world's languages. Recent research suggests a more textured view of syntactic and narrative structure in Amerindian prosaic texts, in which arbitrariness is complemented by iconicity (aspects of form resemble aspects of meaning) and systematicity (statistical regularities in forms predict function). | Keywords: Amerindian prosaic texts, syntax, narrative, syntactic and narrative structure, arbitrariness, iconicity, resembling the meaning. | <https://lartis.sk/wp-content/uploads/2019/01/VolkovaLArt3.01.2018.pdf> |

**Papers 2018-2**

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| **1. Danilchuk, M. (2018). Fantasy word sounding in marketing phonosemantics.** | | | |
| Danilchuk, M. (2018). Fantasy word sounding in marketing phonosemantics. *In Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Poland, 2018, III (2), December 2018, p. 1-37. DOI: 10.2478/lart-2018-0013 ISSN 2453-8035 | Abstract: The paper represents the results of a linguistic experiment aimed at establishing if the sounding of different fantasy brand names can cause the same associations in collective consciousness. The experiment drew upon crowdsourcing. The data received can be useful for marketing phonosemantics in relation to the methods used for the creation of new brand names. | Key words: phonosemantics, marketing phonosemantics, naming, brand name, experimental phonosemantics, neologism. | <https://lartis.sk/wp-content/uploads/2019/01/DanilchukLArt3.02.2018.pdf> |
| **2. Halych, O. (2018). Mysterious fears: Lexical means of expressing the conceptual category of the Mystic in English Gothic narration of the 18th century**. | | | |
| Halych, O. (2018). Mysterious fears: Lexical means of expressing the conceptual category of the Mystic in English Gothic narration of the 18th century. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Poland, 2018, III (2), December 2018, p. 38-71. DOI: 10.2478/lart-2018-0014 ISSN 2453-8035 | Abstract: The article focuses on the study of lexical means expressing the category of the Mystic in English Gothic narration of the 18th century. The mystic in early Gothic prose is viewed as a genre characteristic based on the atmosphere of escalating fear in the face of the unknown and connected with the motif of mystery, belief in the supernatural and irrationalism as a specific way of world perception. The research proceeds from the conceptual category as a universal notional constant to its linguistic interpretation in a systemic presentation within a synchronic approach. | Key words: narration, conceptual category, differential feature, semantic component, lexical means. | <https://lartis.sk/wp-content/uploads/2019/01/HalychLArt3.02.2018.pdf> |
| **3. Kolegaeva, I. & Strochenko, L. (2018). Academic and literary communication: Addressability, statuses, and functioning.** | | | |
| Kolegaeva, I. & Strochenko, L. (2018). Academic and literary communication: Addressability, statuses, and functioning. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Poland, 2018, III (2), December 2018, p. 72-104. DOI: 10.2478/lart-2018-0015 ISSN 2453-8035 | Abstract: The article addresses the issue of creation and functioning of each link in the communication chain addresser/sender-message-addressee/recipient in three communicative statuses: external, internal, and potential. Personal and transpersonal communication is analyzed. Semantic and functional features of academic vs literary communication are considered. | Key words: personal communication, transpersonal communication, potential, external, internal communicative statuses; academic vs literary communication. | <https://lartis.sk/wp-content/uploads/2019/01/KolegaevaStrochenkoLArt3.02.2018.pdf> |
| **4. Moradi, H. & Chen, J. (2018). A contrastive analysis of Persian and English vowels and consonants**. | | | |
| Moradi, H. & Chen, J. (2018). A contrastive analysis of Persian and English vowels and consonants. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Poland, 2018, III (2), December 2018, p. 105-131. DOI: 10.2478/lart-2018-0016 ISSN 2453-8035 | Abstract: The study presents a contrastive analysis of two distinct sound systems, namely, those of Persian and English. It provides a descriptive analysis and a contrastive study of consonants and vowels of these languages, expatiating on the similar and dissimilar features of the two sound systems. Dissimilarities are especially important since they may result in production of deviant sounds by foreign language learners. | Key words: contrastive analysis, sound system, phonological feature, consonant, vowel, bilingual speaker. | <https://lartis.sk/wp-content/uploads/2019/01/MoradiChenLArt3.02.2018.pdf> |
| **5. Panasenko, N., Greguš, Ľ. & Zabuzhanska, I. (2018). Conflict, confrontation, and war reflected in mass media: Semantic wars, their victors and victims.** | | | |
| Panasenko, N., Greguš, Ľ. & Zabuzhanska, I. (2018). Conflict, confrontation, and war reflected in mass media: Semantic wars, their victors and victims. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Poland, 2018, III (2), December 2018, p. 132-163. DOI: 10.2478/lart-2018-0017 ISSN 2453-8035 | Abstract: War presented in mass media as a piece of hard news has three spaces: military, economic, and informational. From a linguistic point of view, conflict has two constituents: CONFLICTSTATE and CONFLICT-ACTION. The variety of conflict is confrontation, which includes physical collision, armed opposition, verbal collision, collision of outlooks and interests. Each conflict or confrontation has a cognitive script, on which confrontational substrategies are being built. | Key words: conflict, confrontation, war, cognitive script, semantic wars, text categories. | <https://lartis.sk/wp-content/uploads/2019/01/PanasenkoGregu%C5%A1ZabuzhanskaLArt3.02.2018.pdf> |
| **6. Prihodko, A. & Prykhodchenko, A. (2018). Frame modeling of the concepts of LIFE and DEATH in the English Gothic worldview.** | | | |
| Prihodko, A. & Prykhodchenko, A. (2018). Frame modeling of the concepts of LIFE and DEATH in the English Gothic worldview. In *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodiusin Trnava. Warsaw: De Gruyter Poland, 2018, III (2), December 2018, p. 164-203. DOI: 10.2478/lart-2018-0018 ISSN 2453-8035 | Abstract: The Gothic worldview is understood as a manifestation of the environment's reflection in peoples' thoughts, which shows the perception of real and unreal / supernatural worlds in their symbiosis and determines the human's role in it. LIFE and DEATH are universal concepts of culture and most fully they can be shown in the form of frame, the main structural elements of which are ACTANTS, PREDICATES, QUANTIFIERS, PLACE, and TIME. | Key words: concept, frame, frame structure, worldview, the Gothic novel, the Gothic worldview. | <https://lartis.sk/wp-content/uploads/2019/01/PrihodkoPrykhodchenkoLArt3.02.2018.pdf> |
| **7. Probst, N., Shkapenko, T., Tkachenko, A. & Chernyakov, A. (2018). Speech act of threat in everyday conflict discourse: Production and perception.** | | | |
| Probst, N., Shkapenko, T., Tkachenko, A. & Chernyakov, A. (2018). Speech act of threat in everyday conflict discourse: Production and perception. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Poland, 2018, III (2), December 2018, p. 204-250. DOI: 10.2478/lart-2018-0019 ISSN 2453-8035 | Abstract: The article explores pragmasemantic aspects of the speech act of threat (SAT) in everyday conflict discourse, using examples from Russian colloquial speech. The authors analyze the impact of direct and indirect threats on the addressee from the point of view of the theory of speech acts, biopsychology, and physiology, which makes it possible to understand the nature of SATs and identify the key communicative and semantic factors of this type of speech acts. | Keywords: pragmalinguistics, theory of speech acts, speech act of threat, directive speech act, commissive speech act. | <https://lartis.sk/wp-content/uploads/2019/01/Probst_et_al_LArt3.02.2018.pdf> |
| **8. Zheltukhina, M. & Zyubina, I. (2018). Individual speech behavior of Russian-speaking prosecutors in the 19-20th centuries: A case study in implicit pragmatics.** | | | |
| Zheltukhina, M. & Zyubina, I. (2018). Individual speech behavior of Russian-speaking prosecutors in the 19-20th centuries: A case study in implicit pragmatics. In *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Warsaw: De Gruyter Poland, 2018, III (2), December 2018, p. 251-306. DOI: 10.2478/lart-2018-0020 ISSN 2453-8035 | Abstract: The article focuses on individual speech behavior of Russian-speaking prosecutors in implicit pragmalinguistics in the 19th -20th centuries. Speech signals of corresponding implicit strategies (''Participation/Nonparticipation of members of communication in a speech event'', ''Sure/Unsure speech behavior of an author'', ''The sender's formation of addressee's attitude to a speech event by evaluation'') actualizing the senders' speech behavior in Russian are established. We count the frequency of the planes' actualisation, form and interpret the senders' speech portraits, diagnose individual features of speech behavior of prosecutors of Russian-speaking linguocultures. | Key words: implicit pragmalinguistics, implicit strategies, prosecutors, individual speech behavior, Russian-speaking linguocultural communities. | <https://lartis.sk/wp-content/uploads/2019/01/ZheltukhinaZyubinaLArt3.02.2018.pdf> |

**Papers 2019-1**

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| **1. Bigunova, N. (2019). Cognitive pragmatic regularities in communicative manifestation of positive evaluation.** | | | |
| Bigunova, N. (2019). Cognitive pragmatic regularities in communicative manifestation of positive evaluation. In *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2019, IV (1), June 2019, p. 2-46. ISSN 2453-8035 | Abstract: The article focuses on the pragmatic peculiarities of evaluative cognitive judgment formation and its transformation into an evaluative communicative utterance. The article provides a positive evaluative taxonomy of approval, praise, compliment, and flattery speech acts, functioning in English literary discourse and film discourse. The illocutionary aims, evaluation objects and themes, as well as the perlocutionary effect of approval, praise, compliment, and flattery speech acts have been outlined. | Key words: evaluation, evaluative judgment vs evaluative utterance, literary discourse, film discourse, speech act, approval, praise, compliment, flattery. | <https://lartis.sk/wp-content/uploads/2019/06/Bigunova_Issue-1_2019.pdf> |
| **2. Nikonova, V. & Boyko, Y. (2019). Gender-specific emotivity of Victorian female prose from a multidimensional perspective.** | | | |
| Nikonova, V. & Boyko, Y. (2019). Gender-specific emotivity of Victorian female prose from a multidimensional perspective. In *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2019, IV (1), June 2019, p. 47-82. ISSN 2453-8035 | Abstract: This study presents the results of a multidimensional analysis of the novels by Charlotte and Emily Brontë, the famous English writers of the 19th century, at different levels – genre, textual, conceptual, and communicative in order to reveal gender specificity of Victorian female prose emotivity. The analysis proved some deviations of the male and female literary characters' communicative and speech behaviour in emotional states of joy, anger, surprise, disgust, and fear from gender stereotypes accepted in Victorian society. | Key words: emotivity, gender specificity, Victorian female prose, emotionally marked context, verbal means of emotion representation, emotion concept, communicative and speech behaviour of the literary characters | <https://lartis.sk/wp-content/uploads/2019/06/NikonovaBoyko_Issue-1_2019.pdf> |
| **3. Petlyuchenko, N. Chernyakova, V. (2019). Charisma and female expressiveness: Language, ethnoculture, politics**. | | | |
| Petlyuchenko, N. Chernyakova, V. (2019). Charisma and female expressiveness: Language, ethnoculture, politics. In *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2019, IV (1), June 2019, p. 83-132. ISSN 2453-8035 | Abstract: This paper represents a contrastive analysis of the verbal and paraverbal features of expressive female political speech in Latin America, Spain, and Ukraine. The corpus consisted of public speeches delivered by contemporary Spanish-speaking and Ukrainian female politicians. The article offers a novel multimodal analysis method for studying prosodic and gesture correlates of the expressive speech of female politicians in Spain, Latin America, and Ukraine as a component of their charismatic image. | Key words: charisma, gender, contrastive analysis, political discourse, expressive female speech, verbal, paraverbal, prosodic, gesture, Latin America, Spain, Ukraine. | <https://lartis.sk/wp-content/uploads/2019/06/PetlyuchenkoChernyakova_Issue-1_2019.pdf> |
| **4. Radchenko, O. (2019). Marketing terminology thesaurus: The competition segment.** | | | |
| Radchenko, O. (2019). Marketing terminology thesaurus: The competition segment. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in  Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2019, IV (1), June 2019, p. 133-169. ISSN 2453-8035 | Abstract: This paper presents the results of applying contemporary scientific methodologies of Free Associative Experiment and Semantics of Lingual Networks to the analysis of the concept COMPETITION instantiated in marketing terminology. It aims at singling out its thematic components in order to compile an English-Ukrainian-Russian thesaurus of marketing terminology. The research will also facilitate capturing the concept by Business English learners. | Key words: thesaurus, free associative experiment, semantics of lingual networks, marketing terminology, competition, concept. | <https://lartis.sk/wp-content/uploads/2019/06/Radchenko_Issue-1_2019.pdf> |
| **5. Sharapkova, A., Loginov, E. & Manerko, L. (2019). Conceptualizing the mental sphere in discourse: From Enlightenment philosophy to Mark Twain.** | | | |
| Sharapkova, A., Loginov, E. & Manerko, L. (2019). Conceptualizing the mental sphere in discourse: From Enlightenment philosophy to Mark Twain. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2019, IV (1), June 2019, p. 170-240. ISSN 2453-803 | Abstract: The systemized attempts to elaborate on the human mind were made in the works of the Enlightenment project. John Locke and David Humе influenced greatly the American Enlightenment as well as the American public discourse. Through embracing the major constructs of European tradition by Thomas Paine and other writers, the influence extended to Mark Twain. We introduce the key notions connected with mind through linguistic, cognitive and discourse analysis. | Key words: linguistic analysis, conceptual metaphors, image schemas, Enlightenment philosophy, discourse of Mark Twain, mind, consciousness, reason. | <https://lartis.sk/wp-content/uploads/2019/06/Sharapkova_et_al_Issue-1_2019.pdf> |
| **6. Tereshchenko, L. & Tkachuk, T. (2019). Inner circles, goodness, and lies in "A word child" by Iris Murdoch: A cognitive facet of literary analysis.** | | | |
| Tereshchenko, L. & Tkachuk, T. (2019). Inner circles, goodness, and lies in "A word child" by Iris Murdoch: A cognitive facet of literary analysis. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2019, IV (1), June 2019, p. 241-289. ISSN 2453-80 | Abstract: This article offers a cognitive perspective to a literary analysis of the novel "A word child" by Iris Murdoch, illustrating how the well-preconceived elements of the text have prompted our interpretation of the author's philosophical concept. Conceptual, semantic, and structural features of the novel imply the idea of meaningful circularity of the protagonist's life, which is transformed from immature spirituality to awareness of the universal Good. | Key words: circularity, cognitive construing, cycle, intertextuality, mental representations, textual concept. | <https://lartis.sk/wp-content/uploads/2019/06/TereshchenkoTkachuk_Issue-1_2019.pdf> |
| **7. Tissari, H., Vanhatalo, U. & Siiroinen, M. (2019). From corpus-assisted to corpus-driven NSM explications: The case of Finnish viha (anger, hate).** | | | |
| Tissari, H., Vanhatalo, U. & Siiroinen, M. (2019). From corpus-assisted to corpus-driven NSM explications: The case of Finnish viha (anger, hate). In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2019, IV (1), June 2019, p. 290-334. ISSN 2453-803 | Abstract: NSM researchers have not used corpus data very systematically thus far. One could talk about corpus-assisted rather than corpus-based or corpus-driven research. This article suggests a way to not only base research on corpus data, but also to let it guide us in defining words in terms of NSM. It presents a new method, which we have developed. Our data come from the Suomi24 Sentences Corpus and concerns the Finnish emotion words viha ('anger, hate'), vihata ('to hate') and vihainen ('angry'). | Key words: anger, emotion, the Finnish language, Natural Semantic Metalanguage, semantics. | <https://lartis.sk/wp-content/uploads/2019/06/Tissari_et_al_Issue-1_2019.pdf> |
| **8. Uberman, A. (2019). A comparative study of the frame of KNOWLEDGE in English and Polish: Preliminaries.** | | | |
| Uberman, A. (2019). A comparative study of the frame of KNOWLEDGE in English and Polish: Preliminaries. In *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2019, IV (1), June 2019, p. 335-372. ISSN 2453-8035 | Abstract: The discussion aims at presenting the frames of KNOWLDEGE and WIEDZA as specified by native speakers of English and Polish. The concept of knowledge is briefly presented from the general perspective and different types of knowledge are listed. The notion is also introduced with reference to sematic primes. A frame is characterised as a cognitive construct also encompassing scripts, also including cultural scripts available in different language and culture communities. | Key words: KNOWLEDGE, WIEDZA, semantic prime, metaphor, cognitive frame, cultural script | <https://lartis.sk/wp-content/uploads/2019/06/Uberman_Issue-1_2019.pdf> |

**Papers 2019-2**

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| **1. Chernenko, O. (2019). Pragmatic peculiarities of the final phase of conflict interaction in fiction discourse.** | | | |
| Chernenko, O. (2019). Pragmatic peculiarities of the final phase of conflict interaction in fiction discourse. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2019, IV (2), December 2019, p. 2-48. ISSN 2453-8035 | Abstract: The scope of the paper is defined as focusing on discourse studies that examine actual instances of conflict interaction within the framework of pragmatic studies. Some of the mechanisms and factors by which conflict interaction can be initiated, maintained, escalated, and terminated are reviewed. The article focuses on the main communicative and pragmatic features of discourse representation of the final phase in conflict interaction, as well as strategy and tactics analysis as an important conflict discourse issue. | Key words: conflict discourse, final conflict interaction phase, illocutionary force, perlocutionary effect, communicative strategy and tactics, verbal and non-verbal means of communication, gender differences in language use. | <https://lartis.sk/wp-content/uploads/2019/11/Chernenko_Issue-2_2019.pdf> |
| **2. Chetova, N. (2019). The imaginary: From genre through text and language to conceptual space (based on J.R.R. Tolkien's literary works).** | | | |
| Chetova, N. (2019). The imaginary: From genre through text and language to conceptual space (based on J.R.R. Tolkien's literary works). In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2019, IV (2), December 2019, p. 49-85. ISSN 2453- 8035 | Abstract: The study presents the results of multidimensional analysis of the imaginary as a key genre forming feature in fantasy, namely in the works of J.R.R. Tolkien. The analysis focuses on revealing the interaction of genre, text, language, and conceptual space in the actualization of the imaginary atmosphere through reconstruction of the peculiarities of the author's understanding and interpretation of the mentioned atmosphere in the literary works. | Key words: fantasy, imaginary, verbal means, semantic-associative field, cognitive-poetic analysis, literary concept, frame, conceptual metaphor. | <https://lartis.sk/wp-content/uploads/2019/11/Chetova_Issue-2_2019.pdf> |
| **3. Konnova, M. & Babenko, N. (2019). Conceptual metaphors of time in English: An axiological perspective.** | | | |
| Konnova, M. & Babenko, N. (2019). Conceptual metaphors of time in English: An axiological perspective. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2019, IV (2), December 2019, p. 86-127. ISSN 2453-8035 | Abstract: The paper focuses on historical dynamics of conceptual metaphors of time in the English language. Drawing on lexicographical and textual data from Old-, Middle-, and Modern English, we observe how gradual changes in value systems, from the Christian theocentric outlook of the Middle Ages to the modern secular egocentric worldview, trigger cognitive shifts in the source domain of metaphoric mapping. | Key words: cognitive shift, conceptual metaphor theory, culture, religious outlook, industrial revolution, Renaissance, telecommunications, value | <https://lartis.sk/wp-content/uploads/2019/11/KonnovaBabenko_Issue-2_2019.pdf> |
| **4. Martynyuk, A. & Meleshchenko, O. (2019). Twitter-based multimodal metaphorical memes portraying Donald Trump.** | | | |
| Martynyuk, A. & Meleshchenko, O. (2019). Twitter-based multimodal metaphorical memes portraying Donald Trump. In *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2019, IV (2), December 2019, p. 128-167. ISSN 2453-8035 | Abstract: The present study focuses on multimodal conceptual metaphors with the TRUMPPRESIDENT target domain in Twitter-based political memes. The source and target domains of such metaphorical memes are cued (exclusively or partially) in visual and verbal semiotic modes where verbal texts anchor the images guiding their interpretation. Expressing a strong critical stance, the analysed memes are designed to elicit negative inferences and emotional attitudes. | Key words: conceptual metaphor, emotional attitude, inference, multimodality, political Internet meme, Trump. | <https://lartis.sk/wp-content/uploads/2019/11/MartynyukMeleshchenko_Issue-2_2019.pdf> |
| **5. Osovska, I. & Tomniuk, L. (2019). Cognitive mapping of the contemporary German matrimonial confrontational discourse**. | | | |
| Osovska, I. & Tomniuk, L. (2019). Cognitive mapping of the contemporary German matrimonial confrontational discourse. In *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2019, IV (2), December 2019, p. 168-215. ISSN 2453-8035 | Abstract: The article presents a method of cognitive mapping using an example of reconstruction of conceptual system of contemporary German matrimonial confrontational discourse that reproduces collective cognitive space of German matrimonial couples. The basic principle of the proposed methodology allows following up a holistic mental representation of this segment of family discourse in a statistically verified conceptual structure and the system of correlations between its elements. | Key words: discourse practice, family discourse, matrimonial discourse, confrontational communication, conceptual system, cognitive space, collective cognitive space, linguoquantitative method. | <https://lartis.sk/wp-content/uploads/2019/11/OsovskaTomniuk_Issue-2_2019.pdf> |
| **6. Pinich, I. (2019). Affective-discursive practices of anger and indignation in the sustainability of Victorian ideology.** | | | |
| Pinich, I. (2019). Affective-discursive practices of anger and indignation in the sustainability of Victorian ideology. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2019, IV (2), December 2019, p. 216-260. ISSN 2453-8035 | Abstract: The study rests on the assumption that the sustainability of power distribution in the Victorian society dwells on the ratio of anger and indignation feeling rules in the affective-discursive practices of the times and beyond. The article substantiates the conjecture about the discursive prevalence of indignant distancing practices pertinent to the dominant social groups and the lack of enthusiasm in the display of negative judgment of anger that is enough to incense the outrage of rebel among the subordinated. | Key words: affective-discursive practices, moral judgment, anger, indignation, feeling rules, discourse of power, Victorian ideology, linguoideologeme. | <https://lartis.sk/wp-content/uploads/2019/11/Pinich_Issue-2_2019.pdf> |
| **7. Rutkowski, M. (2019). Urban toponymy and collective memory: A case of law-enforced decommunization of street names in Poland.** | | | |
| Rutkowski, M. (2019). Urban toponymy and collective memory: A case of law-enforced decommunization of street names in Poland. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2019, IV (2), December 2019, p. 261-300. ISSN 2453-8035 | Abstract: In April 2016, the Polish Parliament passed a law on decommunization. Its objective was to eliminate from Polish public space the names commemorating communism. The paper discusses the names, which were earmarked for change and presents means of implementing these changes. The study is grounded in the methodology of critical toponymy and onomastic discourse analysis. It reveals interconnections between names and politics, authority, discourse and collective memory. | Key words: urban toponymy; critical toponymy; onomastic discourse analysis; street names; name changing; naming policy; urban discourse; collective memory. | <https://lartis.sk/wp-content/uploads/2019/11/Rutkowski_Issue-2_2019.pdf> |
| **8. Shevchenko, I. & Gutorov, V. (2019). A cognitive-pragmatic perspective on apologies in English and Ukrainian discourse.** | | | |
| Shevchenko, I. & Gutorov, V. (2019). A cognitive-pragmatic perspective on apologies in English and Ukrainian discourse. In *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2019, IV (2), December 2019, p. 301-342. ISSN 2453-8035 | Abstract: Apologies are interactional social-cultural discourse rituals rooted in intersubjectivity. Their corrective and preventive cognitive-pragmatic types have different scenarios. As conventional hybrid expressive-and-requestive speech acts, they have pragma-semantic subtypes, which realize negative politeness. English and Ukrainian apologies share common cognitive-pragmatic types but differ in pragma-semantic subtypes and linguistic realization. | Key words: apology, cognitive-pragmatic paradigm, intersubjectivity, frame scenario, English, Ukrainian. | <https://lartis.sk/wp-content/uploads/2019/11/ShevchenkoGutorov_Issue-2_2019.pdf> |

**Papers 2020-1**

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| **1. Gałkowski, A. (2020). Feminine urbanonymy in Polish and Italian linguistic landscapes.** | | | |
| Gałkowski, A. (2020). Feminine urbanonymy in Polish and Italian linguistic landscapes. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, V (1), June 2020, p. 2-53. ISSN 2453-8035 | Abstract: The paper presents an onomastic analysis of feminine urbanonymy of selected Polish and Italian towns and cities in the light of gender naming studies and proposes a typology of observed onymic and cultural phenomena in the linguistic landscape. The disparity in male and female naming in the urban space is a global cultural concern and generates emancipatory social actions that lead to a better understanding of the importance of harmony in gender urbanonymy (mainly hodonymy). | Key words: urbanonymy, feminine urbanonymy, hodonymy, onomastics, female, male, gender  naming, linguistic landscape. | <https://lartis.sk/wp-content/uploads/2020/06/Galkowski_Issue-1_2020.pdf> |
| **2. Kiełtyka, R. (2020). The role of historical context responsible for the figurative use of common words derived from place-name.** | | | |
| Kiełtyka, R. (2020). The role of historical context responsible for the figurative use of common words derived from place-name. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, V (1), June 2020, p. 54-98. ISSN 2453-8035 | Abstract: In this account, I analyse some examples of commonization, which is a mechanism whereby nouns originally used as place-names acquired the status of common nouns accompanied by subsequent semantic changes. The main objective of the paper is to provide evidence supporting the claim that commonization may be interpreted as resulting from the working of panchronically motivated conceptual processes, such as conceptual metaphor, metonymy, or the joint-operation of the two mechanisms. | Key words: place-names, metaphor, metonymy, commonization, historical context, metonymic  chain | <https://lartis.sk/wp-content/uploads/2020/06/Kie%C5%82tyka_Issue-1_2020.pdf> |
| **3. Litkovych, Yu., Smal, O. & Yanovets, A. (2020). Structural typology of redundancy in English.** | | | |
| Litkovych, Yu., Smal, O. & Yanovets, A. (2020). Structural typology of redundancy in English. In *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, V (1), June 2020, p. 99-142. ISSN 2453-8035 | Abstract: This article focuses on the study of structural types of redundant phrases in English. The paper offers a definition of redundancy and examines types of redundancy from their structural perspective. The research outlines specific usage of redundant phrases in modern English. It has been shown that functional redundancies create emotional tension and are used to intensify or clarify information. | Key words: redundancy, emotional tension, reduplication, core semantic component, coordination, subordination. | <https://lartis.sk/wp-content/uploads/2020/06/Litkovych_et_al_Issue-1_2020.pdf> |
| **4. Mizin, K. & Ovsiienko, L. (2020). The German linguo-cultural concept *Schadenfreude* in crosscultural perspective: A corpus-based approach**. | | | |
| Mizin, K. & Ovsiienko, L. (2020). The German linguo-cultural concept Schadenfreude in crosscultural perspective: A corpus-based approach. In *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, V (1), June 2020, p. 143-184. ISSN 2453-8035 | Abstract: The paper focuses on the corpus-based method as a stage of a contrastive linguoculturological study of the German linguo-cultural concept SCHADENFREUDE. The method under investigation made it possible to reveal specific senses of the concept which was contrasted with similar concepts of the Anglo-Saxon, Ukrainian, and Russian linguo-cultures. The method is equally used to verify the Anglo-Saxon heterostereotype that Germans tend to gloat more than other nations. | Key words: gloat, emotion, linguo-cultural concept, contrastive linguoculturology, corpus-based method. | <https://lartis.sk/wp-content/uploads/2020/06/MizinOvsiienko_Issue-1_2020.pdf> |
| **5. Panasenko, N. (2020). Colourful mosaic of images and characters in the works of Iris Murdoch.** | | | |
| Panasenko, N. (2020). Colourful mosaic of images and characters in the works of Iris Murdoch. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, V (1), June 2020, p. 185-227. ISSN 2453-8035 | Abstract: Building upon research into such physical properties of colour as value, chroma, and hue, the author demonstrates how focal and subsidiary colours influence the plot development and text perception. Like eye-catching threads, colours weave into the texture of a work of fiction, creating rich images and characters. Colour terms play a special role in decoding the author's message. The technique of colour visualization offered by the author is original and offers promising directions for further investigations. | Key words: colour properties, colour terms, focal colours, hyponym, protagonist, antagonist, 'colour portrait' of the character. | <https://lartis.sk/wp-content/uploads/2020/06/Panasenko_Issue-1_2020.pdf> |
| **6. Park, S. (2020). Phonemic patterning of word-forms in Gothic**. | | | |
| Park, S. (2020). Phonemic patterning of word-forms in Gothic. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, V (1), June 2020, p. 228-274. ISSN 2453-8035 | Abstract: This study presents a phonological analysis of the word-forms in Gothic at the segmental level. The paper is the first one to establish phonological patterns of the word-forms attested in Gothic manuscripts. Distributional analysis has revealed regularities in the combinability of consonants and vowels within word-forms as well as restrictions and exclusions on them. Statistical analysis proved the systemic nature of phonological patterning in Gothic word-forms. | Key words: word-form, phoneme, kineme, phonemic structure, distribution, canonical form | <https://lartis.sk/wp-content/uploads/2020/06/Park_Issue-1_2020.pdf> |
| **7. Polieieva, Yu. & Vasik, Yu. (2020). Pausation algorithm of political and pedagogical discourses: A comparative perspective.** | | | |
| Polieieva, Yu. & Vasik, Yu. (2020). Pausation algorithm of political and pedagogical discourses: A comparative perspective. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, V (1), June 2020, p. 275-313. ISSN 2453-8035 | Abstract: The article highlights the findings of an experimental phonetic study of pausation algorithm of English pedagogical and political discourses from a comparative perspective. The work focuses on pausation as an important temporal element of the specific cognitive perception mechanism. Common and variant features of optimal duration of structural pauses, their localisation, and pausation ratio have been revealed. | Key words: institutional discourse, comparative discourse analysis, discourse prosody, comparative approach, pausal organisation, auditory-acoustic analysis, variant and invariant temporal features. | <https://lartis.sk/wp-content/uploads/2020/06/PolieievaVasik_Issue-1_2020.pdf> |
| **8. Shershnova, A. (2020). Meaning-making through montage in English-language haiku.** | | | |
| Shershnova, A. (2020). Meaning-making through montage in English-language haiku. In *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, V (1), June 2020, p. 314-349. ISSN 2453-8035 | Abstract: This paper explores meaning-making in English-language haiku through the lens of Sergei Eisenstein's theory of montage and cognitive semiotics, an emergent interdisciplinary field for the study of meaning. The driving force behind meaning-making in English-language haiku is the technique of juxtaposition. The effect resulting from the juxtaposition of images in this genre of poetry is similar to that which arises from the collision of shots in montage. | Keywords: English-language haiku, meaning-making, poetic montage, juxtaposition, image schema, iconicity. | <https://lartis.sk/wp-content/uploads/2020/06/Shershnova_Issue-1_2020.pdf> |
| **9. Stashko, H., Prykhodchenko, O., Čábyová, Ľ. & Vrabec, N. (2020). Media images of Slovak and Ukrainian presidents: 'I/we' binary pronominal opposition in political speeches.** | | | |
| Stashko, H., Prykhodchenko, O., Čábyová, Ľ. & Vrabec, N. (2020). Media images of Slovak and Ukrainian presidents: 'I/we' binary pronominal opposition in political speeches. In *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, V (1), June 2020, p. 350-389. ISSN 2453-8035 | Abstract: This article focuses on presidential images constructed by the presidents' social behavior and skillfully structured political speeches further cascaded by mass media. The research results show that the presidents' gender, personal charisma, social and professional background contribute to their political charisma, replicated in the media. Linguistically, this synergy is reflected in the binary pronominal opposition, which illustrates both leadership skills and togetherness as a national idea. | Key words: image of president, media linguistics, media influence, binary pronominal opposition, personal pronouns, rhetoric, charisma, political speeches, text construction, text perception. | <https://lartis.sk/wp-content/uploads/2020/06/Stashko_et_al_Issue-1_2020.p> |
| **10. Tatsenko, N. (2020). Empathy as a self-organized cognitive model: A linguistic synergetic perspective.** | | | |
| Tatsenko, N. (2020). Empathy as a self-organized cognitive model: A linguistic synergetic perspective. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, V (1), June 2020, p. 390-423. ISSN 2453-8035 | Abstract: This article encompasses a comprehensive consideration of the concept of EMPATHY (lexicalized by the word empathy) in modern English discourse. Therefore, the aim of the research is twofold: a) to gain an understanding of how EMPATHY (as a dynamic cognitive model) is used by speakers, i.e., its nature and scope; b) to introduce the idea of the self-organization of three conceptual dimensions of EMPATHY: logical, identifying, and structural. | Key words: cognitive model, concept, dimension, empathy, self-organization, synergetics. | <https://lartis.sk/wp-content/uploads/2020/06/Tatsenko_Issue-1_2020.pdf> |
| **11. Uberman, A. (2020). Linguistic avatars of deity in Polish and English.** | | | |
| Uberman, A. (2020). Linguistic avatars of deity in Polish and English. In *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, V (1), June 2020, p. 424-458. ISSN 2453-8035 | Abstract: This research study addresses the problem of lexicalisation of the idea of God in nonrelated languages. It considers Polish lexical units (words, phrases, and proverbs) and their English equivalents, revealing isomorphic and allomorphic semantic features of the units under consideration. The study also elucidates the specificity of repre-senting non-material reality by linguistic means of the two languages. | Key words: God, deity, linguistic worldview, lexicon, proverbs, contrastive semantics | <https://lartis.sk/wp-content/uploads/2020/06/Uberman_Issue-1_2020.pdf> |
| **12. Ushchyna, V. (2020). Risk communication and stance: Strategic framing in risk discourse.** | | | |
| Ushchyna, V. (2020). Risk communication and stance: Strategic framing in risk discourse. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, V (1), June 2020, p. 459-498. ISSN 2453-8035 | Abstract: This study offers a socio-cognitive approach to discourse analysis, allowing a multifaceted exploration of stance and stancetaking in contemporary American risk discourse. Integrating features of immediate and mediated discursive activities, stance is seen here as both a subjective and an intersubjective discourse construct, inseparably connected with situational framing and formation of situational identities. | Key words: frame semantics, frame analysis, framing, risk society, risk discourse, stance, stancetaking | <https://lartis.sk/wp-content/uploads/2020/06/Ushchyna_Issue-1_2020.pdf> |
| **13. Zykova, I. (2020). Verbal sources of cinematic metaphors: From cinematic performativity to linguistic creativity.** | | | |
| Zykova, I. (2020). Verbal sources of cinematic metaphors: From cinematic performativity to linguistic creativity. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, V (1), June 2020, p. 499-532. ISSN 2453-8035 | Abstract: The paper develops a methodology for analyzing multimodal strategies involved in the creation of cinematic metaphors based on verbal units. Special attention is paid to the typology of verbal means that underlie cinematic metaphors emerging in comedy films. The research offers an integrated approach to the study of cinematic performativity and linguistic creativity and gives insights into their interrelatedness in constructing cinematic figurativeness. | Key words: cinematic discourse, cinematic performativity, cinematic metaphor, linguistic creativity, phraseological unit, multimodal strategy, comedy film. | <https://lartis.sk/wp-content/uploads/2020/06/Zykova_Issue-1_2020.pdf> |

**Papers 2020-2**

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| **1. Borys, D. & Materynska, O. (2020). Poreionymic backronyms: Ambit, formation, and diversity.** | | | |
| Borys, D. & Materynska, O. (2020). Poreionymic backronyms: Ambit, formation, and diversity. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2020, V (2), December 2020, p. 2-52. ISSN 2453-8035 | Abstract: The present paper examines the nature, formation patterns, types, and correlations of poreionymic backronyms, i.e. phrases serving as alternative interpretations of acronyms and nonacronyms designating transport brands, namely cars, both on theoretical and empirical planes. Since backronyms are likely to be confused with other linguistic phenomena, such as acrostics, apronyms, disabbreviations, and recursive acronyms, the differences between these notions are also analysed in the article. | Key words: backronym, poreionym (transport brand name), acronym, non-acronym, acrostic, apronym, disabbreviation, recursive acronym, language game. | <https://lartis.sk/wp-content/uploads/2020/11/BorysMaterynska_Issue-2_2020.pdf> |
| **2. Konieczna, E. (2020). From extra-grammatical to expressive morphology: Pragmatic effect of metaphorical, metonymic, and metaphtonymic blends.** | | | |
| Konieczna, E. (2020). From extra-grammatical to expressive morphology: Pragmatic effect of metaphorical, metonymic, and metaphtonymic blends. In *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2020, V (2), December 2020, p. 53-87. ISSN 2453-8035 | Abstract: This paper presents the analysis of blends based on metaphorical and metonymic conceptualisations. Metaphor and metonymy reduce the semantic transparency of blends and necessitate a greater processing effort for their interpretation. Since, according to the principle of Optimal Relevance, extra processing effort is offset by extra effects, it is proposed here that the interpretation of metaphorical, metonymic, and metaphtonymic blends entails a pragmatic effect. | Key words: expressive blends, metaphor, metonymy, pragmatic effect, transparency. | <https://lartis.sk/wp-content/uploads/2020/11/Koniezczna_Issue-2_2020.pdf> |
| **3. Lančarič, D. & Bojo, P. (2020). Structural lexical reduction in informal online communication.** | | | |
| Lančarič, D. & Bojo, P. (2020). Structural lexical reduction in informal online communication. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2020, V (2), December 2020, p. 88-121. ISSN 2453-8035 | Abstract: The paper establishes a taxonomy of structural lexical reductions in informal on-line communication and substantiates that initial parts of lexemes are more important than others. If a word is reduced, then the central and the final reductions prevail over the initial reductions, and the initial parts of lexemes, as major information carriers, remain predominantly unchanged. In addition to this, the reduced parts of lexemes are dominated by vowels because they carry less information than consonants. | Key words: clipping, grapheme, lexeme, on-line communication, reduction, substitution, syllable | <https://lartis.sk/wp-content/uploads/2020/11/LancaricBojo_Issue-2_2020.pdf> |
| **4. Panasenko, N., Morozova O., Gałkowski, A., Krajčovič, P., Kryachkov, D., Petlyuchenko, N., Samokhina, V., Stashko, H. & Uberman, A. (2020). COVID-19 as a media-cum-language event: Cognitive, communicative, and cross-cultural aspects.** | | | |
| Panasenko, N., Morozova O., Gałkowski, A., Krajčovič, P., Kryachkov, D., Petlyuchenko, N., Samokhina, V., Stashko, H. & Uberman, A. (2020). COVID-19 as a media-cum-language event: Cognitive, communicative, and cross-cultural aspects. In *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2020, V (2), December 2020, p. 122-210. ISSN 2453-8035 | Abstract: The authors study the ways the COVID-19 pandemic represented in the media in seven languages (Russian, Ukrainian, Slovak, Polish, German, English, and Italian) with the aim of throwing light on its universal and culturally specific features. The media part of the article considers the COVID-19 pandemic as hard news, while its linguistic section focuses on the literal and metaphoric representation of this phenomenon and its instantiation in the Internet memes. | Key words: coronavirus, COVID-19, pandemic, infodemic, online media, fake news, concept,  conceptual metaphor, humour, Internet meme. | <https://lartis.sk/wp-content/uploads/2020/11/Panasenko_et_al_Issue-2_2020.pdf> |
| **5. Prihodko, A., Pravdová, H. & Hudíková, Z. (2020). Evaluation of "Brexit" phenomenon in Slovak and English media texts.** | | | |
| Prihodko, A., Pravdová, H. & Hudíková, Z. (2020). Evaluation of "Brexit" phenomenon in Slovak and English media texts. In *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2020, V (2), December 2020, p. 211-262. ISSN 2453-8035 | Abstract: The article focuses on the analysis of the evaluation of the Brexit phenomenon in Slovak and British media. Evaluation of different outer world's fragments is a significant part of human cognitive activity. It has been proved that the evaluation of Brexit depends on socio-cultural stereotypes and is realised by the usage of various tropes and figures of speech, which are different in Slovak and English media texts. | Key words: Brexit, evaluation, evaluative utterance, context, tropes, figures of speech. | <https://lartis.sk/wp-content/uploads/2020/11/Prihodko_et_al_Issue-2_2020.pdf> |
| **6. Rutkowski, M. & Skowronek, K. (2020). Linguistic construction of female identity in Polish political discourse.** | | | |
| Rutkowski, M. & Skowronek, K. (2020). Linguistic construction of female identity in Polish political discourse. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2020, V (2), December 2020, p. 263-300. ISSN 2453-8035 | Abstract: This paper focuses on the construction of the category of femininity in political speeches of former Polish Prime Minister Ewa Kopacz. The analysis reveals that Ewa Kopacz's public discourse is affected by her desire to manifest the category of femininity as an important element of political practice. The antagonistic binary division into the male and female worlds, which is indicative of discourse gender ambiguity in Kopacz's speech, surfaces at the level of discourse analysis. | Key words: language of politics, discourse analysis, linguistic identity construction, gender, female political identity, Polish political discourse. | <https://lartis.sk/wp-content/uploads/2020/11/RutkowskiSkowronek_Issue-2_2020.pdf> |
| **7. Skrzypek, D. (2020). Bli-passive in Swedish in a diachronic perspective.** | | | |
| Skrzypek, D. (2020). Bli-passive in Swedish in a diachronic perspective. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2020, V (2), December 2020, p. 301-334. ISSN 2453-8035 | Abstract: The paper follows the history of the Swedish verb bli "remain" from a lexical loan from Middle Low German in the 14th century to its establishment as a passive auxiliary replacing the original varþa "become" in the 17th century. It argues that the impulse for the grammaticalization of bli was the rise of polysemy of the verb and its subsequent coalescence with varþa. The study is based on original diachronic data and advances a model of grammaticalization of the lexical verb into a passive auxiliary. | Key words: passive voice, auxiliary, grammaticalization, Swedish, analytical passive, diachrony. | <https://lartis.sk/wp-content/uploads/2020/11/Skrzypek_Issue-2_2020.pdf> |
| **8. Vorobyova, O. & Lunyova, T. (2020). Verbal and non-verbal facets of metaekphrastic writing: A cognitive study of John Berger's essays on visual art.** | | | |
| Vorobyova, O. & Lunyova, T. (2020). Verbal and non-verbal facets of metaekphrastic writing: A cognitive study of John Berger's essays on visual art. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2020, V (2), December 2020, p. 335-381. ISSN 2453-8035 | Abstract: Addressing the cognitive poetic status of ekphrasis, this paper suggests the notion of metaekphrasis to account for verbal and non-verbal essayistic contexts that surmount ekphrasis as a literary representation of a work of art. For this purpose, the paper examines John Berger's essays for eliciting his vision of writing about art in order to reveal the rationale for his metaekphrastic passages through interpreting verbal and non-verbal (visual) instantiations of this underlying script. | Key words: ekphrasis, metaekphrasis, verbal, visual, cognitive poetics, essay, visual art. | <https://lartis.sk/wp-content/uploads/2020/11/VorobyovaLunyova_Issue-2_2020.pdf> |

**Papers 2021-1**

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| **1. Grząśko, A. & Kiełtyka, R. (2021). Verbal duel and flirtation from a cognitive perspective: A case study of film noir "The big sleep" (1946).** | | | |
| Grząśko, A. & Kiełtyka, R. (2021). Verbal duel and flirtation from a cognitive perspective: A case study of film noir "The big sleep" (1946). In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava:  University of SS Cyril and Methodius in Trnava, 2021, VI (1), June 2021, p. 2-39. ISSN 2453-8035 | Abstract: In this paper, we examine a selection of dialogues from the film "The big sleep" (1946), with special attention devoted to those of a flirtatious nature. The chief purpose of the account is to suggest that verbal flirtation may be interpreted as a phenomenon resulting from the working of two conceptual processes, namely metaphor and metonymy as well as their interaction. | Key words: flirtation, seduction, film noir, metaphor, metonymy, "The big sleep" | <https://lartis.sk/wp-content/uploads/2021/05/GrazskoKieltyka_Issue-1_2021.pdf> |
| **2. Herda, D. (2021). From spatial marking to degree modification: A corpus-based study of the Polish daleki od (far.ADJ from) X and daleko od (far.ADV from) X constructions.** | | | |
| Herda, D. (2021). From spatial marking to degree modification: A corpus-based study of the Polish daleki od (far.ADJ from) X and daleko od (far.ADV from) X constructions. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2021, VI (1), June 2021, p. 40-74. ISSN 2453-8035 | Abstract: Based on corpus data, this paper investigates the distribution of two closely related Polish constructions, viz. daleki od 'far.ADJ from' X and daleko od 'far.ADV from' X. It is shown that only the former exhibits regular extended uses involving a variety of complement types, while the latter is largely confined to spatial marking. The advanced host-class expansion of the daleki od 'far.ADJ from' X-construction is argued to reflect an ongoing, metaphorically driven process of grammaticalization. | Key words: cognitive linguistics, constructionalization, corpus linguistics, degree modification, gradience, grammaticalization, host-class expansion, metaphorization, subjectification. | <https://lartis.sk/wp-content/uploads/2021/05/Herda_Issue-1_2021.pdf> |
| **3. Kravchenko, N., Goltsova, M. & Snitsar, V. (2021). Сyclical time in fairy tale and rap lyrics: Points of intersection.** | | | |
| Kravchenko, N., Goltsova, M. & Snitsar, V. (2021). Сyclical time in fairy tale and rap lyrics: Points of intersection. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2021, VI (1), June 2021, p. 75-108. ISSN 2453-8035 | Abstract: This paper focuses on cyclical time in modern rap lyrics in comparison with the archaic time of fairy tales. The study is the first attempt to prove the existence of archaic time in a metamodernistic genre. Narrative and stylistic analyses coupled with intertextual and archetypal analyses have revealed the symbolic, narrative, and stylistic devices foregrounding cyclical time with an emphasis on its shared and different manifestations in the genres being compared. | Key words: cyclical time, rap lyrics, fairy tale, narrative devices, stylistic devices. | <https://lartis.sk/wp-content/uploads/2021/05/KravchenkoGoltsovaSnitsar_Issue-1_2021.pdf> |
| **4. Piotrowska, A. (2021). Animacy and other determinants of genitive variation in Swedish: S-genitive vs. prepositional construction.** | | | |
| Piotrowska, A. (2021). Animacy and other determinants of genitive variation in Swedish: S-genitive vs. prepositional construction. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2021, VI (1), June 2021, p. 109-157. ISSN 2453-8035 | Abstract: In this paper, the author explores the variation between the s-genitive and the prepositional construction in Swedish. The study is based on a newly-compiled corpus of contemporary texts. A multivariate analysis based on a binary logistic regression model is conducted to determine, which factors influence the selection of the given construction. The results indicate that animacy has the strongest influence on the genitive variation, and is prior to definiteness and length of the phrase. | Key words: possessive expression, genitive variation, Swedish, animacy, s-genitive, prepositional construction. | <https://lartis.sk/wp-content/uploads/2021/05/Piotrowska_Issue-1_2021.pdf> |
| **5. Poppi, F.I.M. & Urios-Aparisi, E. (2021). Erga omnes: Multimodal metaphors of consumerism.** | | | |
| Poppi, F.I.M. & Urios-Aparisi, E. (2021). Erga omnes: Multimodal metaphors of consumerism. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2021, VI (1), June 2021, p. 158-189. ISSN 2453-8035 | Abstract: This study provides an explorative framework for consumerism understood as an ideological construct. Applying a diversity of methods on a corpus of car commercials, we connect valorization strategies and design categories. Consumerist ideology emerges in the dynamic interaction between valorization strategies and design categories. We identify metaphorical ways of conceptualizing the products and the ideological underpinnings motivating consumer's purchase decisions by creating a classification of different styles of consumption. | Key words: consumerism, critical metaphor analysis, ideology, metaphor, TV commercial. | <https://lartis.sk/wp-content/uploads/2021/05/Poppi_Urios-Aparisi_Issue-1_2021.pdf> |
| **6. Rychło, M. (2021). Slavic and Germanic reflexes of Proto-IndoEuropean root \*h2ueh1- 'wind': A comparative study.** | | | |
| Rychło, M. (2021). Slavic and Germanic reflexes of Proto-IndoEuropean root \*h2ueh1- 'wind': A comparative study. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2021, VI (1), June 2021, p. 190-232. ISSN 2453-8035 | Abstract: The aim of this paper is twofold: firstly, to clarify the morphological and phonological differences between Slavic \*větrъ and Germanic \*windaz (and their Polish and English reflexes); secondly, to explain their origin. In addition to outlining and comparing the strong and weak points of the etymologies offered so far, the article presents new arguments supporting the deducibility of \*větrъ from \*vět-, substantiated by the Kajkavian zavet / zavetje 'place sheltered from wind'. | Key words: etymology, Polish-English cognates, Slavic-Germanic cognates, diachronic wordformation, sound changes, Proto-Indo-European, Proto-Slavic, Proto-Germanic. | <https://lartis.sk/wp-content/uploads/2021/05/Rychlo_Issue-1_2021.pdf> |

**Papers 2021-2**

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| **1. Holyk, S. (2021). Approaching "The end": Conceptual features and metaphors of old age in literary discourse.** | | | |
| Holyk, S. (2021). Approaching "The end": Conceptual features and metaphors of old age in literary discourse. In *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2021, VI (2), December 2021, p. 2-32. ISSN 2453-8035 | Abstract: This paper aims to examine metaphorical conceptualisation of OLD AGE in the literary discourse. Adopting the interdisciplinary research perspective, the study reveals literary discursive models of OLD AGE conceptualization, providing the description of the new reality of old age not only as a biological phenomenon, but also as a social construct. Moreover, the paper characterizes the most common conceptual metaphors of OLD AGE. | Key words: concept, conceptual metaphor, metonymy, metaphorical conceptualization, literary discourse, gerontology, OLD AGE. | <https://lartis.sk/wp-content/uploads/2021/12/Holyk.pdf> |
| **2. Hroteková, M., Lančarič, D. & Bojo, P. (2021). 1920 vs 2020 English neologisms: A case study of contrastive semantics.** | | | |
| Hroteková, M., Lančarič, D. & Bojo, P. (2021). 1920 vs 2020 English neologisms: A case study of contrastive semantics. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2021, VI (2), December 2021, p. 33-68. ISSN 2453-8035 | Abstract: In this paper, we contrast tendencies in English vocabulary emergence in 1920 and 2020. Using the intentional sampling method, we selected neologisms used in 1920 and 2020 (200 for each year); created fourteen semantic categories in the search for semantic parallels and analogies as well as differences and deviations in the acquired vocabulary. | Key words: semantic categories, semantic parallels, semantic analogies, semantic differences, semantic deviations, neologisms, social context. | <https://lartis.sk/wp-content/uploads/2021/12/Hrotekova_et_al.pdf> |
| **3. Mizin, K., Slavova, L. & Khmara, V. (2021). The equivalence of terms denoting the emotion concepts of Ger. angst and A.-S. fear: A corpus-based method.** | | | |
| Mizin, K., Slavova, L. & Khmara, V. (2021). The equivalence of terms denoting the emotion concepts of Ger. angst and A.-S. fear: A corpus-based method. In *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2021, VI (2), December 2021, p. 69-104. ISSN 2453-8035 | Abstract: By applying a corpus-based method, the authors attempt to specify the Anglo-Saxon equivalent for the emotion concept ANGST, which expresses a particular metaphysical fear in Germanspeaking linguo-cultures. It has been identified that the concept of A.-S. ANXIETY is more equivalent to the concept of Ger. ANGST than A.-S. FEAR, although it cannot convey the whole spectrum of linguistic and cultural explicitness of ANGST. | Key words: emotion concept, angst, fear, anxiety, corpus-based method, conceptual metaphor | <https://lartis.sk/wp-content/uploads/2021/12/Mizin_et_al.pdf> |
| **4. Petlyuchenko, N., Petranová, D., Stashko, H. & Panasenko, N. (2021). Toxicity phenomenon in German and Slovak media: Contrastive perspective.** | | | |
| Petlyuchenko, N., Petranová, D., Stashko, H. & Panasenko, N. (2021). Toxicity phenomenon in German and Slovak media: Contrastive perspective. In *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2021, VI (2), December 2021, p. 105-164. ISSN 2453- 8035 | Abstract: This paper approaches toxicity as a new phenomenon in the German and Slovak media viewed from a contrastive perspective. The corpus consists of four public speeches delivered by contemporary German- and Slovak-speaking politicians who are labelled 'toxic' in online media of Germany and Slovakia. The article presents the results of associative and identification experiments for studying concept, verbal and nonverbal correlates of the so-called toxicity that can be used in further studies of typological features of 'toxic' public figures within different languages / cultural traditions. | Key words: toxicity, contrastive, political, media, concept, verbal, nonverbal, German, Slovak. | <https://lartis.sk/wp-content/uploads/2021/12/Petlyuchenko_et_al.pdf> |
| **5. Potapenko, S. & Izotova, N. (2021). Cognitive rhetoric of effect: Responsibility impression in Russian and Ukrainian presidents' inaugurals.** | | | |
| Potapenko, S. & Izotova, N. (2021). Cognitive rhetoric of effect: Responsibility impression in Russian and Ukrainian presidents' inaugurals. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2021, VI (2), December 2021, p. 165-201. ISSN 2453-8035 | Abstract: This paper reveals that in the inaugurals of Russian and Ukrainian presidents of the 21st century the overall pattern of creating a responsibility effect reconstructed in terms of compulsion image schema consists in a leader's progression from a submissive role of a target of answerability to its source or a vehicle of shared responsibility with one address ending up with impressions of overresponsibility and irresponsibility. | Key words: responsibility effect, compulsion, image schema, target of responsibility, source of responsibility, Agonist, Antagonist, force dynamics. | <https://lartis.sk/wp-content/uploads/2021/12/PotapenkoIzotova.pdf> |
| **6. Uberman, A. & Uberman, Z. (2021). Selected female kinship terms in Polish, English, and Chinese: A contrastive perspective.** | | | |
| Uberman, A. & Uberman, Z. (2021). Selected female kinship terms in Polish, English, and Chinese: A contrastive perspective. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2021, VI (2), December 2021, p. 202-254. ISSN 2453-8035 | Abstract: The study is aimed at depicting how the family relationships of selected female members, i.e. mothers, grandmothers, daughters, sisters, are reflected in languages under investigation. A contrastive semantic analysis of the lexicon, including idiomatic expressions and proverbs, will expose similarities and differences between Polish, English, and Chinese. The research study attempts to point to and highlight the culturally conditioned motivations. In the analysis, the standard variety of Chinese (Potonghua – Mandarin Chinese and Romanisation to pinyin) is considered. | Key words: kinship terms, female, lexicon, idioms, proverbs, contrastive semantics. | <https://lartis.sk/wp-content/uploads/2021/12/UbermanUberman.pdf> |
| **7. Vasko, R. & Aleksiievets, O. (2021). Rhetorical prosody in English political discourse.** | | | |
| Vasko, R. & Aleksiievets, O. (2021). Rhetorical prosody in English political discourse. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2021, VI (2), December 2021, p. 255-291. ISSN 2453-8035 | Abstract: The article reports on a study of the rhetorical prosodic characteristics in English political discourse. The paper draws on the results made in the course of the auditory analysis of public speeches delivered by British politicians. The work presents an overview of political discourse and political rhetoric as well as proves that the prosodic parameters may be regarded as effective means of political discourse rhetorical presentation and persuasion. | Key words: political discourse, public communication, victory speech, rhetoric, prosody, auditory analysis, invariant prosodic model. | <https://lartis.sk/wp-content/uploads/2021/12/VaskoAleksiievets.pdf> |

**Papers 2022-1**

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| **1. Bondarenko, I. & Nikolaienko, V. (2022). Like a bad dream: Navigating narrative spaces of pandemic-themed dream reports.** | | | |
| Bondarenko, I. & Nikolaienko, V. (2022). Like a bad dream: Navigating narrative spaces of pandemic-themed dream reports. In Lege artis. Language yesterday, today, tomorrow. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2022, VII (1), p. 2-32. ISSN 2453-8035 | Abstract: This article looks into dream narratives about COVID-19 in terms of cognitive narrative theory. Our research aims at modeling the typical narrative space configuration of a dream report. The article identifies explicit linguistic tags and implicit markers of the epistemic status of narrative spaces as real-world or dream-world. The study further explores the linear vs. parallel relationships between the narrative spaces of the main dream-world and auxiliary real-world narration sequences. | Key words: dream narrative, cognitive narrative theory, navigating over narrative spaces, linear/parallel space configuration. | <https://lartis.sk/wp-content/uploads/2022/06/BondarenkoNikolaienko.pdf> |
| **2. Gałkowski, A. (2022). Metalinguistic significance of basic Italian onomastic terminology: A corpus-based study.** | | | |
| Gałkowski, A. (2022). Metalinguistic significance of basic Italian onomastic terminology: A corpus-based study. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2022, VII (1), p. 33-83. ISSN 2453-8035 | Abstract: The paper addresses the metalinguistic conceptua-lisation of basic Italian onomastic terminology. A content analysis of corpus-based contexts and collocations aims to determine the significance of chosen terms in scientific and extra-scientific discourse. The co(n)texts (co- + contexts) and collocations indicate a diversity of senses that requires systematisation both within the framework of onomastic theory, and of the main branches of onomastics, i.e. anthroponomastics and toponomastics. | Key words: metalinguistic, Italian onomastics, scientific terminology, anthroponomastics, toponomastics, context, collocation. | <https://lartis.sk/wp-content/uploads/2022/06/Galkowski.pdf> |
| **3. Hameed, A., Jabeen, I. & Afzal, N. (2022). Towards an eco-friendly future: A corpus-based analysis of media discourse on "Saudi green initiative".** | | | |
| Hameed, A., Jabeen, I. & Afzal, N. (2022). Towards an eco-friendly future: A corpus-based analysis of media discourse on "Saudi green initiative". In *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2022, VII (1), p. 84-119. ISSN 2453-8035 | Abstract: This paper addresses the issue of the presentation of the Saudi Green Initiative in the Middle East media discourse. The specialized corpus has been prepared and analyzed using LancBox and SketchEngine software. The findings show that the Saudi Green Initiative is presented by the media as an aspiring venture of the Saudi Government. The analysis further reveals the ways the media has introduced the plan as ecologically beneficial, as per the stated objectives and environmental sustainability themes. | Key words: corpus linguistics, ecolinguistics, media discourse, Saudi Green Initiative, environmental sustainability, collocation network, themes. | <https://lartis.sk/wp-content/uploads/2022/06/Hameed_et_al.pdf> |
| **4. Jabłońska-Hood, J. & Prażmo, E. (2022). Metaphorical lexical blends related to Brexit: Cognitive processes of meaning construction and discursive effects.** | | | |
| Jabłońska-Hood, J. & Prażmo, E. (2022). Metaphorical lexical blends related to Brexit: Cognitive processes of meaning construction and discursive effects. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2022, VII (1), p. 120-156. ISSN 2453-8035 | Abstract: This study analyses three metaphorical lexical hyper-blends: Brexistential crisis, Brexititis, and Brexchosis with the use of Conceptual Metaphor Theory and Conceptual Integration Theory. These neologisms and their humorous effects transpire as a consequence of blending, particularly its compression and decompression procedures. Discursive effects, namely, comism and persuasion, are elicited by Critical Discourse Analysis and Incongruity-Resolution Theory of humour. | Keywords: Brexit, Brexit-related discourse, comic effect, conceptual integration, conceptual metaphor, hyper-blend, meaning compression / decompression, metaphorical lexical blend. | <https://lartis.sk/wp-content/uploads/2022/06/Jablonska-Hood_Prazmo.pdf> |
| **5. Menzel, K., Krielke, M.-P. & Degaetano-Ortlieb, S. (2022). Synthetic and analytic adjective negation in English scientific journal articles: A diachronic perspective.** | | | |
| Menzel, K., Krielke, M.-P. & Degaetano-Ortlieb, S. (2022). Synthetic and analytic adjective negation in English scientific journal articles: A diachronic perspective. In *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2022, VII (1), p. 157-213. ISSN 2453-8035 | Abstract: This paper addresses the development of synthetic and analytic adjective negation in a corpus of English scientific articles from the mid-17th century towards the end of the 20th century. Analytic patterns of adjective negation are found to become less frequent in the language of scientific articles, but more conventionalised in their textual contexts. Conversely, prefixed negated adjectives are identified as more frequent and more diverse with regard to their contexts. | Key words: adjective negation, prefixation, clausal negation, scientific English, corpus-based diachronic analysis, surprisal. | <https://lartis.sk/wp-content/uploads/2022/06/Menzel_et_al.pdf> |
| **6. Volkova, S. & Stetsenko, D. (2022). Studying the image-symbol LABYRINTH: A mystery? A possible route? Or a trial?** | | | |
| Volkova, S. & Stetsenko, D. (2022). Studying the image-symbol LABYRINTH: A mystery? A possible route? Or a trial? In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2022, VII (1), p. 214-248. ISSN 2453-8035 | Abstract: Grounded on the integrity of the linguosemiotic, cognitive linguistic, linguocultural, and narratological methods of the literary image research, the paper focuses on the ways of construing the image-symbol labyrinth in the anti-utopian novel "The maze runner" by James Dashner. Considering the multileveled structure of the labyrinth, the paper studies it at three textual vectors (verbal, conceptual, and symbolic) applying the theory of possible worlds. | Key words: image-symbol, possible worlds, anti-utopian novel, linguocultural approach, linguosemiotic aspect. | <https://lartis.sk/wp-content/uploads/2022/06/VolkovaStetsenko.pdf> |
| **7. Wen, X. (2022). Construction pragmatics: A brief sketch.** | | | |
| Wen, X. (2022). Construction pragmatics: A brief sketch. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2022, VII (1), p. 249-266. ISSN 2453-8035 | Abstract: Construction grammar is a theory of linguistic knowledge as well as a branch of cognitive linguistics, which claims that constructions are basic units of language, i.e., form-meaning pairings, and knowledge of language is a large inventory of constructions. But unfortunately, the pragmatic aspects of constructions are not investigated quite enough. The paper, based on construction grammar and pragmatics, spells out the pragmatic issues of constructions, and points out that a new discipline "construction pragmatics" needs to be established. | Key words: cognitive linguistics, construction, construction grammar, construction pragmatics. | <https://lartis.sk/wp-content/uploads/2022/06/Wen.pdf> |
| **8. Zabuzhanska, I., Martovič, M. & Hekelj, M. (2022). Audiobranding in American and Slovak telecommunications advertising: A linguistic standpoint.** | | | |
| Zabuzhanska, I., Martovič, M. & Hekelj, M. (2022). Audiobranding in American and Slovak telecommunications advertising: A linguistic standpoint. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2022, VII (1), p. 267-304. ISSN 2453-8035 | Abstract. This paper examines the phenomenon of audiobranding from a linguistic perspective. It presents the results of the phonosemantic and acoustic analyses of American and Slovak commercial telecommunications advertisements, providing the reader with a deeper understanding of how audiobased advertising elicits an emotional response from consumers, which holds a potential of influencing their buying behaviour. | Key words: audiobranding, commercial, advertisement, emotional, American, Slovak, influence. | <https://lartis.sk/wp-content/uploads/2022/06/Zabuzhanska_et_al.pdf> |

**Papers 2022-2 (Special Issue)**

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| **1. Cetnarowska, B. (2022). Semantic links between constituents of English compound nouns and phrasal nouns: Parent+noun vs. parental+noun.** | | | |
| Cetnarowska, B. (2022). Semantic links between constituents of English compound nouns and phrasal nouns: Parent+noun vs. parental+noun. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2022, VII (2), Special issue, p. 5-21. ISSN 2453-8035 | Abstract: The present paper investigates semantic relations which connect meanings of constituents of selected English noun-noun compounds and adjective-noun phrasal nouns. The questions considered here include, among others, the preference for the subject-type or object-type reading of the left-hand constituent (when the right-hand component is a deverbal noun) and the possibility of replacing the noun-noun construction by the adjective-noun construction in the case of particular compound types. | Key words: noun-noun compounds, adjective-noun combinations, compound semantics, synthetic compounds. | <https://lartis.sk/wp-content/uploads/2022/07/Cetnarowska-1.pdf> |
| **2. Dąbrowska-Burkhardt, J. & Hanus, A. (2022). Defence or attack? The metaphor of war in a contrastive analysis of German and Polish political discourse.** | | | |
| Dąbrowska-Burkhardt, J. & Hanus, A. (2022). Defence or attack? The metaphor of war in a contrastive analysis of German and Polish political discourse. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2022, VII (2), Special issue, p. 22-43. ISSN 2453-8035 | Abstract: The aim of this article is to analyse the use of war metaphors in the discourse between the European Union and Poland on the rule of law in Poland. The study is based on the methodology of discursive linguistic comparison developed by the Düsseldorf School and Lakoff and Johnson's theory of conceptual metaphor. The analysis confirms two positions in the approach to the dispute over relations between Poland and the European Union. | Key words: discourse linguistics, politolinguistics, Polish and German print media, war metaphors in public discourse, functions of metaphors, argumentation patterns. | <https://lartis.sk/wp-content/uploads/2022/07/Dabrowska-BurkhardtHanus-1.pdf> |
| **3. Feret, A.S. & Feret, M.Z. (2022). Urban onomastics in Gdynia: On the functions of street designations in Gdynia during World War II.** | | | |
| Feret, A.S. & Feret, M.Z. (2022). Urban onomastics in Gdynia: On the functions of street designations in Gdynia during World War II. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2022, VII (2), Special issue, p. 44-57. ISSN 2453-8035 | Abstract: The article is a contrastive study showing how streets and squares in Gdynia (Poland) were named in World War II. Street renaming served as a stamp of Nazi domination. The assumed contrastive methodological perspective takes into account the social, political, and economic factors as well as the interconnections between geographical names and issues such as power, politics, domination, social identity, and collective memory. Also, an attempt is made to determine if functions proposed in professional literature can be observed in "new" urban designations. | Key words: hodonym, Gdynia, World War II, Nazi dictatorship, change of street designations. | <https://lartis.sk/wp-content/uploads/2022/07/FeretFeret-1.pdf> |
| **4. Gnezdilova, Ya. (2022). Cognitive model of metacommunication: A comparative study of English and Ukrainian metadiscourse.** | | | |
| Gnezdilova, Ya. (2022). Cognitive model of metacommunication: A comparative study of English and Ukrainian metadiscourse. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2022, VII (2), Special issue, p. 58-72. ISSN 2453-8035 | Abstract: The article focuses on establishing and developing the cognitive model of metacommunication in English and Ukrainian everyday discourse. Special attention is drawn to the input, which is the intention of the speaker, the meditational process, which reveals the mental event stimulated by the intention of the speaker, and the output, which reflects some particular metacommunicative behaviour. | Key words: cognitive model, (in)variant, metadiscourse, metacommunication, metapragmatic awareness, metapragmatics. | <https://lartis.sk/wp-content/uploads/2022/07/Gnezdilova-1.pdf> |
| **5. Jaremkiewicz-Kwiatkowska. A. (2022). Focus particle inventories in Polish as compared to German.** | | | |
| Jaremkiewicz-Kwiatkowska. A. (2022). Focus particle inventories in Polish as compared to German. In *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2022, VII (2), Special issue, p. 73-87. ISSN 2453-8035 | Abstract: The aim of this study is to show that Polish particles of analogy również, także, też, nawet, as well as restrictive particles tylko, wyłącznie, can be described according to an already existing classification system of focus particles proposed for German. Based on this system, the former are understood to be additive particles and the latter - restrictive particles. The afore-mentioned particles are further divided into scalar and non-scalar depending on the context. The results obtained are relevant to the contrastive description of German and Polish particle inventories. | Key words: focus particle, information structure, equivalence, additivity, restrictivity, scalarity. | <https://lartis.sk/wp-content/uploads/2022/07/JaremkiewiczKwiatkowska-1.pdf> |
| **6. Kiełtyka, R. & Grząśko, A. (2022). In search of cognitive motivation for semantic change: The case of words that originate from body parts.** | | | |
| Kiełtyka, R. & Grząśko, A. (2022). In search of cognitive motivation for semantic change: The case of words that originate from body parts. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2022, VII (2), Special issue, p. 88-109. ISSN 2453-8035 | Abstract: The aim of this paper is to account for the semantics of English terms of Greek and Romance origin from the area of BODY PARTS used figuratively with reference to various human and non-human properties. The analysis of the data (the lexical items under scrutiny are: cadet, caprice, carnation, courage, dishevelled, gorgeous, melancholy, pygmy and sarcasm) shows that the motivation for the rise of the senses subject to investigation may be sought in the conceptual operation of such mental mechanisms as metaphor, metonymy, their cooccurrence or conceptual integration. | Key words: conceptual metaphor, metonymy, source, target, body parts. | <https://lartis.sk/wp-content/uploads/2022/07/KieltykaGrzasko-1.pdf> |
| **7. Konieczna, E. (2022). Inter-lexical polysemy of spatial prefixes and particles in Polish and English.** | | | |
| Konieczna, E. (2022). Inter-lexical polysemy of spatial prefixes and particles in Polish and English. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2022, VII (2), Special issue, p. 110-126. ISSN 2453- 8035 | Abstract: The present paper discusses inter-lexical polysemy in Polish and English taking place between different spatial expressions, conveying roughly similar meanings. The analysis reveals that despite certain affinities between lexical items under study, they are not interchangeable and their use is restricted to specific contexts. Differences between the investigated spatial expressions stem from distinct TR-LM configurations that underlie respective image-schemas, representing their primary senses and constituting source domains for metaphorical conceptualisations. | Key words: primary metaphor, EVENT STRUCTURE metaphor, image schema, spatial expression. | <https://lartis.sk/wp-content/uploads/2022/07/Konieczna-1.pdf> |
| **8. Kudła, M. (2022). Towards a practical classification of exonyms.** | | | |
| Kudła, M. (2022). Towards a practical classification of exonyms. In *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2022, VII (2), Special issue, p. 127-144. ISSN 2453-8035 | Abstract: The present study examines the phenomenon of exonymy in names of countries. Eleven major types of exonyms have been identified, ranging from near-endonyms to unrelated exonyms. The classification has been tested on names of twenty countries in five languages, which have been subject to contrastive analysis. Minor phonological adaptation has been the most common onomastic mechanism among the studied terms. The research has also shown that exonymy is a natural linguistic phenomenon and with time an exonym may become an endonym and vice versa. | Key words: endonym, exonym, toponym, contrastive analysis, etymology. | <https://lartis.sk/wp-content/uploads/2022/07/Kudla-1.pdf> |
| **9. Odoom, J. & Adomako, K. (2022). Vowel nasality in Akan.** | | | |
| Odoom, J. & Adomako, K. (2022). Vowel nasality in Akan. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2022, VII (2), Special issue, p. 145-171. ISSN 2453-8035 | Abstract: This paper discusses vowel nasality in Akan, a Kwa language. Nasality in Akan is surface-contrastive in vowels and could be phonemic or phonetic. We show that nasal vowels contrast with oral counterparts, and also occur mainly after voiceless consonants in Akan. Moreover, there are disparities between the production and distribution of the oral-nasalnasalized vowels, which are phonologically motivated. The environments of the nasalized vowels in Akan are accounted for. | Keywords: nasalization, oral vowels, nasal vowels, nasalized vowels, voiceless consonants. | <https://lartis.sk/wp-content/uploads/2022/07/OdoomAdomako-1.pdf> |
| **10. Stanulewicz, D. & Komorowska, E. (2022). Yellow in Polish and Russian: Associations, prototypical references and valuation.** | | | |
| Stanulewicz, D. & Komorowska, E. (2022). Yellow in Polish and Russian: Associations, prototypical references and valuation. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2022, VII (2), Special issue, p. 172-191. ISSN 2453-8035 | Abstract: In this paper, we analyze associations with yellow provided by 50 Polish and 50 Russian speakers. Our survey study demonstrates that the dominant associations include the sun and related phenomena. These associations point to the sun as the prototypical reference of the Polish and Russian words for yellow. Despite the negative symbolism of yellow, which is reflected in fixed expressions found in both languages, it is evaluated positively by a majority of the respondents. | Key words: associations, colour vocabulary, yellow, Polish, Russian, prototypical references, valuation. | <https://lartis.sk/wp-content/uploads/2022/07/StanulewiczKomorowska-1.pdf> |
| **11. Szcześniak, K. (2022). Linguistic contrasts out of conscious control.** | | | |
| Szcześniak, K. (2022). Linguistic contrasts out of conscious control. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2022, VII (2), Special issue, p. 192-207. ISSN 2453-8035 | Abstract: This paper looks at how learners discover semantic and pragmatic contrasts between newly learned language forms. Following the Principle of Contrast, the discovery of contrasts is assumed to be a prerequisite to learning both single words and formulaic expressions. Are lexical items recorded as memory traces with or without conscious effort in the sense of the Noticing Hypothesis? The main claim is that the amount of detail to be extracted from input exceeds the capacity of conscious awareness. Instead, people rely on the mechanism of repetition detection, without conscious control. | Key words: formulaic expressions, Principle of Contrast, memory traces, Noticing Hypothesis, repetition detection. | <https://lartis.sk/wp-content/uploads/2022/08/Szczesniak.pdf> |
| **12. Zabuzhanska, I. & Yamchynska, T. (2022). Communicative silence in political discourse: A case study on American and Ukrainian presidential speeches.** | | | |
| Zabuzhanska, I. & Yamchynska, T. (2022). Communicative silence in political discourse: A case study on American and Ukrainian presidential speeches. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2022, VII (2), Special issue, p. 208-224. ISSN 2453-8035 | Abstract. The study assumes that political communication techniques and strategies are manifested at a presidential debate. Its format plays one of the key roles in choosing the tactic of the speech presentation, namely the use of silence. Thus, the paper focuses on the communicative aspect of silence manifested in interpersonal relationships and political communication. Extra-long juncture pauses serve as a conflict or confrontation trigger, sparking offensive responses by the opponent. | Key words: political debate, silence effect, conflict trigger, pause, speech. | <https://lartis.sk/wp-content/uploads/2022/07/ZabuzhanskaYamchynska-1.pdf> |

**Papers 2022-2**

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| **1. Kopecka, B. & Mamet, P. (2022). Figurative creativity in aviation slang: The case study of compounds denoting 'airline passengers'.** | | | |
| Kopecka, B. & Mamet, P. (2022). Figurative creativity in aviation slang: The case study of compounds denoting 'airline passengers'. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2022, VII (2), p. 2- 38. ISSN 2453-8035 | Abstract: The paper focuses on the study of "creative compounds" that denote 'airline passengers' in English-language aviation slang. The aim of the analysis is to cast some light on the intricacies of figurative conceptualization, showing that both universal and nonuniversal cognitive metaphors and metonymies can be posited in the explication of the semantic structure of profession-specific compounds. The analysis is carried out in the framework of cognitive linguistics. | Keywords: aviation slang, conceptual blending, cognitive linguistics, compounding, language for specific/special purposes, linguistic creativity, figurative language, metaphor, metonymy. | <https://lartis.sk/wp-content/uploads/2022/12/KopeckaMamet.pdf> |
| **2. Łozowski, P. (2022). The will and be going to constructions as panchronic inferences: In search of cognitive motivation.** | | | |
| Łozowski, P. (2022). The will and be going to constructions as panchronic inferences: In search of cognitive motivation. In *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2022, VII (2), p. 39-75. ISSN 2453-8035 | Abstract: The two major expressions of futurity in English, the will and be going to constructions, are examined in terms of panchrony and equivalen-tization, both discussed in the context of grammaticalization. The search of futurity is motivated by a cognitive account of language as a means of representing the conventional conceptual structure. The generalizations are made as regards the panchronic schemata, and the findings are evidenced with both selected historical and present-day language material. | Keywords: be-going-to future vs. will future, panchrony, equivalentization, grammaticalization, conceptualization, cognitive linguistics. | <https://lartis.sk/wp-content/uploads/2022/12/Lozowski.pdf> |
| **3. Stashko, H., Čábyová, Ľ. & Jurišová, V. (2022). Slogans in English and Slovak advertisements: Stylistic aspect.** | | | |
| Stashko, H., Čábyová, Ľ. & Jurišová, V. (2022). Slogans in English and Slovak advertisements: Stylistic aspect. In *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2022, VII (2), p. 76-115. ISSN 2453-8035 | Abstract: The current linguistic examination of English and Slovak advertisements focuses on tropes embedded into slogans and their further impact on the target audience. The main findings suggest  that metaphor, personi-fication, and epithet are considered the  most frequent and thus powerful tropes in the analysed advertising slogans bank whereas metonymy and simile turn out to be less widespread. The results complementarily indicate that the  advertising impact highly depends on the synergy of stylistically rich slogans, brand personality, social trends, and visual communication. | Keywords: advertising slogan, advertising text, trope, metaphor, metonymy, personification, simile, epithet, stylistics. | <https://lartis.sk/wp-content/uploads/2022/12/Stashko_et_al.pdf> |
| **4. Uberman, A. (2022). Metaphors describing America in Obama's first presidential campaign – a case study of the presidential memoir A promised land.** | | | |
| Uberman, A. (2022). Metaphors describing America in Obama's first presidential campaign – a case study of the presidential memoir A promised land. In *Lege artis. Language yesterday, today, tomorrow.* The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2022, VII (2), p. 116-151. ISSN 2453-8035 | Abstract: The present research study discusses Barack Obama's metapho-rical expressions referring to America, the nation he attempted to change and improve during his presidency. The material for analysis has been extracted from the first two parts of his presidential memoir. The article examines the linguistic metaphorical expressions he uses in his memoir with reference to America, Americans' lives and elections, democracy and values. The expressions will be analysed to identify underlying conceptual metaphors and possible cultural scripts to which they refer. | Keywords: conceptual metaphors, linguistic metaphorical expressions, values, cultural scripts, A promised land. | <https://lartis.sk/wp-content/uploads/2022/12/Uberman.pdf> |
| **5. Żyśko, A. & Żyśko, K. (2022). Bidirectionality of metonymization of English 'clothes' vocabulary: A sociolinguistic perspective on semantic diachrony.** | | | |
| Żyśko, A. & Żyśko, K. (2022). Bidirectionality of metonymization of English 'clothes' vocabulary: A sociolinguistic perspective on semantic diachrony. In *Lege artis. Language yesterday, today, tomorrow*. The journal of University of SS Cyril and Methodius in Trnava. Trnava: University of SS Cyril and Methodius in Trnava, 2022, VII (2), p. 152-183. ISSN 2453-8035 | Abstract: The article surveys the bidirectionality of metonymization within English 'clothes' terms. A metonymic shift can be observed from the domain CLOTHES to HUMAN BEING, as well as from HUMAN BEING to CLOTHES. We claim that a historical dictionary-based approach may be lacking in insight into how humans conceptualize the world and that such an approach needs to be complemented with a sociolinguistic perspective on semantic diachrony. | Keywords: semantic change, metonymy, bidirectionality, sociolinguistics, CLOTHES domain, HUMAN BEING domain. | <https://lartis.sk/wp-content/uploads/2022/12/Z%CC%87ys%CC%81koZ%CC%87ys%CC%81ko.pdf> |

**Papers 2023-1 (Special issue)**

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| **1. Borys, D. (2023). Sensory metaphor in English slang phytonyms.** | | | |
| Borys,D. (2023). Sensory metaphor in English slang phytonyms. In *Lege artis. Language yesterday, today, tomorrow. The journal of University of SS Cyril and Methodius in Trnava*. Trnava: University of SS Cyril and Methodius in Trnava, VIII (1), Special issue, p. 5-20. ISSN 2453-8035 DOI: <https://doi.org/10.34135/lartis.23.8.1.01> | Abstract: The present paper offers a cognitive perspective on sensory metaphor in English slang phytonyms, namely denominations of vegetables, fruits, and nuts. Resemblance-based metaphors relying on the mental imagery stemming from the five basic senses, namely vision, hearing, touch, taste, and smell are found to abound in slang. The linguocognitive evidence collected allows for designing a typology of visual metaphors depending on the mathematical and physical properties of the referents as well as for concluding that English slang is a highly physicalist, anthropocentrist, and somatocentrist construct. | Keywords: phytonym, English slang, sensory metaphor, visual metaphor, auditory metaphor, somatosensory metaphor, gustatory metaphor, olfactory metaphor. | <https://lartis.sk/wp-content/uploads/2023/05/Dmytro-Borys.pdf> |
| **2. Foolen, A. (2023). Construction pragmatics in a wider context. An addition to Wen (2022)** | | | |
| Foolen, A. (2023). Foolen,A. (2023). Construction pragmatics in a wider context. An addition to Wen (2022). In *Lege artis. Language yesterday, today, tomorrow. The journal of University of SS Cyril and Methodius in Trnava*. Trnava: University of SS Cyril and Methodius in Trnava, VIII (1), Special issue, p. 21-31. ISSN 2453-8035 DOI: <https://doi.org/10.34135/lartis.23.8.1.02> | Abstract: This contribution reflects on Wen's (2022) proposal to develop Construction Pragmatics as a new field of research. On the one hand, this proposal is fully supported, on the other hand, this paper brings together some existing literature that can be considered as already inspiring representations of research from the perspective of Construction Pragmatics. The paper also reflects on the way pragmatics and semantics are demarcated by different authors and stresses the importance of awareness of such differences. Such an awareness is a condition for a successful integration of different research fields as is aimed at in the enterprise of Construction Pragmatics. | Keywords: Cognitive Linguistics, Construction Grammar, Construction Pragmatics, Pragmatic particles, Semantics. | <https://lartis.sk/wp-content/uploads/2023/05/Ad-Foolen.pdf> |
| **3. Gałkowski, A. (2023). The name *Natalia* as an anthroponomastic and transonomastic event** | | | |
| Gałkowski,A. (2023). The name *Natalia* as an anthroponomastic and transonomastic event. In *Lege artis. Language yesterday, today, tomorrow. The journal of University of SS Cyril and Methodius in Trnava*. Trnava: University of SS Cyril and Methodius in Trnava, VIII (1), Special issue, p. 32-45. ISSN 2453-8035 DOI: <https://doi.org/10.34135/lartis.23.8.1.03> | Abstract: The article develops anthropoonomastic and transonomastic issues related to the name *Natalia* in its basic and variant forms in different language areas. Etymological data on this anthroponym are collated, discussed and supplemented by additional hypotheses as well as scientific extensions. The cognitive pseudo-knowledge of the name Natalia is critically examined. Its transonomastic usage is also demonstrated as a proof of popularity, formal attraction and naming potential. | Keywords: Natalia, personal names, anthroponyms, naming, onomastics etymology, transonymisation. | <https://lartis.sk/wp-content/uploads/2023/05/Artur-Galkowski-1.pdf> |
| **4. Karasik, V. (2023). Garden as a linguistic cultural symbol** | | | |
| Karasik, V. (2023). Garden as a linguistic cultural symbol. In *Lege artis. Language yesterday, today, tomorrow. The journal of University of SS Cyril and Methodius in Trnava*. Trnava: University of SS Cyril and Methodius in Trnava, VIII (1), Special issue, p. 46-61. ISSN 2453-8035 DOI: <https://doi.org/10.34135/lartis.23.8.1.04> | Abstract: The paper deals with symbolic properties of the concept garden as presented in English and Russian world-views. Culturally, gardens are opposed to forests and are correlated to parks, and various types of food and flowers growing. Perceptive characteristics of a garden in the English world-view are mostly connected with it as part of home adjoining a house, whereas in Russian descriptions of gardens we can often see abandoned old gardens as symbols of a lost happy life. Evaluative features of a garden allude to the Biblical description of paradise. | Keywords: garden, symbol, concept, notion, image, value. | <https://lartis.sk/wp-content/uploads/2023/05/Vladimir-Karasik.pdf> |
| **5. Kryachkov, D. (2023). Intertextuality in media texts** | | | |
| Kryachkov, D. (2023). Intertextuality in media texts. In *Lege artis. Language yesterday, today, tomorrow. The journal of University of SS Cyril and Methodius in Trnava*. Trnava: University of SS Cyril and Methodius in Trnava, VIII (1), Special issue, p. 62-78. ISSN 2453-8035 DOI: <https://doi.org/10.34135/lartis.23.8.1.05> | Abstract: The article highlights one of the semantic text categories, intertextuality, with the aim of specifying precedent texts and means of their functioning in the media text. Media texts are selected in order to show how intertextuality is formed in different functional-semantic types of speech – narration, description and argumentation. Figures that introduce precedent texts can be considered as markers of intertextuality, which include the media text header complex, epigraph, quotation, allusion and visualized intertextuality. | Keywords: media text, text categories, intertextuality, intertextuality markers, functional-semantic types of speech. | <https://lartis.sk/wp-content/uploads/2023/05/Dmitry-Kryachkov1.pdf> |
| **6. Lančarič, D. (2023). Economization in informal electronically mediated communication: Ellipses and sentential alphabetisms** | | | |
| Lančarič, D. (2003). Economization in informal electronically mediated communication: ellipses and sentential alphabetisms. In *Lege artis. Language yesterday, today, tomorrow. The journal of University of SS Cyril and Methodius in Trnava*. Trnava: University of SS Cyril and Methodius in Trnava, VIII (1), Special issue, p. 79-91. ISSN 2453-8035 DOI: <https://doi.org/10.34135/lartis.23.8.1.06> | Abstract: The paper looks at the phenomenon of sentential alphabetisms and the combination of economization processes applied to their production. The term alphabetism is used as a broad category to cover acronyms and initialisms which both result from acronymization processes. The focus is on sentential alphabetisms and their unacronymized equivalents with the aim to verify the assumption that economization in a significant number of cases involves a combination of processes at the lexical level (acronymization) and the syntactic level (syntactic ellipsis). | Keywords: acronymization, economization, electronically mediated communication, sentential alphabetism, syntactic ellipsis. | <https://lartis.sk/wp-content/uploads/2023/05/Daniel-Lancaric.pdf> |
| **7. Pinich, I. (2023). 'Love' is all you need: An attempt at critical conceptual account.** | | | |
| Pinich, I. (2023). 'Love' is all you need: An attempt at critical conceptual account. In *Lege artis. Language yesterday, today, tomorrow. The journal of University of SS Cyril and Methodius in Trnava*. Trnava: University of SS Cyril and Methodius in Trnava, VIII (1), Special issue, p. 92-109. ISSN 2453-8035 DOI: <https://doi.org/10.34135/lartis.23.8.1.07> | Abstract: The paper claims a cyclic evolvement of the multidimensional concept LOVE incurred by gradual changes in the degree of salience of critical parameters that the construal of love involves. A comprehensive account of modifications in the concept organization invites an alternative set of tools for emotion knowledge processing. Therefore, the aptness of configuration space as a tool for the analysis of concept elaborateness is tested with the purpose to establish a valid system of parameters profiling the cognized experience of various kinds of love. | Keywords: multidimensional concept, LOVE, configuration space, operational space, parameters. | <https://lartis.sk/wp-content/uploads/2023/05/Iryna-Pinich.pdf> |
| **8. Ruiz de Mendoza Ibáñez, F.J. (2023). How *like-*simile relates to metaphor: An exploration of analytical parameters.** | | | |
| Ruiz de Mendoza Ibáñez, F.J. (2023). How *like-*simile relates to metaphor: An exploration of analytical parameters. In *Lege artis. Language yesterday, today, tomorrow. The journal of University of SS Cyril and Methodius in Trnava*. Trnava: University of SS Cyril and Methodius in Trnava, VIII (1), Special issue, p. 110-128. ISSN 2453-8035 DOI: <https://doi.org/10.34135/lartis.23.8.1.08> | Abstract: Traditional accounts of figurative language consider *like*-simile and metaphor to be largely equivalent. However, more recent research shows that metaphor expresses a closer association between the two terms of comparison than *like*-simile. This paper proposes a variety of criteria to understand the similarities and differences between these two figures of speech, among them the abstractness of the resemblance relationship, the greater subjectivity of metaphor, and the role of comparison in contrast to other factors. This discussion casts light on the metaphor-simile equivalence versus non-equivalence debate. | Keywords: correlationmetaphor, high-level resemblance, low-level resemblance,resemblance metaphor, simile, subjectivity. | <https://lartis.sk/wp-content/uploads/2023/05/Francisco-Jose-Ruiz-de-Mendoza-Ibanez.pdf> |
| **9. Shurma, S. (2023). Setting an opposition: Antithesis in propaganda for 1960 Ukrainian SSR.** | | | |
| Shurma,S. (2023). Setting an opposition: Antithesis in propaganda for 1960 Ukrainian SSR. In *Lege artis. Language yesterday, today, tomorrow. The journal of University of SS Cyril and Methodius in Trnava*. Trnava: University of SS Cyril and Methodius in Trnava, VIII (1), Special issue, p. 129-146. ISSN 2453-8035 DOI: <https://doi.org/10.34135/lartis.23.8.1.09> | Abstract: The study zeroes in on the propagandist discourse of the Communist Party and its leaders in one of the official newspapers of the Ukrainian SSR, targeted at the young men and women, the *Molod Ukrajiny* published during January – June 1960. Cognitive antithesis (peace :: war, Socialism / East :: Capitalism / West and the people :: the people's enemies) is used as a rhetoric tool for propaganda of Socialist values and Khrushchev's political agenda. | Keywords: cognitive antithesis, propaganda, Khrushchev, ideology, Us/Them, CDA. | <https://lartis.sk/wp-content/uploads/2023/05/Svitlana-Shurma.pdf> |
| **10. Uberman, A. (2023). Colour naming: Semantics of the white colour in English and Polish lexicon.** | | | |
| Uberman,A. (2023). Colour naming: Semantics of the white colour in English and Polish lexicon. In *Lege artis. Language yesterday, today, tomorrow. The journal of University of SS Cyril and Methodius in Trnava*. Trnava: University of SS Cyril and Methodius in Trnava, VIII (1), Special issue, p. 147-162. ISSN 2453-8035 DOI: <https://doi.org/10.34135/lartis.23.8.1.10> | Abstract: In the present paper, an analysis is made of the colour names offered for the different shades and hues of the *white* palette of Dulux paints in English and Polish. The names are created by associations with colour names within the colour category WHITE but also with other domains of human experience, which are positively and naturally valued. The symbolism of the colour term is also reflected in some exemplars. | Keywords: colour terms, *white*, *off-white*, colour naming, Dulux colour names, phraseology, symbolism, figurative meanings. | <https://lartis.sk/wp-content/uploads/2023/05/Agnieszka-Uberman-1.pdf> |
| **11. Wen, X & Chen, J. (2023). Metaphorical conceptualization of "sadness" in Chinese idioms.** | | | |
| Wen, X & Chen, J. (2023). Metaphorical conceptualization of "sadness" in Chinese idioms. In *Lege artis. Language yesterday, today, tomorrow. The journal of University of SS Cyril and Methodius in Trnava*. Trnava: University of SS Cyril and Methodius in Trnava, VIII (1), Special issue, p. 163-178. ISSN 2453-8035 DOI: <https://doi.org/10.34135/lartis.23.8.1.11> | Abstract: "Sadness", as one of the most basic emotional experiences of human beings, is metaphorically conceptualized and manifests itself in language. Based on conceptual metaphor theory, this paper categorizes the metaphorical conceptualization of Chinese "sadness" idioms, and further analyzes their cognitive mechanisms and cognitive motivations. The study discovers that embodied experiences play a role in the metaphorical conceptualization of "sadness" idioms and it is restricted by the unique cultural background. | Keywords: metaphor; emotion; conceptualization of "sadness"; Chinese idioms; embodied experience. | <https://lartis.sk/wp-content/uploads/2023/06/WenChen.pdf> |
| **12. Zabuzhanska, I. & Pieš, L. (2023). The acoustic image of irony (based on American electoral speeches).** | | | |
| Zabuzhanska, I. & Pieš, L. (2023). The acoustic image of irony (based on American electoral speeches). In *Lege artis. Language yesterday, today, tomorrow. The journal of University of SS Cyril and Methodius in Trnava*. Trnava: University of SS Cyril and Methodius in Trnava, VIII (1), Special issue, p. 179-193. ISSN 2453-8035 DOI: <https://doi.org/10.34135/lartis.23.8.1.12> | Abstract: The prosodic dimension of irony is in the focus of this research. The present study illustrates the prominent role of irony in American electoral political discourse from the pragmatic point of view represented by outstanding American politicians: Donald Trump, Joe Biden, Nancy Pelosi, and Hillary Clinton. The paper presents the results of the acoustic analysis and confirms the complementary role of suprasegmental variables (fundamental frequency and intensity) in expressing irony. | Keywords: irony, sarcasm, prosody, debate,politicaldiscourse, pitch, intensity. | <https://lartis.sk/wp-content/uploads/2023/05/ZabuzhanskaPies-2.pdf> |

**Papers 2023-2**

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| **1. Andrushenko, A. (2023). Particularizing focus markers in Old English: just a case of adverb polysemy?** | | | |
| Andrushenko, A. (2023). Particularizing focus markers in Old English: just a case of adverb polysemy?. In *Lege artis. Language yesterday, today, tomorrow. The journal of University of SS Cyril and Methodius in Trnava*. Trnava: University of SS Cyril and Methodius in Trnava, VIII (2), p. 2 - 14. ISSN 2453-8035 DOI: https://doi.org/10.34135/lartis.23.8.2.01 | Abstract:The paper investigates the status of the focusing particularizer adverb *efne* in Old English, which has a polysemous character and can also be used as a manner, time, locative, and as an intensifying adverb. The automated analysis of the lexeme based on the Corpus of Dictionary of Old English is realized through #LancsBox software, the tools of which (KWIC, Words, GraphColl) assist in reconstructing a hypothetical pattern of the adverb emergence in the language and possible grammaticalization pathways. | Key words:focusing adverbs, particularizer, grammaticalization, polysemy, Old English. | <https://lartis.sk/wp-content/uploads/2023/12/Andrushenko.pdf> |
| **2. Osovska, I. & Vyšňovský, J. (2023). The post-war vision in the collective cognitive space of Ukrajinians and Europeans (based on contemporary massmedia discourse).** | | | |
| Osovska, I. & Vyšňovský, J. (2023). The post-war vision in the collective cognitive space of Ukrajinians and Europeans (based on contemporary massmedia discourse). In *Lege artis. Language yesterday, today, tomorrow. The journal of University of SS Cyril and Methodius in Trnava*. Trnava: University of SS Cyril and Methodius in Trnava, VIII (2), p. 15 - 34. ISSN 2453-8035 DOI: https://doi.org/10.34135/lartis.23.8.2.02 | Abstract: The study presents the outcomes of discursive and conceptual analyses of Ukrainian and Slovak media discourse that has been produced by the representatives of political and economic elites and news media outputs. The above outcomes contain Ukrainians' and Slovaks' basic ideas (within their collective cognitive space) of the post-war processes both in Ukraine and in the rest of the world in the form of certain concepts. | Key words: discourse, discourse practice, mass-media discourse, discourse of war, concept, conceptual system, cognitive space, collective cognitive space. | <https://lartis.sk/wp-content/uploads/2023/12/OsovskaVisnovsky.pdf> |
| **3. Panasenko, N. (2023). The essence of onomasiological bases and their types in phytonymic lexicon.** | | | |
| Panasenko, N. (2023). The essence of onomasiological bases and their types in phytonymic lexicon. In *Lege artis. Language yesterday, today, tomorrow. The journal of University of SS Cyril and Methodius in Trnava*. Trnava: University of SS Cyril and Methodius in Trnava, VIII (2), p. 35 - 52. ISSN 2453-8035 DOI: https://doi.org/10.34135/lartis.23.8.2.03 | Abstract: The article presents the results of the onomasiological analysis of the names of medicinal plants or phytonyms. The research is based on the ternary onomasiological model, which includes a basis, feature, and predicate. Emphasis is placed on the basis zone and two bases: a person and an artefact. The research shows that the basis zone includes four varieties of the basis: a suffix, an exocentric compound word, a so-called split basis, and a meaningful word. Lexical bases designate not only the plant itself and its part, but also other things, which are examples of indirect designation. | Keywords: onomasiological model, basis zone, formal and lexical onomasiological bases, feature zone, indirect designation. | <https://lartis.sk/wp-content/uploads/2023/12/Panasenko.pdf> |
| **4. Pawliszko, J. (2023). Metaphor of war in American and Russian media discourse: a case study of the 2022 Russian invasion in Ukraine.** | | | |
| Pawliszko, J. (2023). Metaphor of war in American and Russian media discourse: a case study of the 2022 Russian invasion in Ukraine. In *Lege artis. Language yesterday, today, tomorrow. The journal of University of SS Cyril and Methodius in Trnava*. Trnava: University of SS Cyril and Methodius in Trnava, VIII (2), p. 53 - 69. ISSN 2453-8035 DOI: https://doi.org/10.34135/lartis.23.8.2.04 | Abstract: The aim of this article is to analyse the use of war metaphors in the articles published on February 24, 2022, by the "New York Times" and the "Moscow Times" thematising Russian aggression against Ukraine. Building on Lakoff and Johnson's theory of conceptual metaphor, we observe how war and its various aspects are conceptualised metaphorically in the media discourse. The analysis confirms opposing ideological viewpoints on the Russian-Ukrainian war presented in the two online newspapers that shape public opinion and influence global narratives. | Key words: discourse linguistics, cognitive linguistics, metaphor, war, outbreak of war, Russian-Ukrainian conflict. | <https://lartis.sk/wp-content/uploads/2023/12/Pawliszko-1.pdf> |
| **5. Wojtaszek, A. (2023). Does the small print really matter? The influence of explicit exposure to disclamers on the perception of TV commercials.** | | | |
| Wojtaszek, A. (2023). Does the small print really matter? The influence of explicit exposure to disclamers on the perception of TV commercials. In *Lege artis. Language yesterday, today, tomorrow. The journal of University of SS Cyril and Methodius in Trnava*. Trnava: University of SS Cyril and Methodius in Trnava, VIII (2), p. 70 - 93. ISSN 2453-8035 DOI: https://doi.org/10.34135/lartis.23.8.2.05 | Abstract: Disclaimers, which should prevent advertising audience from being falsely informed, are usually ignored by viewers. The present study demonstrates that when the viewers are exposed to the full content of commercials, including the small print disclaimers, their evaluation of the products and producers is, contrary to expectations, higher. However, the viewers fail to notice the manipulative discursive tactics applied by the advertisers, involving strategic use of disclaimers. This suggests that disclaimers do not perform their protective role effectively. | Keywords: disclaimers, small print, medicinal products advertising, perception of commercials, persuasion, manipulation, discursive strategies. | <https://lartis.sk/wp-content/uploads/2023/12/Adam-Wojtaszek.pdf> |
| **6. Zabuzhanska, I. & Greguš, Ľ. (2023). Emotional storytelling technique in English and Slovak media discourse: points of linguistic intersection.** | | | |
| Zabuzhanska, I. & Greguš, Ľ. (2023). Emotional storytelling technique in English and Slovak media discourse: points of linguistic intersection. In *Lege artis. Language yesterday, today, tomorrow. The journal of University of SS Cyril and Methodius in Trnava*. Trnava: University of SS Cyril and Methodius in Trnava, VIII (2), p. 94 - 109. ISSN 2453-8035 DOI: https://doi.org/10.34135/lartis.23.8.2.06 | Abstract: The present study examines the phenomenon of storytelling in modern English and Slovak media discourse. The aim of the analysis is to cast some light on linguistic means utilized to convey emotions. The main findings present similarities and differences of the lexicalization of emotions in American and Slovak TV shows. The results complementarily indicate a plethora of future investigations in this sphere. | Keywords: storytelling, media, positive emotions, negative emotions, comparative analysis, TV show. | <https://lartis.sk/wp-content/uploads/2023/12/ZabuzhanskaGregus.pdf> |