

PERSONAL DATA

Name	Inna Zabuzhanska / Інна Дем'янівна Забужанська
Academic title / rank	CSc. (Philology) / Кандидат філологічних наук Associate Professor / Доцент
Department	Кафедра англійської філології / English Philology Department
Institution	Vinnitsia Mykhailo Kotsiubynskyi State Pedagogical University, Ukraine / Вінницький державний педагогічний університет ім. М. Коцюбинського, Україна
Administrative position	Head of the Department / Завідувач кафедри
E-mail	lartis.innazabuzhanska@gmail.com izabuzhanska@vspu.edu.ua
ORCID	https://orcid.org/0000-0002-3421-1338
Web of Science	https://www.webofscience.com/wos/author/record/AAC-1173-2020
ResearchGate	https://www.researchgate.net/profile/Inna-Zabuzhanska
Google Scholar	https://scholar.google.com/citations?user=4z61Zk0AAAAJ&hl=uk
Fields of interest	Phonetics, phonostylistics, media linguistics.
Two most important and three recent publications (selected)	
Panasenکو, N., Stashko, H. & Zabuzhanska, I. (2023). Love and rhythm in poetry and music. In <i>Language and emotion</i> , vol. 3 (43). Berlin – Boston: Walter de Gruyter, p. 1529-1557.	
Zabuzhanska, I., Martovič, M. & Hekelj, M. (2022). Audiobranding in American and Slovak telecommunications advertising: A linguistic standpoint. In <i>Lege artis. Language yesterday, today, tomorrow</i> . Trnava: University of SS Cyril and Methodius in Trnava, 2022, VII (1), p. 267-304.	
Zabuzhanska, I. & Yamchynska, T. (2022). Communicative silence in political discourse: A case study on American and Ukrainian presidential speeches. In <i>Lege artis. Language yesterday, today, tomorrow</i> . Trnava: University of SS Cyril and Methodius in Trnava, 2022, VII (2), Special issue, p. 208-224.	
Zabuzhanska, I. (2021). Phonostylistic means of car brand image creation. In <i>Messenger of Kyiv National Linguistic University. Series Philology</i> , vol. 24 (2) p. 38-46. DOI: https://doi.org/10.32589/2311-0821.2.2021	
Panasenکو, N., Greguš, L. & Zabuzhanska, I. (2018). Conflict, confrontation, and war reflected in mass media: Semantic wars, their victors and victims. In <i>Lege artis. Language yesterday, today, tomorrow</i> . Warsaw: De Gruyter Poland, 2018, III (2), December 2018, p. 132-163. DOI: 10.2478/lart-2018-0017	