

## PERSONAL DATA

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<b>Academic title / rank</b>	DrSc (in Philology), Professor / Доктор філологічних наук, професор
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<b>Web of Science</b>	<a href="https://www.webofscience.com/wos/author/record/849564">https://www.webofscience.com/wos/author/record/849564</a>
<b>ResearchGate</b>	<a href="https://www.researchgate.net/profile/Nataliia-Kravchenko-6/research">https://www.researchgate.net/profile/Nataliia-Kravchenko-6/research</a>
<b>Google Scholar</b>	<a href="https://scholar.google.es/citations?user=jtu4L4oAAAAJ&amp;hl=ru">https://scholar.google.es/citations?user=jtu4L4oAAAAJ&amp;hl=ru</a>
<b>Fields of interest</b>	Discourse analysis, semiotics, cognitive linguistics, stylistics, pragmatics, media studies.
<b>Two most important and three recent publications (selected)</b>	
Kravchenko, N. (2017). <i>Discourse and discourse analysis: A concise encyclopedia</i> . Kyiv: Interservice. / <i>Дискурс и дискурс-анализ: Краткая энциклопедия</i> . Киев: Интерсервис.	
Kravchenko, N. & Markova, Yu. (2024). Symbolic metametaphors in Borges' "The house of Asterion". In <i>Lege artis. Language yesterday, today, tomorrow</i> . Trnava: University of SS Cyril and Methodius in Trnava, IX (1), p. 67-83.	
Kravchenko, N., Zhykharieva, O. (2020). Sign-like pragmatic devices: Pro et contra. In <i>Kalby studijos / Studies about languages</i> , 36, p. 70-84.	
Kravchenko, N. & Shanaieva-Tsymbal, L. (2024). Multimodal Ukrainian brand narrative: Semiotics, structure, archetypes. In <i>Bulletin of Alfred Nobel University. Series "Philological Sciences"</i> , vol. 2, 26 (2), p. 27-44.	
Kravchenko, N., Blidchenko-Naiko, V. & Yudenko, O. (2023). Discursive pragmatics via classical rhetoric in the European discourse of assistance to Ukraine (based on English-language speeches of German politicians). In <i>Cogito</i> , XV (2), p. 194-214.	