

ANNUAL REVIEW REPORT FOR 2024

In traditional manner I shall start with the acceptance rate. In 2024 we received 38 articles, published 14 and declined 24 (36.8%), Since 2016 we have received 309 articles, published 163 and declined 146 (45%). The acceptance rate for 2024 is 63%, and over the whole period – 53%.

Judging by such keywords, as "sleeping", "selective mutism", "developing reading skills", "translation studies" and the like, some colleagues have never read our guidelines and have not thoroughly examined the scope of our journal. Some articles are declined not only because they are out of our scope, for example, we will never accept for consideration texts of offensive character which include vulgarisms. We strictly stick to our publication ethics and decline any article which violates the ethical principles of publication.

We have reduced the volume of our articles from 30 pages to 12-16. Notwithstanding this, some colleagues sent us articles of very small size (5-7 pages). In my opinion, it is hardly possible to make a serious analysis of the problem within such a volume of text, taking into account the cover page, references and contact data.

These are the main reasons for declining articles.

I was really upset when we discovered that RevolverMaps, which we have used since June 18 2016, stopped working. We received 42,627 visitors up until March 2024; by the end of the year, we would estimate considerably more. Our webmaster Michal Kubovics found another application, which we have used since December 17 2024. Though not much time has passed, the interest in our journal is vividly displayed in the new map, which shows that over the last two weeks we have received 281 visits. (see Fig. 1).



Figure 1. Map of visitors as of December 31, 2024. Source: *Lege artis* site; own processing

The current map on our website shows visitors in a condensed form. Countries are more clearly seen in Fig. 2.

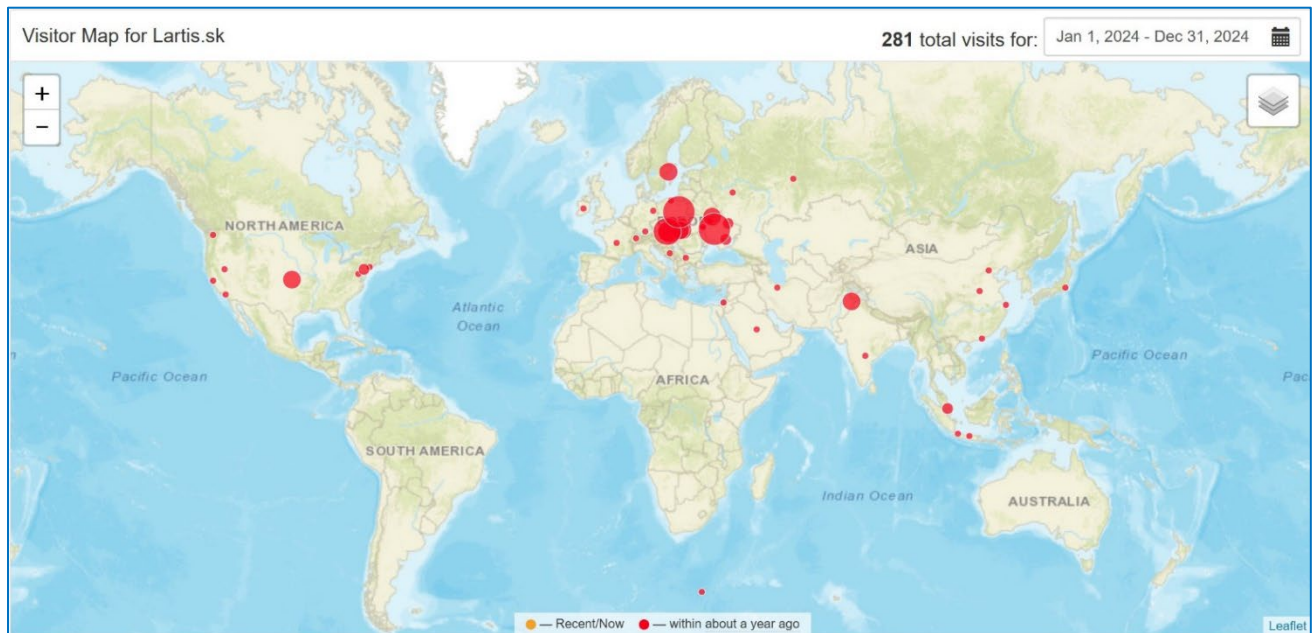


Figure 2. Map of visitors as of December 31 2024. Source: *Lege artis* site; own processing

If we compare the new map (Fig. 1) with the old one (Fig. 3) we will notice that each of them has its own advantages and disadvantages.



Figure 3. The old map of our site visitors in March 2024. Source: *Lege artis* site; own processing

Though only two weeks have passed, we can state that our journal is read in many countries (see Fig. 4).

	Sweden	Norsborg	10	3	3.33		3 days ago from Norsborg, Stockholm
	Pakistan	Gujranwala	10	1	10		5 hours ago from Gujranwala, Punjab
	Germany	2 Locations ▾	5	2	2.5		
	Singapore		5	1	5		7 days ago
	China	3 Locations ▾	4	4	1		2 days ago
	Iran		4	4	1		4 days ago
	Japan	Tokyo	3	1	3		7 days ago from Tokyo, Tōkyō
	Russia	2 Locations ▾	2	2	1		15 hours ago from Perm, Perm Krai
	Indonesia	2 Locations ▾	2	2	1		
	Saudi Arabia		2	1	2		7 days ago
	India	Hyderabad	2	1	2		1 day ago from Hyderabad, Telangana
	France		2	1	2		5 days ago
	Israel	Tel Aviv	1	1	1		5 days ago from Tel Aviv, Tel Aviv

Figure 4. Map of visitors from various countries on December 31 2024. Source: *Lege artis* site; own processing

This geographical principle is also reflected in our authors who, as of December 31 2024, represented 21 countries: Azerbaijan, Belgium, China, Czech Republic, Finland, Germany, Ghana, Hungary, Japan, Italy, Malaysia, the Netherlands, Poland, Russia, Saudi Arabia, Slovakia, Spain, Sweden, Ukraine, the United Kingdom, and the USA. A map of our authors' locations (see Fig. 5) can be found here: (<https://lartis.sk/authors/>).



Figure 5. Map of our authors' locations in 2024. Source: *Lege artis* site; own processing

Clicking on the arrow the author can see the list of universities (see Fig. 6) and choose the university to which they belong (see Fig. 7).

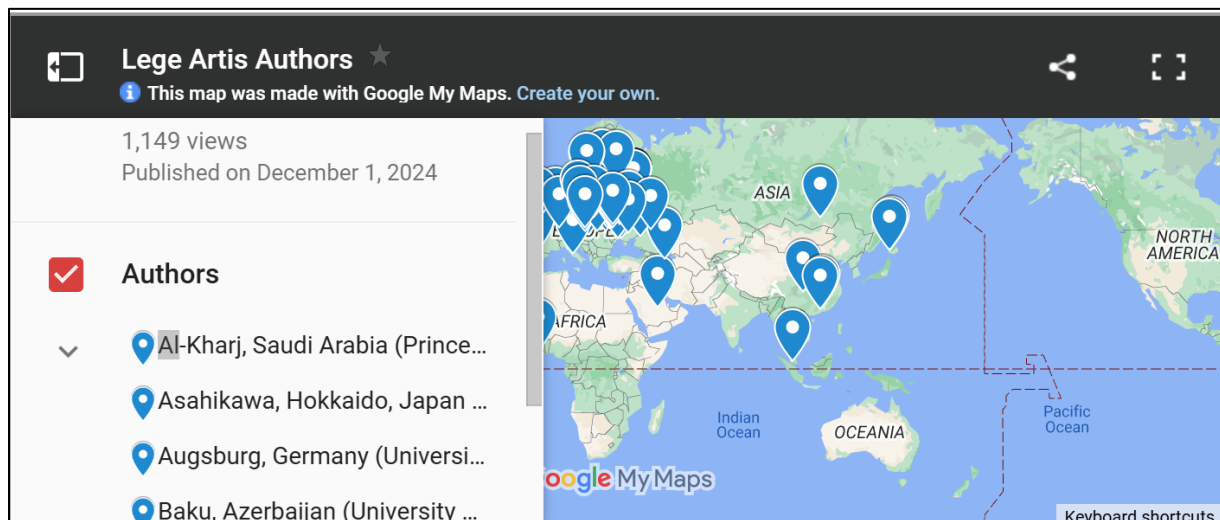


Figure 6. The list of our authors' locations in 2024. Source: *Lege artis* site; own processing

Clicking on the city will open a photograph of the university at which our authors work (see Fig. 7).

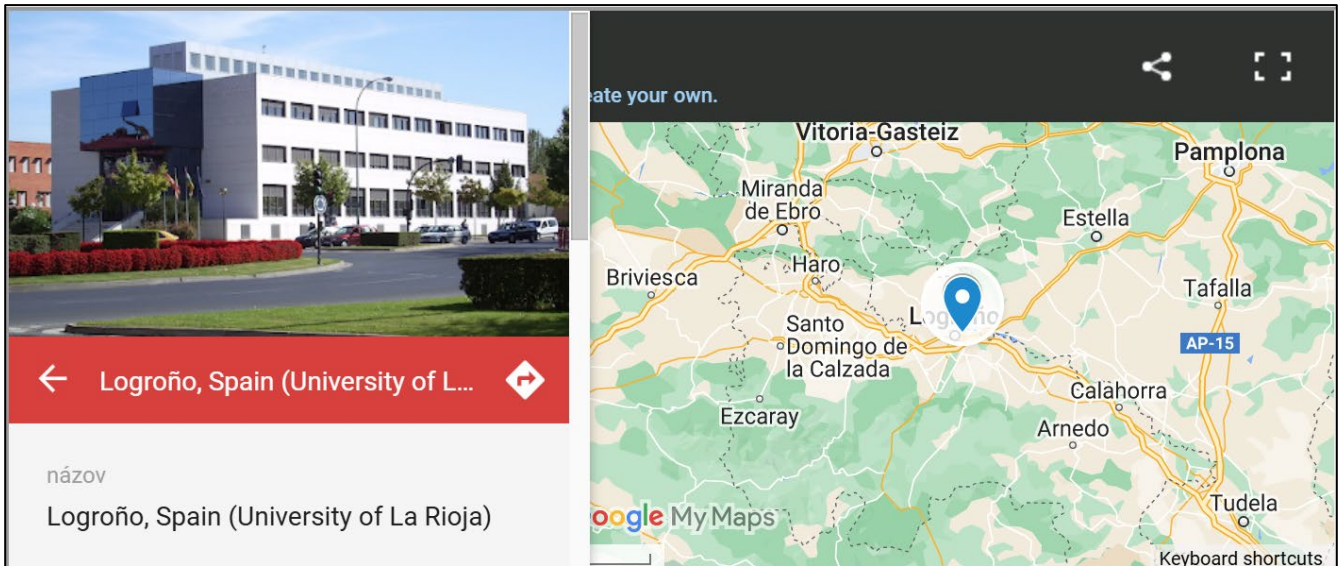


Figure 7. University of La Rioja, Logroño, Spain

Lege artis is indexed in 25 databases. As of December 2024, our journal is represented in Web of Science in the following way (see Figs. 8 and 9).

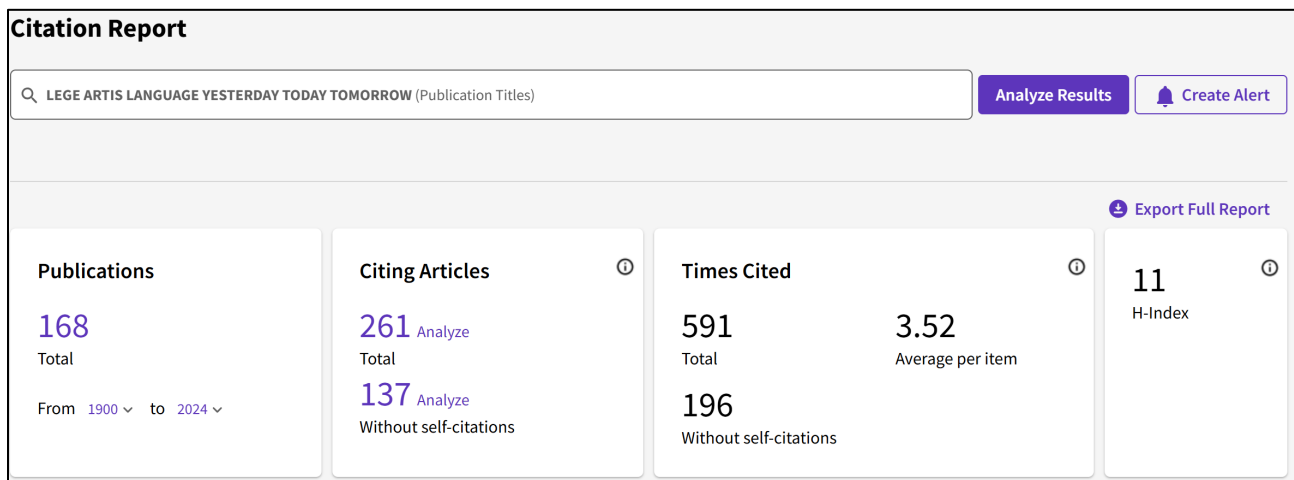


Figure 8. Publications and citations of *Lege artis* in Web of Science in December 2024.

Source: Web of Science site

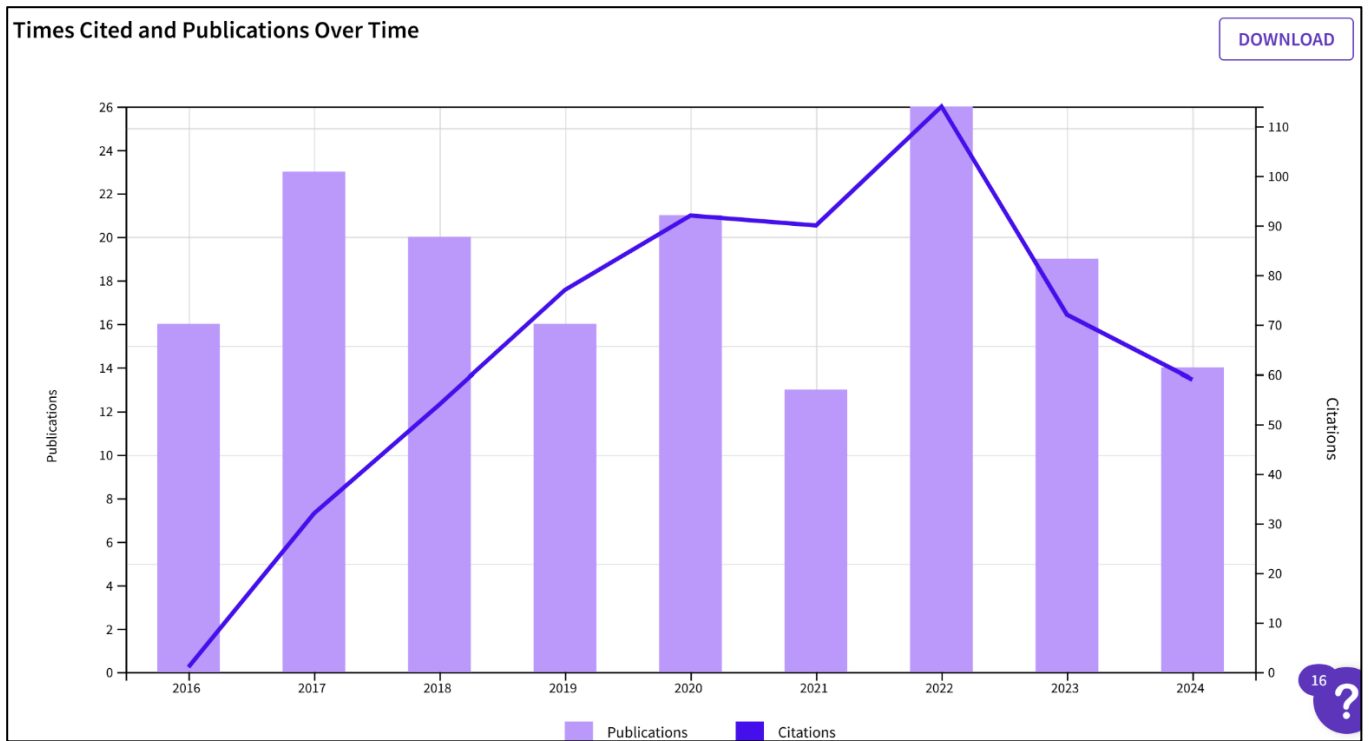


Figure 9. Publications and citations of *Lege artis* in Web of Science in December 2024.
Source: Web of Science site

The following authors occupy the top ten positions in Web of Science’s list for *Lege artis* (see Fig. 10).

168 Publications		Citations: highest first					1 of 4	
		< Previous year			Next year >		Average per year	Total
		2020	2021	2022	2023	2024		
Total		92	90	114	72	59	59.1	591
1	<p>METAPHOR IN MEDIA LANGUAGE AND COGNITION: A PERSPECTIVE FROM CONCEPTUAL METAPHOR THEORY</p> <p>Kövecses, Z</p> <p>Jun 2018 LEGE ARTIS-LANGUAGE YESTERDAY TODAY TOMORROW 3 (1), pp.124-141</p>	10	14	9	5	4	6.25	50
2	<p>CONFLICT, CONFRONTATION, AND WAR REFLECTED IN MASS MEDIA: SEMANTIC WARS, THEIR VICTORS AND VICTIMS</p> <p>Panasenko, N; Gregus, L and Zabuzhanska, J</p> <p>Dec 2018 LEGE ARTIS-LANGUAGE YESTERDAY TODAY TOMORROW 3 (2), pp.132-163</p>	3	3	6	4	2	3	24

3	<p>MONOMODAL AND MULTIMODAL INSTANTIATIONS OF CONCEPTUAL METAPHORS OF BREXIT</p> <p>Morozova, O Dec 2017 LEGE ARTIS-LANGUAGE YESTERDAY TODAY TOMORROW 2 (2), pp.250-283</p>	5	5	4	1	0	2.33	21
4	<p>COVID-19 AS A MEDIA-CUM-LANGUAGE EVENT: COGNITIVE, COMMUNICATIVE, AND CROSS-CULTURAL ASPECTS</p> <p>Panasenko, N; Morozova, O; (...); Uberman, A Dec 2020 LEGE ARTIS-LANGUAGE YESTERDAY TODAY TOMORROW 5 (2), pp.122-210</p>	0	4	8	3	0	2.5	15
5	<p>SPEAKING TO THE GLOBAL AUDIENCE: A CASE STUDY INTO THE MESSAGE TRANSFORMATION</p> <p>Fedoriv, Y Dec 2016 LEGE ARTIS-LANGUAGE YESTERDAY TODAY TOMORROW 1 (2), pp.1-36</p>	2	2	0	1	0	1.4	14
6	<p>MEDIA TEXT ENERGY AS COLLECTIVE CULTURAL MEMORY REFLECTION</p> <p>Erofeeva, I and Ushnikova, O Dec 2017 LEGE ARTIS-LANGUAGE YESTERDAY TODAY TOMORROW 2 (2), pp.1-46</p>	2	2	4	1	0	1.44	13
7	<p>FIGURING THE MALE AND FEMALE: <i>FIRE</i> AND <i>WATER</i> IN BRADBURY'S (SCIENCE) FICTION</p> <p>Davdyuk, Y and Panasenko, N Jun 2016 LEGE ARTIS-LANGUAGE YESTERDAY TODAY TOMORROW 1 (1), pp.4-74</p>	3	1	0	0	0	1.3	13
8	<p>PRAGMATICS OF EMOTIONALITY IN DISCOURSE PROCESSING: PROLEGOMENA TO IDEOLOGY SHAPING ENGINES</p> <p>Pinich, J Jun 2017 LEGE ARTIS-LANGUAGE YESTERDAY TODAY TOMORROW 2 (1), pp.262-298</p>	1	2	0	2	0	1.33	12
9	<p>'HAUNTED BY AMBIGUITIES' REVISITED: IN SEARCH OF A METAMETHOD FOR LITERARY TEXT DISAMBIGUATION</p> <p>Vorobyova, OP Jun 2017 LEGE ARTIS-LANGUAGE YESTERDAY TODAY TOMORROW 2 (1), pp.428-496</p>	2	1	1	0	0	1.33	12
10	<p>DEATH IN METAPHORICAL LANGUAGE</p> <p>Uberman, A Dec 2016 LEGE ARTIS-LANGUAGE YESTERDAY TODAY TOMORROW 1 (2), pp.171-211</p>	0	3	2	0	1	1.2	12

Figure 10. Top ten *Lege Artis* authors cited in Web of Science in 2024. Source: Web of Science website

Web of Science now provides more information about each journal. For a long time, our journal was ranked Q1 (see Fig. 11). I hope we will soon regain this position.

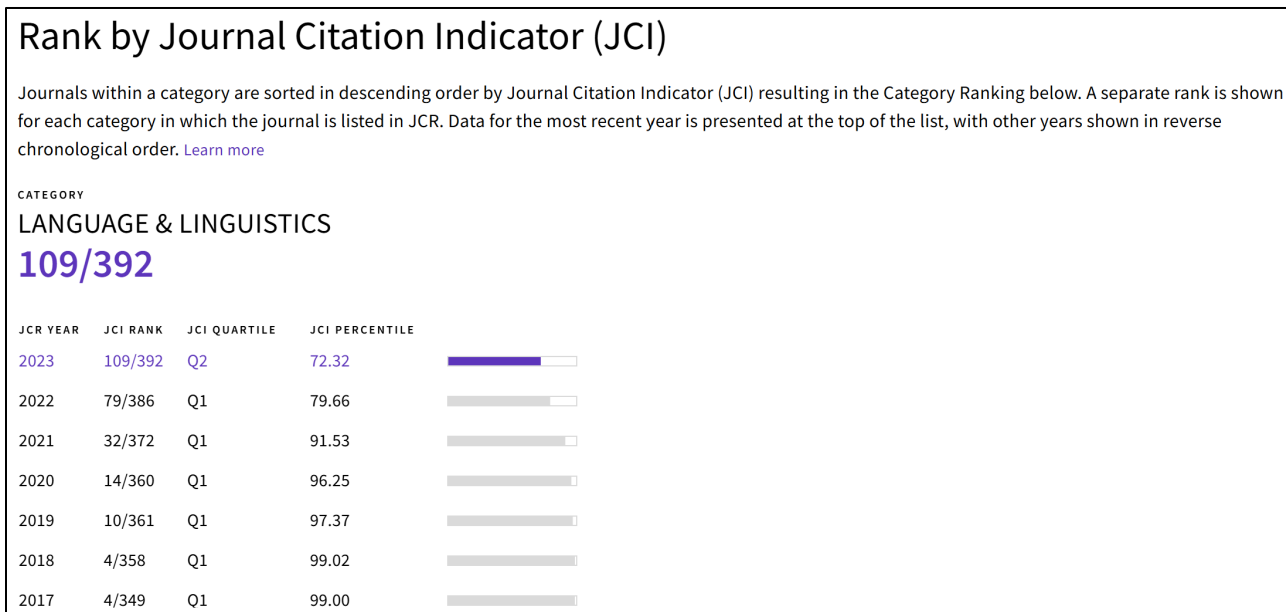


Figure 11. *Lege artis* rank by Journal Citation Indicator. Source: Web of Science website

Web of Science indicates the citation of *Lege artis* by other journals (see Fig. 12). Although these data are from 2023, they are currently the most recent and we use them for the first time.

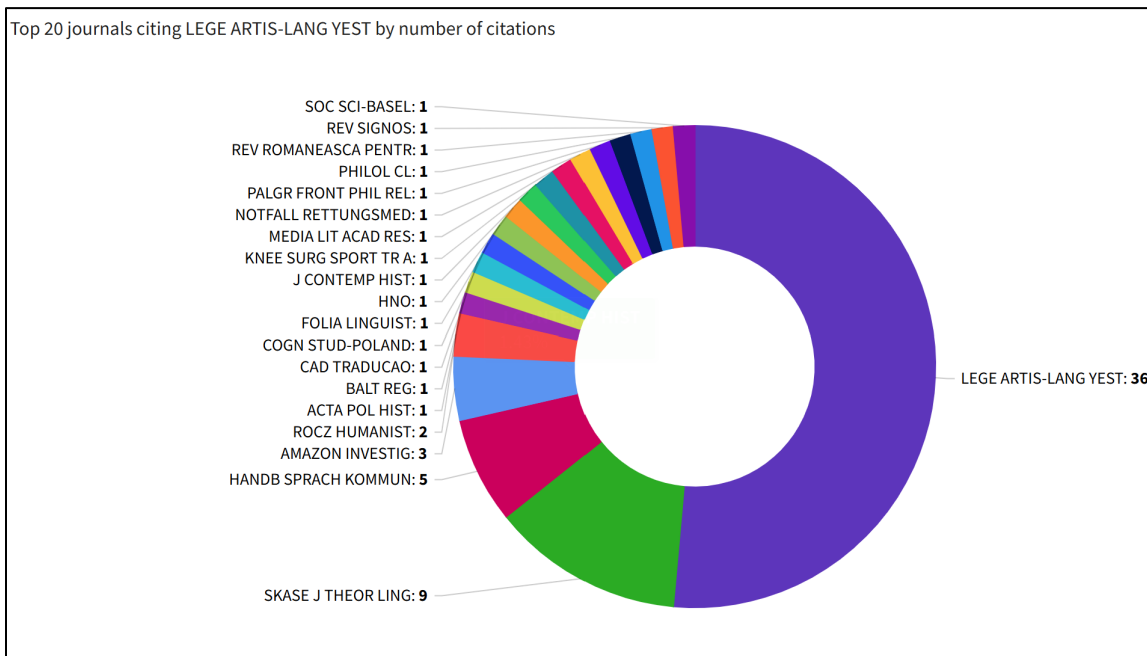


Figure 12. Citations of *Lege artis* in other journals. Source: Web of Science website

Some interesting information about our authors over the last three years is also provided by Web of Science (see Fig. 13).

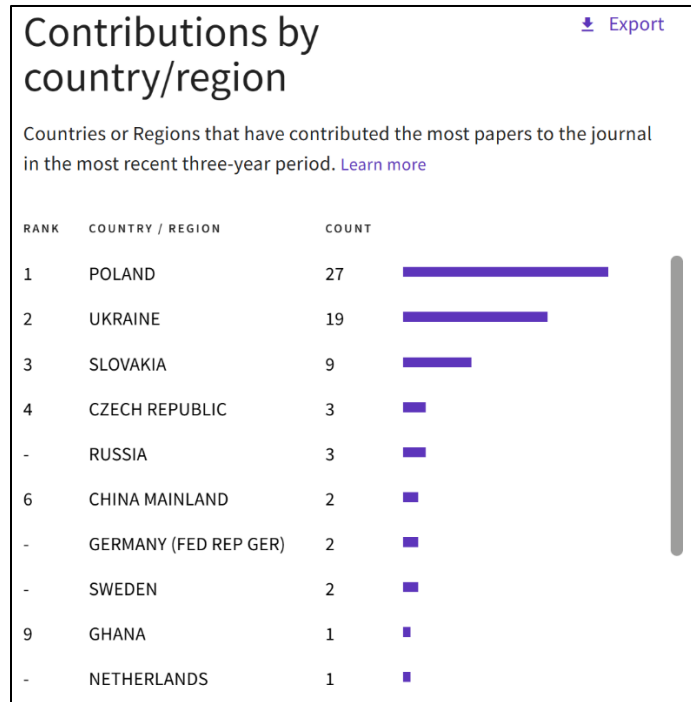
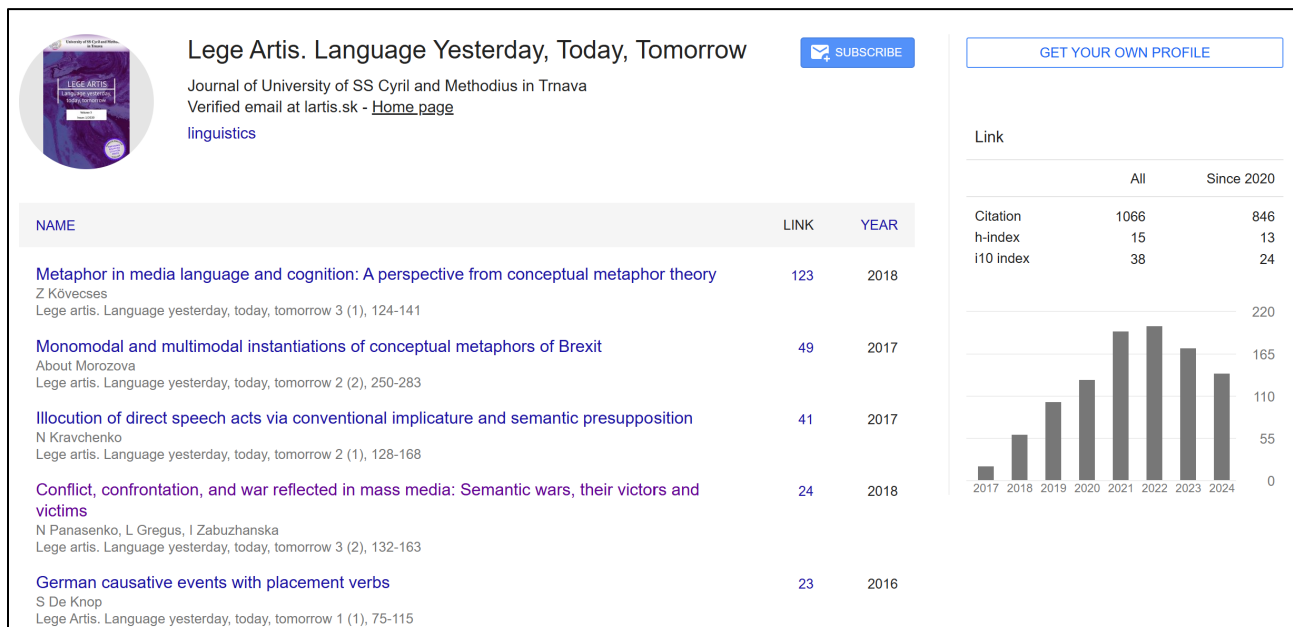


Figure 13. The geography of *Lege artis* authors. Source: Web of Science website

Regarding Google Scholar, in 2024 we received 1066 citations (in 2023 – 908). Fig. 14 shows a diagram of the citations and top ten most cited papers.



COVID-19 as a mediacum-language event: Cognitive, communicative, and cross-cultural aspects N Panasenko, O Morozova, A Gałkowski, P Krajčovič, D Kryachkov, ... Lege artis. Language yesterday, today, tomorrow 5 (2), 122-210	20	2020
A cognitive-pragmatic perspective on apologies in English and Ukrainian discourse I Shevchenko, V Gutorov Lege artis. Language yesterday, today, tomorrow 4 (2), 301-341	20	2019
Claim for identity or personality face: The Oscar winners' dilemma N Kravchenko, T Pasternak Lege artis. Language yesterday, today, tomorrow 3 (1), 142-178	20	2018
Prosody of the viewpoint in political discourse About Alexiyevets Lege artis. Language yesterday, today, tomorrow 2 (1), 4-41	20	2017
Empathy as a self-organized cognitive model: A linguistic synergetic perspective N Tatsenko Lege artis. Language yesterday, today, tomorrow 5 (1), 390-423	19	2020
'Haunted by ambiguities' revisited: In search of a metamodel for literary text disambiguation About Vorobyova Lege artis. Language yesterday, today, tomorrow 2 (1), 428-496	19	2017

Figure 14. Citations of *Lege artis* in 2024 in Google Scholar. Source: Google Scholar

In 2024, we were again on the list of recommended scientific journals from the Polish Ministry of Education and Science and were given the highest assessment with 200 points (20230718_Wykaz_czasopism_i_konferencji_naukowych_2024) (see Fig. 15).

13576	13580	Lege Artis-Language Yesterday Today Tomorrow 2453-8035 2453-8035	200	językoznawstwo;
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Figure 15. The assessment of journals by the Polish Ministry of Education and Science in 2024. Sources: https://www.gov.pl/web/nauka/nowy-wykaz-czasopism-naukowych-i-recenzowanych-materialow-z-konferencji-miedzynarodowych;file:///D:/Lege%20Artis/Reports/20240105_Wykaz_czasopism_naukowych_2024_stycze%C5%84_w_wersji_PDF.pdf

Our journal has been added to the Norwegian Register for Scientific Publications in category 1 (see Fig. 16).

Zahranické vedecké časopisy zaradené v databáze Norwegian Register for Scientific Journals, Series and Publishers (https://kanalregister.hkdir.no/publiseringsskanaler/Forside.action?request_locale=en) v kategórii 1 (uznávané vedecké časopisy)		
Learning, Media & Technology	1743-9884	1743-9892
LEGE ARTIS. Language Yesterday, Today, Tomorrow		2453-8035
Linguaculture	2067-9696	2285-9403

Figure 16. Information from the Norwegian Register for Scientific Publications.
Source: https://kanalregister.hkdir.no/publiseringsskanaler/Forside.action?request_locale=en

Completing my report, I want to thank the whole team of our journal, which consists of 31 people representing 12 countries: China, Germany, the Netherlands, Norway, Poland, Russia, Slovakia, Spain, Sweden, Ukraine, the United Kingdom, and the United States. Each team member is important for us and the contribution of everyone is precious. Once more I want to thank everyone. The work of some team members is not visible and is known only to some authors. They are our Managing Editors [Inna Zabuzhanska](#) and [Peter Bojo](#), our Official External Reviewers and Editors and Language Editors, not to mention our Treasurer [Tatiana Podmaková](#), who has a great deal of work in arranging the process of payments. There are also some team members whose work is more obviously seen. On our website we constantly upgrade the Contact data, upload new issues, and add photographs of the authors' educational establishments. In addition, we now also have a new map of our site visitors. This is thanks to the intensive and creative work of our webmasters [Lukáš Pieš](#) and [Michal Kubovics](#). Difficult questions are solved by [Michal Kabát](#) who is the creator of our very nice and informative site. Dear *Legartis* team members, many thanks to you all once again!

Nataliya Panasenko,

[Editor-in-Chief](#)