

## ANNUAL REVIEW REPORT FOR 2025

This time I intend to violate the tradition of starting with the acceptance rate, as I would like to start with two pieces of good news. First, we have published a special issue "Cognitive linguistics, pragmatics, and affective sciences" dedicated to Ad Foolen, a prominent Dutch scholar, to commemorate his 75<sup>th</sup> birthday. Outstanding scholars from ten countries (Belgium, China, France, Poland, Russia, Slovakia, Spain, Sweden, Switzerland, and Ukraine) expressed their deep respect for the jubilant by contributing to this issue. It is a great honour for us to name these scholars as our authors, and we sincerely hope that our successful cooperation will be continued in the future.

Since this issue has been published, our journal has been accepted for and will henceforth appear in the prestigious Scopus database. It is the result of the efforts of the entire journal team, which now consists of 33 people, representing 12 countries. I will provide some metrics below. Here I would also like to mention that we have started with Q2 and to express my sincere gratitude to Michael Valek, whose assistance in preparing technical documentation for registration and acceptance is greatly appreciated.

Now let us return to the acceptance rate. In 2025 we received 56 articles, published 24 and declined 32 (57%). Since 2016 we have received 365 articles, published 187 and declined 178 (49%). The acceptance rate for 2025 was 43%, and over the whole period – 51%; it was lower compared to 2024 (63%) due to the high quality of the articles published in the special issue. The main reasons for the declining numbers of articles are traditional: low quality and topics out of our scope, but a new problem has appeared. Our university now uses the Turnitin application, which shows not only the Similarity Index, but the percentage of Artificial Intelligence. In some articles it constitutes 48%, 88%, or even 98%. If the authors used Grammarly or other applications, it is also visible. Whereas the considerable revision of the text can diminish this percentage, some authors agree to do so, some refuse, thereby increasing the number of declined articles.

Since December 17 2024 we have used different version of RevolverMaps. A year ago, it looked like this (see Fig. 1).



Figure 1. Map of visitors as of December 31, 2024. Source: *Lege artis* site; own processing

The map of our website shows that in 2025 we have had 12,747 visitors.

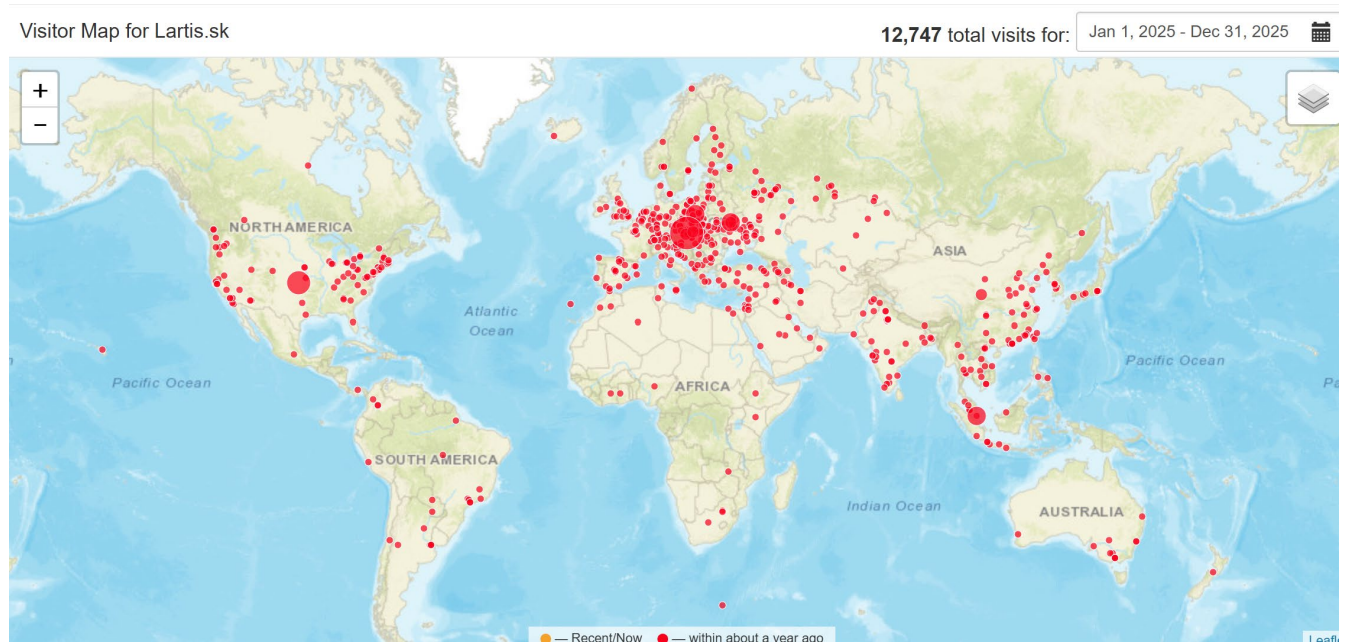


Figure 2. Map of visitors as of December 31 2025. Source: *Lege artis* site; own processing

If we compare the new map (Fig. 2) with the old one (Fig. 3) we will notice that each of them has its own advantages and disadvantages.



Figure 3. The old map of our site visitors in March 2024. Source: *Lege artis* site; own processing

Our special issue, dedicated to Ad Foolen, was uploaded on the eve of his birthday, April 7, and has evoked a wave of deserved interest (see Fig. 4).



Figure 4. The number of website visits during March 22 – April 19 2025

On December 31 2025 our authors represented 25 countries: Armenia, Azerbaijan, Belgium, China, Czech Republic, Finland, France, Germany, Ghana, Hungary, Japan, Italy, Malaysia, the Netherlands, Poland, Russia, Saudi Arabia, Slovakia, Spain, Sweden, Switzerland, Tunisia, Ukraine, the United Kingdom, and the USA. A map of our authors' locations (see Fig. 5) can be found here: (<https://lartis.sk/authors/>).

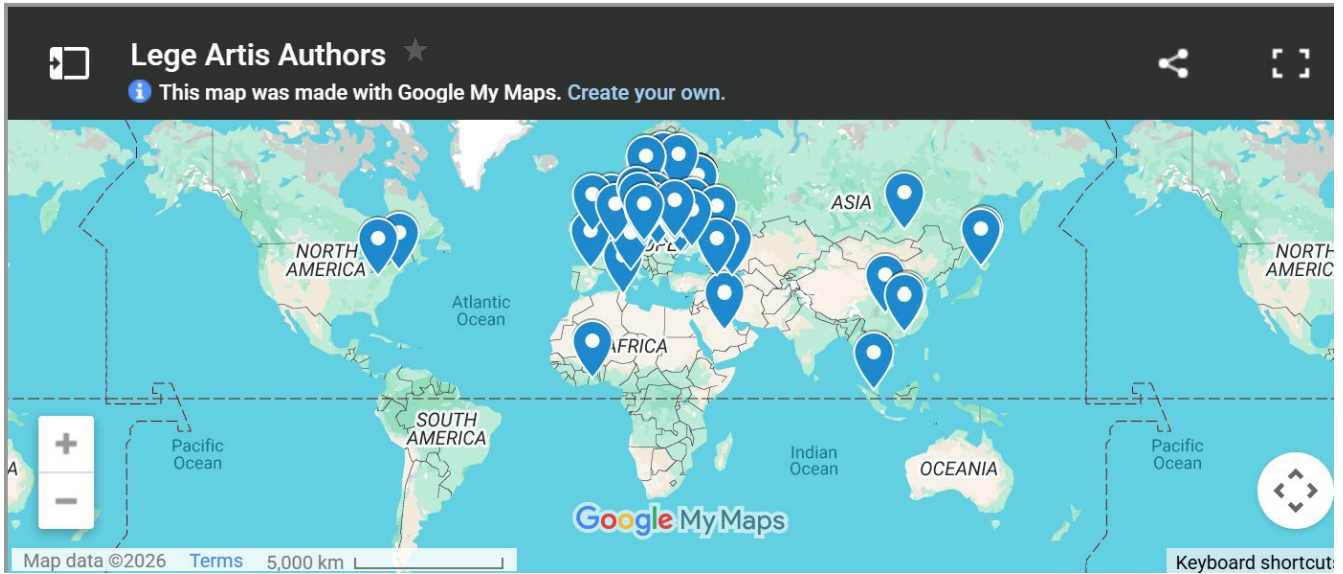


Figure 5. Map of our authors' locations in 2025. Source: *Lege artis* site; own processing

*Lege artis* is indexed in 27 databases. As of December 2025, our journal is represented in Web of Science in the following way (see Figs. 6 and 7).

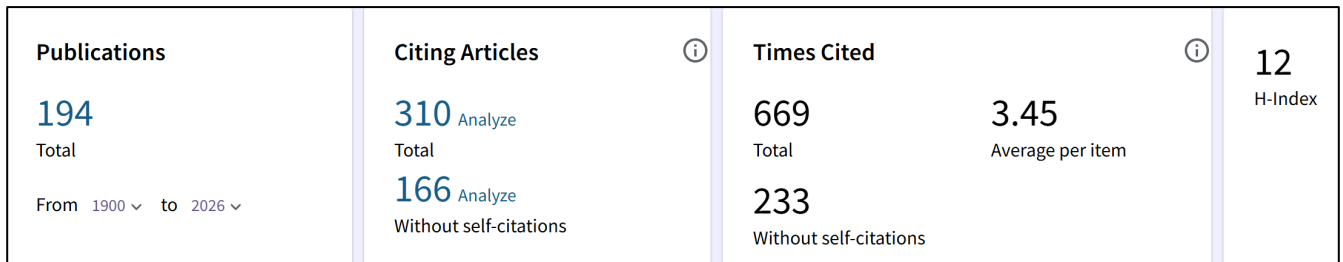


Figure 6. Publications and citations of *Lege artis* in Web of Science in December 2025. Source: Web of Science website

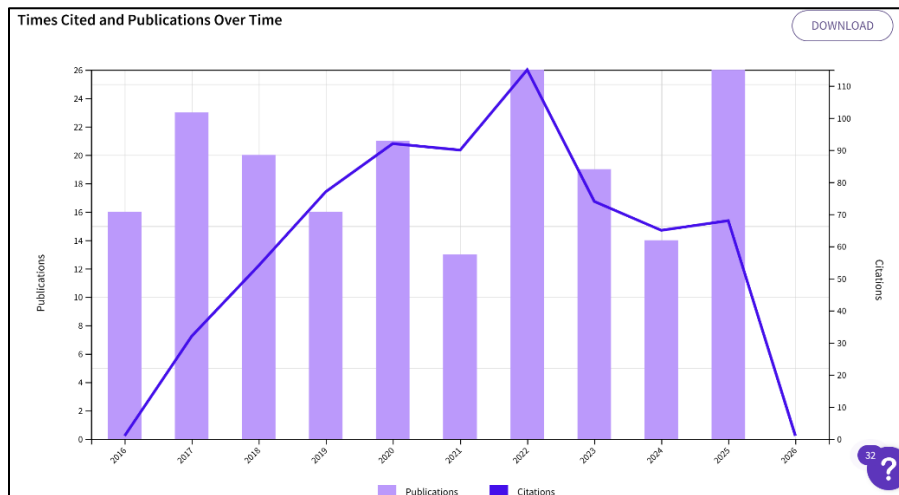


Figure 7. Publications and citations of *Lege artis* in Web of Science in December 2025. Source: Web of Science website

The following authors occupy the top ten positions in Web of Science's list for *Lege artis* (see Fig. 7).

| 194 Publications |   | Sort by Citations: high... ▾ |      | < 1 of 4 > |      | < Previous year > Next year |  |  |       |     | Average per year | Total |
|------------------|---|------------------------------|------|------------|------|-----------------------------|--|--|-------|-----|------------------|-------|
|                  |   | 2022                         | 2023 | 2024       | 2025 | 2026                        |  |  |       |     |                  |       |
| Total            |   | 115                          | 74   | 65         | 68   | 1                           |  |  | 60.82 | 669 |                  |       |
| ⊖ 1              | <b>METAPHOR IN MEDIA LANGUAGE AND COGNITION: A PERSPECTIVE FROM CONCEPTUAL METAPHOR THEORY</b><br>Kövecses, Z<br>Jun 2018   <a href="#">LEGE ARTIS-LANGUAGE YESTERDAY TODAY TOMORROW</a> ▾ 3(1), pp.124-141   | 9                            | 6    | 4          | 2    | 1                           |  |  | 6     | 54  |                  |       |
| ⊖ 2              | <b>CONFLICT, CONFRONTATION, AND WAR REFLECTED IN MASS MEDIA: SEMANTIC WARS, THEIR VICTORS AND VICTIMS</b><br>Panasenکو, N; Gregus, L and Zabuzhanska, I<br>Dec 2018   <a href="#">LEGE ARTIS-LANGUAGE YESTERDAY TODAY TOMORROW</a> ▾ 3(2), pp.132-163             | 6                            | 4    | 2          | 1    | 0                           |  |  | 2.78  | 25  |                  |       |
| ⊖ 3              | <b>MONOMODAL AND MULTIMODAL INSTANTIATIONS OF CONCEPTUAL METAPHORS OF BREXIT</b><br>Morozova, O<br>Dec 2017   <a href="#">LEGE ARTIS-LANGUAGE YESTERDAY TODAY TOMORROW</a> ▾ 2(2), pp.250-283   | 4                            | 1    | 0          | 1    | 0                           |  |  | 2.2   | 22  |                  |       |
| ⊖ 4              | <b>COVID-19 AS A MEDIA-CUM-LANGUAGE EVENT: COGNITIVE, COMMUNICATIVE, AND CROSS-CULTURAL ASPECTS</b><br>Panasenکو, N; Morozova, O; (...); Uberman, A<br>Dec 2020   <a href="#">LEGE ARTIS-LANGUAGE YESTERDAY TODAY TOMORROW</a> ▾ 5(2), pp.122-210                 | 8                            | 3    | 0          | 0    | 0                           |  |  | 2.14  | 15  |                  |       |
| ⊖ 5              | <b>SPEAKING TO THE GLOBAL AUDIENCE: A CASE STUDY INTO THE MESSAGE TRANSFORMATION</b><br>Fedoriv, Y<br>Dec 2016   <a href="#">LEGE ARTIS-LANGUAGE YESTERDAY TODAY TOMORROW</a> ▾ 1(2), pp.1-36   | 0                            | 1    | 0          | 0    | 0                           |  |  | 1.27  | 14  |                  |       |
| ⊖ 6              | <b>MEDIA TEXT ENERGY AS COLLECTIVE CULTURAL MEMORY REFLECTION</b><br>Erofeeva, I and Ushnikova, O<br>Dec 2017   <a href="#">LEGE ARTIS-LANGUAGE YESTERDAY TODAY TOMORROW</a> ▾ 2(2), pp.1-46  | 4                            | 1    | 0          | 0    | 0                           |  |  | 1.3   | 13  |                  |       |
| ⊖ 7              | <b>PRAGMATICS OF EMOTIONALITY IN DISCOURSE PROCESSING: PROLEGOMENA TO IDEOLOGY SHAPING ENGINES</b><br>Pinich, I<br>Jun 2017   <a href="#">LEGE ARTIS-LANGUAGE YESTERDAY TODAY TOMORROW</a> ▾ 2(1), pp.262-298   | 0                            | 2    | 0          | 1    | 0                           |  |  | 1.3   | 13  |                  |       |
| ⊖ 8              | <b>FIGURING THE MALE AND FEMALE: FIRE AND WATER IN BRADBURY'S (SCIENCE) FICTION</b><br>Davydyuk, Y and Panasenکو, N<br>Jun 2016   <a href="#">LEGE ARTIS-LANGUAGE YESTERDAY TODAY TOMORROW</a> ▾ 1(1), pp.4-74  | 0                            | 0    | 0          | 0    | 0                           |  |  | 1.18  | 13  |                  |       |
| ⊖ 9              | <b>MEDIA IMAGES OF SLOVAK AND UKRAINIAN PRESIDENTS: 'I/WE' BINARY PRONOMINAL OPPOSITION IN POLITICAL SPEECHES</b><br>Stashko, H; Prykhodchenko, O; (...); Vrabec, N<br>Jun 2020   <a href="#">LEGE ARTIS-LANGUAGE YESTERDAY TODAY TOMORROW</a> ▾ 5(1), pp.350-389 | 2                            | 1    | 0          | 1    | 0                           |  |  | 1.71  | 12  |                  |       |
| ⊖ 10             | <b>PROSODY OF THE VIEWPOINT IN POLITICAL DISCOURSE</b><br>Alexiyevets, O<br>Jun 2017   <a href="#">LEGE ARTIS-LANGUAGE YESTERDAY TODAY TOMORROW</a> ▾ 2(1), pp.4-41   | 0                            | 0    | 0          | 1    | 0                           |  |  | 1.2   | 12  |                  |       |

|    |  |   |   |   |   |   |      |    |
|----|--|---|---|---|---|---|------|----|
| 11 | 'HAUNTED BY AMBIGUITIES' REVISITED: IN SEARCH OF A METAMETHOD FOR LITERARY TEXT DISAMBIGUATION<br>Vorobyova, OP<br>Jun 2017   <i>LEGE ARTIS-LANGUAGE YESTERDAY TODAY TOMORROW</i> 2(1), pp.428-496 | 1 | 0 | 0 | 0 | 0 | 1.2  | 12 |
| 12 | DEATH IN METAPHORICAL LANGUAGE<br>Uberman, A<br>Dec 2016   <i>LEGE ARTIS-LANGUAGE YESTERDAY TODAY TOMORROW</i> 1(2), pp.171-211  | 2 | 0 | 1 | 0 | 0 | 1.09 | 12 |

Figure 7. Top ten *Lege artis* authors cited in Web of Science in 2025. Source: Web of Science website

The Top 10 authors occupy 12 positions due to the equal number of their publications.

The latest Impact Factor visible in the Web of Science database is for 2024 (see Fig. 8).

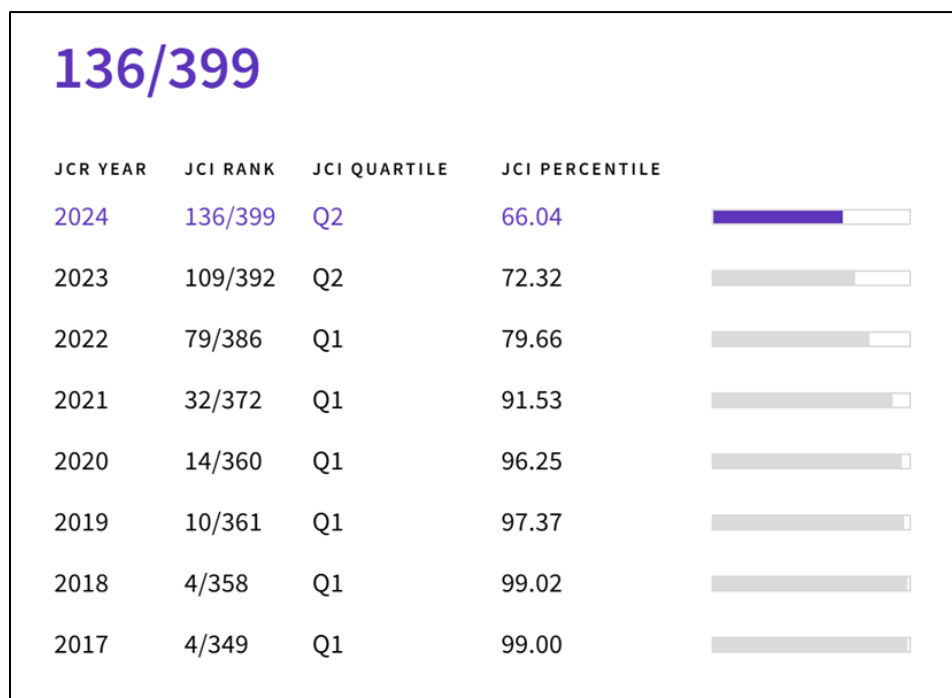


Figure 8. *Lege artis* rank by Journal Citation Indicator. Source: Web of Science website

Our metrics in Scopus appear as follows (see Fig. 9).

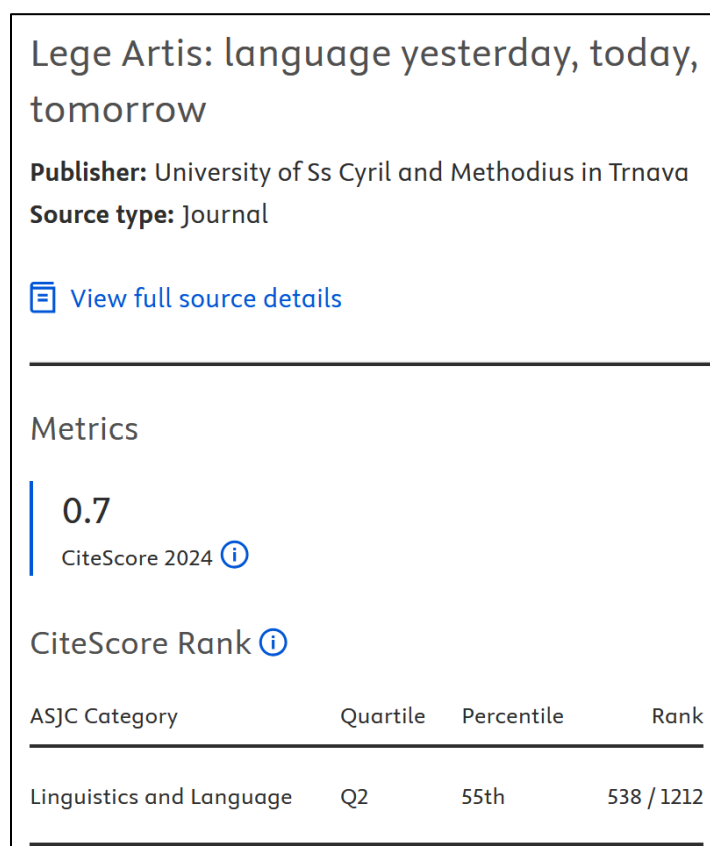


Figure 9. Metrics of *Lege artis* in Scopus. Source: Scopus website

In Scopus, the journal is registered under two names: *Lege artis* (2023-2025.1) and *Lege artis. Language yesterday, today, tomorrow* (2025.2). My intensive oral and written communication with Scopus to correct this has not yet produced visible results. We are not yet visible in Scimago. How our journal will be analyzed in this database is yet unknown. Let us wait and see.

With too many thanks for each of the 31 journal team members,

Nataliya Panasenko,  
 Editor-in-Chief